

Dance On The Beach

Big Band

Günter Noris

EMR 19781

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Cowbell (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Cha-Cha-Cha

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Caribbean Cocktail	Günter Noris	EMR 19960	EMR 11680	EMR 9382
2	Cha Cha-Cuba Libre	Günter Noris	EMR 13738	EMR 1840	EMR 2557
3	Cha Cha Mirage	Günter Noris	EMR 14224	EMR 11298	EMR 3904
4	Cha Cha N° 2	Günter Noris	EMR 13090	EMR 10512	EMR 3073
5	Cha Cha Slide	Günter Noris	EMR 19495	EMR 11565	EMR 9419
6	Cheerful Cha Cha	Günter Noris	EMR 13887	EMR 11258	EMR 3909
7	Chihuahua Cha Cha	Günter Noris	EMR 14453	EMR 11314	EMR 9114
8	Coconut Baby	Günter Noris	EMR 13838	EMR 10120	EMR 2894
9	Cuban Cocktail	Günter Noris	EMR 19806	EMR 11648	EMR 9201
10	Dance On The Beach	Günter Noris	EMR 19781	EMR 11615	EMR 9199
11	Danube Cha Cha	Günter Noris	EMR 20523	EMR 11807	EMR 9394
12	Every Sunday	Günter Noris	EMR 14549	EMR 11333	EMR 9079
13	Happy Cha-Cha	Günter Noris	EMR 13421	EMR 11024	EMR 3708
14	Hibiscus Cha Cha	Günter Noris	EMR 13714	EMR 11186	EMR 3825
15	Hot Cha Cha	Günter Noris	EMR 20510	EMR 11797	EMR 9340
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17	Ludwig Goes Latin	Günter Noris	EMR 14593	EMR 11368	EMR 9083
18	Oriental Cha Cha	Günter Noris	EMR 14182	EMR 11295	EMR 3925
19	Ruby	Günter Noris	EMR 20384	EMR 11732	EMR 9436
20	Scorpio Cha-Cha	Günter Noris	EMR 13726	EMR 11151	EMR 3808
21	Señorita Linda	Günter Noris	EMR 19758	EMR 11592	EMR 9459
22	Trinidad Cha Cha	Günter Noris	EMR 20392	EMR 11740	EMR 9385

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Günter Noris

A

5

152

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Cowbell (optional)

Timbales (optional)

Drums

FMR 19781

EMR 19781

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Cowbell

Timb.

Drums

Chord voicings for Piano/Kb/Gtr:

- Measure 6: C⁴ C⁶
- Measure 7: Dm⁷ G⁷
- Measure 8: Dm⁷ G⁷
- Measure 9: Dm⁷ G⁷
- Measure 10: Dm⁷ G⁷
- Measure 11: F/C C

12

13

14

15

16

17

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Cowbell
 Timb.
 Drums

F/C C C^A C⁶ C^A C⁶ Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Cowbell
 Timb.
 Drums

Dm7 G7 F/C C F/C C F G7 C^A

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Cowbell

Timb.

Drums

Am⁷ Dm⁷ G⁷ C^Δ C⁶ Gm⁷

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Cowbell

Timb.

Drums

C⁷ F^Δ9 Dm⁷ Gm⁷ C⁷ F

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 30 through 35. The score is written for 14 instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Cowbell, Timbale, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 30-35 show a complex arrangement with various melodic lines in the woodwinds and brass, harmonic support from the piano and guitar, and a steady rhythmic foundation from the drums and percussion. The piano and guitar part includes specific chord markings: C⁷, F^Δ9, Dm⁷, Gm⁷, C⁷, and F. The string bass and guitar part provides a walking bass line. The percussion section includes a steady cowbell pattern and a more complex timbale and drum pattern.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Cowbell
 Timb.
 Drums

Musical score for measures 36 through 41. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four tubas, piano/keyboard/guitar, string bass/bass guitar, cowbell, timpani, and drums. Measures 36-37 are marked with a 'C' time signature. Measures 38-41 show a progression of chords: G7, C^A, C^6, C^A, C^6, Dm7, G7, Dm7, G7, Dm7, G7. The saxophones and trumpets play melodic lines, while the tubas play sustained notes. The piano/guitar and drums provide harmonic and rhythmic support.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Cowbell

Timb.

Drums

f

mf

Dm⁷ G⁷ F/C C F/C C C B^b/C C F

48

49

50

51

52

53

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Cowbell
 Timb.
 Drums

Chord progression: C, B $\flat$ /C, C, F, E, E $\flat$, D, C/D, D.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Cowbell

Timb.

Drums

Chord markings: G, D, C/D, D

Dynamic marking: *f*

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 54 through 59. The score is written for a large ensemble including five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, cowbell, timbale, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 54 and 55 show the saxophones and trumpets entering with melodic lines, while the trombones and piano/guitar provide harmonic support. Measures 56 and 57 continue the melodic development with various articulations and slurs. Measure 58 features a change in chord from G to D, then C/D, and back to D. Measure 59 concludes the section with a forte (*f*) dynamic marking. The percussion section, including cowbell, timbale, and drums, provides a steady rhythmic foundation throughout the measures.

Collection Günter Noris

BIG BAND

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