

Dance With Me

Big Band

Günter Noris

EMR 19808

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



The Best Of Ballroom - Quickstep

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Amethyst Quickstep	Günter Noris	EMR 20381	EMR 11729	EMR 9437
2	Ballroom Queen	Günter Noris	EMR 14639	EMR 11377	EMR 9075
3	Birthday Party	Günter Noris	EMR 13418	EMR 11038	EMR 3704
4	Champagne Bubbles	Günter Noris	EMR 19473	EMR 11508	EMR 9386
5	Come Little Children	Günter Noris	EMR 18401	EMR 11468	EMR 3965
6	Crazy Cat	Günter Noris	EMR 19468	EMR 11499	EMR 9374
7	Dance With Me	Günter Noris	EMR 19808	EMR 11650	EMR 9378
8	Feel Like Dancing	Günter Noris	EMR 13079	EMR 10521	EMR 3062
9	Hot Quickstep	Günter Noris	EMR 20505	EMR 11790	EMR 9339
10	Invitation to Swing	Günter Noris	EMR 20610	EMR 11831	EMR 9435
11	Just Like You	Günter Noris	EMR 13831	EMR 10098	EMR 2891
12	Party Quicktime	Günter Noris	EMR 14223	EMR 11297	EMR 3921
13	Penguin Quickstep	Günter Noris	EMR 18080	EMR 11418	EMR 9217
14	Quickstep To The Stars	Günter Noris	EMR 22149	EMR 11425	EMR 9371
15	Rush Hour	Günter Noris	EMR 13836	EMR 10103	EMR 2886
16	Swing All Night	Günter Noris	EMR 19789	EMR 11623	EMR 9428
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Dance With Me

Günter Noris

2

3

4

Fast swing ♩ = 192

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar *f*

String Bass / Bass Guitar *f* pizz.

Drums *f*

EMR 19808

A

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[illegible]

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

D7 D9 8^{va} 3 3 3 3 3 3 3 3 C6 Em7 A7
 G7 Dm7 G7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Drums

D7(b9) Dm7 G7 C6 Em7 A7 D7(b9) Dm7 G7 C7(omit5) C7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

Gm7 C13 Gm7 C13 C7 FΔ F6 C13 C7(#5)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

Rehearsal mark E is indicated at the beginning of measure 69. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions (e.g., *mf* for measures 69-71). The piano/keyboard/guitar part includes chord symbols: $A\flat^4$, F^7 , $B\flat m^7$, $E\flat^7$, $E\flat^\circ$, $A\flat^6$, $F^7(b9)$, F^7 , and $B\flat m^7$. The drums part includes triplets and a steady beat.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

Eb7 E7 Eb7 Eb° Ab6 F7(b9) F7 Bbm7 Eb7 E7 Eb7 Ab13 Eb°

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, trombones, piano/keyboard/guitar, strings, and drums. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems. The first system includes staves for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., and Drums. The second system includes staves for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., and Drums. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*. The piano part includes chord symbols: D^b6, A^b13(b9), D^b+, D^b6, B^b7(b9), B^b9, B^b13, B^b9, E^b7, B^bm7, E^b7, E^b°, and A^b6. The string and drum parts provide a rhythmic foundation for the ensemble.

COLLECTION GÜNTER NORIS

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