

Dancing Clown

Big Band

Günter Noris

EMR 13082

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Guitar / Bass Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Drum Set |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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The Best Of Ballroom - Viennese Waltz

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N° EMR Blasorchester Wind Band	N° EMR Brass Band
1	Aquamarine	Günter Noris	EMR 20382	EMR 11730	EMR 9447
2	Christmas Waltz	Günter Noris	EMR 18404	EMR 11451	EMR 3974
3	Dancing Clown	Günter Noris	EMR 13082	EMR 10518	EMR 3065
4	Danube Romance	Günter Noris	EMR 19782	EMR 11616	EMR 9417
5	Dreamland Waltz	Günter Noris	EMR 18366	EMR 11432	EMR 9173
6	Elegance Waltz	Günter Noris	EMR 14550	EMR 11340	EMR 9395
7	Flower Waltz	Günter Noris	EMR 20606	EMR 11827	EMR 9415
8	Golden Waltz	Günter Noris	EMR 19811	EMR 11653	EMR 9442
9	Honeymoon	Günter Noris	EMR 19475	EMR 11512	EMR 9170
10	Jubilee Waltz	Günter Noris	EMR 20513	EMR 11800	EMR 9387
11	Lazy Sunday	Günter Noris	EMR 19503	EMR 11573	EMR 9393
12	Leo Waltz	Günter Noris	EMR 13744	EMR 11160	EMR 3806
13	Lipizzaner Stallions	Günter Noris	EMR 20390	EMR 11738	EMR 9457
14	Love In Vienna	Günter Noris	EMR 19470	EMR 11501	EMR 9176
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16	Pink Champagne	Günter Noris	EMR 20530	EMR 11814	EMR 9384
17	Princess Waltz	Günter Noris	EMR 14168	EMR 11263	EMR 3922
18	Rose Waltz	Günter Noris	EMR 13723	EMR 11195	EMR 3823
19	Trout Waltz	Günter Noris	EMR 14638	EMR 11389	EMR 9081
20	Venus Waltz	Günter Noris	EMR 14181	EMR 11294	EMR 3908
21	Vienna For Lovers	Günter Noris	EMR 14646	EMR 11397	EMR 9074
22	Vienna Gold	Günter Noris	EMR 19969	EMR 11689	EMR 9440

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Günter Noris

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 B.Tbn.
 B.Gtr.
 Pno./Gtr.
 Dr.
 Glsp.
 Tamb.

The musical score is written for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 9 through 18. The instruments and their parts are as follows:

- Saxophones:** Four saxophones (Alto, Tenor, Baritone) play a melodic line in measures 9-12, then rest. In measure 13, they join the brass section with a new melodic line.
- Brass:** Four trumpets and three trombones play a melodic line in measures 9-12, then rest. In measure 13, they join the saxophones with a new melodic line.
- Piano/Guitar:** The piano part features a complex harmonic progression with chords like Bb, Bb7, Cm7, F7, and Cm7. The guitar part provides a steady rhythm.
- Drums:** The drums play a steady rhythm throughout the piece.
- Glockenspiel:** The glockenspiel plays a steady rhythm throughout the piece.
- Tambourine:** The tambourine plays a steady rhythm throughout the piece.

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29

30

31

32

33

34

35

36

B

37

38

A.Sax.1 *f* *strong vibrato*
 A.Sax.2 *f* *strong vibrato*
 T.Sax.1 *f* *strong vibrato*
 T.Sax.2 *f* *strong vibrato*
 B.Sax. *f* *strong vibrato*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tpt.4 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 B.Tbn. *mf*
 B.Gtr. *mf*
 Pno./Gtr. *mf* *B^b* *B^bmaj⁷* *B^b* *B^b* *B^bmaj⁷* *B^b* *B^b* *Fm⁷* *B⁹7* *B^b7*
 Dr. *mf*
 Glsp. *mf*
 Tamb. *mf*

This musical score page contains measures 39 through 47. The instruments are arranged as follows:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Trombones:** Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, B.Tbn.
- Piano/Guitar:** Pno./Gtr.
- Drums:** Dr., Glsp., Tamb.

The key signature has one flat (B-flat major or E minor). Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the top. Dynamics include *f*, *mf*, and *ff*. Chord symbols above the piano/guitar staff include Fm7, Bb7, Ebmaj7 Eb, Dø7, Eb, Ab7/9, Eb/Bb, Bb, Bb, and Gm.

48 49 50 51 52 **D** 53 54 55 56 57

A.Sax.1 *vibrato* *f*

A.Sax.2 *vibrato* *f*

T.Sax.1 *vibrato* *f*

T.Sax.2 *vibrato* *f*

B.Sax. *vibrato* *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

B.Tbn. *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* *F7* *B^b* *G^b* *G^bmaj7* *G^b* *D^b7*

Dr. *mf*

Gls. *mf*

Tamb. *mf*