

Disco Bird

Big Band

Günter Noris

EMR 19809

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bird Song (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



The Best Of Ballroom - Modern Dances 2

Ballroom Dance Orchestra conducted by Marc Reift

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5	Discoland	Günter Noris	EMR 19962	EMR 11682	EMR 9400
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Günter Noris

2

3

4

5

6

Disco ♩ = 128

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Xylophone
(optional)

Bird Song
(optional)

Drums

EMR 19809

EMR 19809

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Bird
 Song
 Drums

Musical score for a jazz ensemble, measures 7-12. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, xylophone, bird song, and drums. Measures 7-9 show saxophones and trumpets playing, with trombones and piano/guitar providing harmonic support. Measure 10 is marked 'A' and features a dynamic shift to 'f' for saxophones and 'mf' for trombones. Measures 11-12 continue the ensemble playing with various dynamics and articulations.

13

14

15

16

17

18

19

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Bird Song
 Drums

The score is written for measures 13 through 19. The key signature is one sharp (F#). The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line starting in measure 14. The trumpet section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) plays a similar melodic line. The trombone section (Tbn.1, Tbn.2, Tbn.3, Tbn.4) plays a harmonic line. The piano/kb./gtr. section plays a chordal accompaniment. The string section (Str.B./B.Gtr.) plays a rhythmic pattern. The xylophone (Xyl.) and bird song parts are silent. The drums play a steady beat.

D⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Bird
 Song
 Drums

open
 open
 open
 open
 G
 G7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Bird Song

Drums

f

f

f

f

C G D⁷ Am⁷ D⁷ G C G B⁷ Em

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Bird
 Song
 Drums

A7 D7 Am7/D D13 D7 G

mute
 mute
 mute
 mute

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Bird Song
 Drums

G⁷ C

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Bird Song
 Drums

G G(sus4) G G G(sus4) G D⁷ G E^b7

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 open *f*

Tpt.2 open *f*

Tpt.3 open *f*

Tpt.4 open *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Pno./Kbd./Gtr. *Ab*

Str.B./B.Gtr.

Xyl. *mf*

Bird Song

Drums

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