

Dancing In Paradise

Theme from "Polovtsian Dances" by Alexander Borodin

Big Band

Günter Noris

EMR 20604

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Modern Dances 3

Ballroom Dance Orchestra conducted by Marc Reift

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2	Twisting Saxophones	Günter Noris	EMR 13091	EMR 10523	-
3	Dancing In Paradise	Günter Noris	EMR 20604	EMR 11825	EMR 9372
4	Dreaming Of You	Günter Noris	EMR 14649	EMR 11386	EMR 9178
5	Dreamy Blues	Günter Noris	EMR 13422	EMR 11035	EMR 3697
6	Fairytale Blues	Günter Noris	EMR 14225	EMR 11299	EMR 3924
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Dancing In Paradise

Günter Noris

2

3

4

Slow Swing ♩ = 76

1st E♭ Alto Saxophone *mf* *cresc.* *fp* *f* *mp*

2nd E♭ Alto Saxophone *mf* *cresc.* *fp* *f* *mp*

1st B♭ Tenor Saxophone *mf* *cresc.* *fp* *f* *mp*

2nd B♭ Tenor Saxophone *mf* *cresc.* *fp* *f* *mp*

E♭ Baritone Saxophone *mf* *cresc.* *fp* *f* *mp* (optional solo to replace Tbn.)

1st B♭ Trumpet *mf* *cresc.* *fp* *f* *espr.* 3

2nd B♭ Trumpet *mf* *cresc.* *fp* *f*

3rd B♭ Trumpet *mf* *cresc.* *fp* *f*

4th B♭ Trumpet *mf* *cresc.* *fp* *f* solo

1st Trombone *mf* *cresc.* *f* *espr.* 3

2nd Trombone *mf* *cresc.* *f*

3rd Trombone *mf* *cresc.* *f*

4th Trombone *mf* *cresc.* *f*

Piano / Keyboard / Guitar *mf* *cresc.* *Fm7/B♭* *B♭°* *Fm7/B♭* *B♭°* *Fm7/B♭* *E°* *mp*

Bass Guitar / String Bass *pizz.* *mf* *cresc.* *f*

Drums *mf* *cresc.* *f* *mp*

EMR 20604

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

optional: triplet 8's

B.Gtr./
Str.B

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Drums

Chord progression: Eb^Δ, C⁷, C⁷(b⁹), Fm⁹, Fm⁷, Bb⁷(b⁹sus4), Bb⁷(b⁹), Eb⁶, Fm⁷/Eb, F[♯]^o

Measures 15-19 are shown. The score includes staves for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., B.Gtr./Str.B, and Drums. The key signature is Bb major (two flats). The time signature is 4/4. The music features various musical notations including eighth notes, quarter notes, half notes, and triplets. The piano part includes a chord progression: Eb^Δ, C⁷, C⁷(b⁹), Fm⁹, Fm⁷, Bb⁷(b⁹sus4), Bb⁷(b⁹), Eb⁶, Fm⁷/Eb, F[♯]^o. The drums part features a consistent pattern of eighth notes and triplets.

[illegible]

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Drums

Bbm⁷ D⁷ Eb⁶ AbA⁹ A(b⁶) AbA⁹ Ab⁶ Dbm⁷ Cm⁷ F⁷

Score for measures 30 through 34, featuring multiple instruments and a drum part.

Measures 30-34:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** Play a melodic line with triplets in measures 31 and 32, followed by a rest in measure 33, and a final note in measure 34. Dynamics include *fp*.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Play a melodic line with triplets in measures 31 and 32, followed by a rest in measure 33, and a final note in measure 34.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Play a melodic line with triplets in measures 31 and 32, followed by a rest in measure 33, and a final note in measure 34.
- Pno./Kbd./Gtr.:** Play a melodic line with triplets in measures 31 and 32, followed by a rest in measure 33, and a final note in measure 34. Chords are indicated: F13(b9), B9(b5), Bb6, Cm7, E7, F7, Bb7(sus4).
- B.Gtr./Str.B:** Play a melodic line with triplets in measures 31 and 32, followed by a rest in measure 33, and a final note in measure 34.
- Drums:** Play a rhythmic pattern with triplets in measures 31 and 32, followed by a rest in measure 33, and a final note in measure 34.

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