

Fly Over The Rainbow

Big Band

Günter Noris

EMR 19500

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bongos (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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3	Disco Dream	Günter Noris	EMR 14640	EMR 11379	EMR 9076
4	Disco Lady	Günter Noris	EMR 13093	EMR 10524	EMR 3076
5	Discoland	Günter Noris	EMR 19962	EMR 11682	EMR 9400
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11	Charleston Darling	Günter Noris	EMR 13084	EMR 10514	EMR 3067
12	Hot Mambo	Günter Noris	EMR 20504	EMR 11789	EMR 9333
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Günter Noris

4

Drums

The musical score is for a piece titled "FMP 19500". It is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The piece begins with a forte (*f*) dynamic. The melody in the top staff consists of eighth and sixteenth notes, often beamed together. The bass staff features a rhythmic accompaniment of eighth notes, some marked with 'x' above them, and rests. The score is divided into four measures by vertical bar lines. The first measure contains the initial musical notation, while the subsequent three measures contain a large 'Z' symbol, likely indicating a specific performance instruction or a placeholder for a recording. The piece concludes with a double bar line at the end of the fourth measure.

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Guitar

Pno./
Kbd./
Gtr.

B♭m

Fm

Str.B./
B.Gtr.

Bongos

Drums

f

mf

mf

mf

mf

mf

mf

mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Bongos
 Drums

f
 f
 f
 f
 f
 Bbm
 Fm
 Ebm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Bongos

Drums

F

F(sus4)

F

Ebm

F

Ebm

Score for measures 20-24, marked with a section symbol **B**. The score includes parts for Saxophones, Trumpets, Trombones, Piano/Keyboard/Guitar, String Bass, Bongos, and Drums.

Measures 20-21: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line starting on measure 20, marked *f*. Trumpets (Tpt.1-4) play a triplet figure. Trombones (Tbn.1-4) play a rhythmic pattern. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) play a bass line with a triplet figure. String Bass (Str.B./B.Gtr.) plays a rhythmic pattern. Bongos play a rhythmic pattern. Drums play a rhythmic pattern.

Measures 22-24: Saxophones continue their melodic line. Trumpets (Tpt.1-4) play a sustained note, marked *mf*. Trombones (Tbn.1-4) play a sustained note. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) play a sustained chord, marked *Bbm⁹*. String Bass (Str.B./B.Gtr.) plays a rhythmic pattern. Bongos play a rhythmic pattern. Drums play a rhythmic pattern.

Score for measures 25 through 29, featuring a jazz ensemble. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar (Pno./Kbd./Gtr.), string bass/guitar (Str.B./B.Gtr.), bongos, and drums.

Measures 25-29 show a complex harmonic and rhythmic progression. The saxophones play a melodic line, while the brass instruments provide harmonic support. The piano/keyboard/guitar part features a series of chords, including Fm7 and Bbm9. The string bass/guitar part provides a steady bass line. The bongos and drums provide a rhythmic accompaniment.

Instrument parts shown:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Bongos
- Drums

A musical score for a jazz ensemble, spanning measures 30 to 34. The score is written for the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Bongos
- Drums

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The melody is primarily carried by the saxophones and trumpets, with a strong harmonic support from the trombones and piano. The piano part includes a series of chords: Ebm7, F7, F7(sus4), F7, Ebm7, F7, F7(sus4), and F7. The bass line is played by the string bass and guitar, providing a steady rhythmic foundation. The percussion section, including bongos and drums, adds a dynamic and rhythmic element to the ensemble.

Score for measures 35 through 39, featuring various instruments and sections.

Measures 35-36: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line with a triplet of eighth notes. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) play a sustained note. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a rhythmic pattern. String Bass/Double Bass (Str.B./B.Gtr.) plays a steady eighth-note line. Bongos and Drums provide a consistent rhythmic accompaniment.

Measure 37: The saxophones continue their melodic line. The trumpets and trombones play a sustained note with a forte (*f*) dynamic. The piano/keyboard/guitar section plays a rhythmic pattern with a forte (*f*) dynamic. The string bass and bongos continue their respective parts.

Measure 38: The saxophones continue their melodic line. The trumpets and trombones play a sustained note with a forte (*f*) dynamic. The piano/keyboard/guitar section plays a rhythmic pattern with a forte (*f*) dynamic. The string bass and bongos continue their respective parts.

Measure 39: The saxophones continue their melodic line. The trumpets and trombones play a sustained note with a forte (*f*) dynamic. The piano/keyboard/guitar section plays a rhythmic pattern with a forte (*f*) dynamic. The string bass and bongos continue their respective parts.

Instrumentation and Dynamics:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.: *mf*
- Tpt.1, Tpt.2, Tpt.3, Tpt.4: *f*
- Tbn.1, Tbn.2, Tbn.3, Tbn.4: *f*
- Pno./Kbd./Gtr.: *f*
- Str.B./B.Gtr.: *f*
- Bongos: *f*
- Drums: *f*

Chord Progression:

- Measure 35: Ebm7
- Measure 36: F7
- Measure 37: BbΔ
- Measure 38: BbΔ
- Measure 39: BbΔ

A musical score for a jazz ensemble, measures 40-44. The score is written for the following instruments: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Bongos, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and whole notes, as well as rests and ties. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with ties across measures. The trumpet section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) plays a rhythmic pattern of eighth notes. The trombone section (Tbn.1, Tbn.2, Tbn.3, Tbn.4) plays a rhythmic pattern of eighth notes. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) plays a chordal accompaniment with chords labeled Ab^Δ, Db^Δ, and Gb^Δ. The string bass (Str.B./B.Gtr.) plays a simple bass line. The bongos and drums provide a steady rhythmic accompaniment.

Score for measures 45 through 49, featuring a key signature of one flat (Bb) and a common time signature (C).

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Bongos
- Drums

Measure 45: Saxophones and Trombones play sustained notes. Trumpets and Tuba play eighth-note patterns. Piano/Guitar plays a walking bass line.

Measure 46: Saxophones and Trombones play sustained notes. Trumpets and Tuba play eighth-note patterns. Piano/Guitar plays a walking bass line.

Measure 47: Saxophones and Trombones play sustained notes. Trumpets and Tuba play eighth-note patterns. Piano/Guitar plays a walking bass line.

Measure 48: Saxophones and Trombones play sustained notes. Trumpets and Tuba play eighth-note patterns. Piano/Guitar plays a walking bass line.

Measure 49: Saxophones and Trombones play sustained notes. Trumpets and Tuba play eighth-note patterns. Piano/Guitar plays a walking bass line.

Chord Progression (Piano/Guitar):

- Measure 45: Cø7
- Measure 46: F7
- Measure 47: BbΔ
- Measure 48: AbΔ
- Measure 49: AbΔ

A musical score for a jazz ensemble, spanning measures 50 to 54. The score is written for the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Bongos
- Drums

The score is written in 4/4 time. The key signature is B-flat major (two flats). The music features a complex arrangement with many ties and slurs, indicating a continuous melodic and harmonic flow. The piano part includes chord symbols: $D\flat^A$, C^7 , F^7 , and $B\flat^7$. The drums and bongos provide a steady rhythmic accompaniment.

A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tpt.4 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mf*
 Pno./Kbd./Gtr. *Ebm7* *Abm7* *Db7* *F#m7*
 Str.B./B.Gtr.
 Bongos
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Bongos
 Drums

Bm⁷ E⁷ Am⁷ Dm⁷

f

Score for measures 65-69, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Bongos, and Drums.

Measure 65: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line starting on G4, moving up stepwise to B4. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play a rhythmic pattern of eighth notes. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a rhythmic pattern of eighth notes. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) play a chord progression: G7, CΔ, FΔ, EbΔ, AΔ7. String Bass/Bass Guitar (Str.B./B.Gtr.) play a rhythmic pattern of eighth notes. Bongos play a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes.

Measure 66: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line starting on G4, moving up stepwise to B4. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play a rhythmic pattern of eighth notes. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a rhythmic pattern of eighth notes. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) play a chord progression: G7, CΔ, FΔ, EbΔ, AΔ7. String Bass/Bass Guitar (Str.B./B.Gtr.) play a rhythmic pattern of eighth notes. Bongos play a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes.

Measure 67: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line starting on G4, moving up stepwise to B4. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play a rhythmic pattern of eighth notes. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a rhythmic pattern of eighth notes. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) play a chord progression: G7, CΔ, FΔ, EbΔ, AΔ7. String Bass/Bass Guitar (Str.B./B.Gtr.) play a rhythmic pattern of eighth notes. Bongos play a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes.

Measure 68: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line starting on G4, moving up stepwise to B4. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play a rhythmic pattern of eighth notes. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a rhythmic pattern of eighth notes. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) play a chord progression: G7, CΔ, FΔ, EbΔ, AΔ7. String Bass/Bass Guitar (Str.B./B.Gtr.) play a rhythmic pattern of eighth notes. Bongos play a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes.

Measure 69: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a melodic line starting on G4, moving up stepwise to B4. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play a rhythmic pattern of eighth notes. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a rhythmic pattern of eighth notes. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) play a chord progression: G7, CΔ, FΔ, EbΔ, AΔ7. String Bass/Bass Guitar (Str.B./B.Gtr.) play a rhythmic pattern of eighth notes. Bongos play a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes.

BIG BAND

BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
EMR 1075	ARMITAGE, Dennis	Boney Island
EMR 1071	ARMITAGE, Dennis	Club Sandwich
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EMR 1072	ARMITAGE, Dennis	Going Home "Ballad"
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EMR 13837	NORIS, Günter	Beautiful Girl
EMR 14644	NORIS, Günter	Beautiful Tango
EMR 14183	NORIS, Günter	Bella Roma
EMR 13418	NORIS, Günter	Birthday Party
EMR 13092	NORIS, Günter	Blue Trombone
EMR 19467	NORIS, Günter	Brasilia
EMR 13872	NORIS, Günter	Bravo Brazil
EMR 14455	NORIS, Günter	Butterfly Samba
EMR 13724	NORIS, Günter	Camellia Slow Foxtrot
EMR 13427	NORIS, Günter	Can't Stop Jiving
EMR 13742	NORIS, Günter	Cancer Slow Waltz
EMR 13730	NORIS, Günter	Capricorn Paso Doble
EMR 13425	NORIS, Günter	Carnival Samba
EMR 13738	NORIS, Günter	Cha Cha - Cuba Libre
EMR 14224	NORIS, Günter	Cha Cha Mirage
EMR 13090	NORIS, Günter	Cha Cha N°2
EMR 19495	NORIS, Günter	Cha Cha Slide
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Big Band (Fortsetzung - Continued - Suite)

EMR 18371	NORIS, Günter	Dove Tango
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EMR 14645	NORIS, Günter	Fan-Fox
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EMR 13736	NORIS, Günter	Gentleman Jive
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EMR 13714	NORIS, Günter	Hibiscus Cha Cha
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EMR 19599	NORIS, Günter	Jive, Jive, Jive!
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EMR 14557	NORIS, Günter	Jukebox Jive
EMR 13886	NORIS, Günter	Jumpin' Jive
EMR 13831	NORIS, Günter	Just Like You
EMR 14231	NORIS, Günter	Kangaroo Cha Cha
EMR 18169	NORIS, Günter	Kissing The Girls
EMR 19503	NORIS, Günter	Lazy Sunday
EMR 13744	NORIS, Günter	Leo Waltz
EMR 18400	NORIS, Günter	Let's Be Merry
EMR 13810	NORIS, Günter	Let's Do The Jive
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EMR 13423	NORIS, Günter	Lover's Waltz
EMR 14593	NORIS, Günter	Ludwig Goes Latin
EMR 18378	NORIS, Günter	Magic Spell
EMR 18386	NORIS, Günter	Making A Wish
EMR 13424	NORIS, Günter	Manhattan Rock
EMR 19477	NORIS, Günter	Marathon Jive
EMR 19504	NORIS, Günter	May I Have This Dance?
EMR 13883	NORIS, Günter	Melancholy Waltz
EMR 18384	NORIS, Günter	Mermories Of Paris
EMR 14647	NORIS, Günter	Miami Holiday
EMR 13426	NORIS, Günter	Midnight In Cuba
EMR 13737	NORIS, Günter	Midnight Rendezvous
EMR 13840	NORIS, Günter	Montana Melody
EMR 13839	NORIS, Günter	Moonlight Fantasy
EMR 19471	NORIS, Günter	Moonlight Magic
EMR 13834	NORIS, Günter	Mountain Rock
EMR 13717	NORIS, Günter	Narcissus Jive
EMR 19598	NORIS, Günter	New Year's Waltz
EMR 14556	NORIS, Günter	Night Fever
EMR 18171	NORIS, Günter	Night In Granada
EMR 18170	NORIS, Günter	Nightingale Waltz
EMR 13835	NORIS, Günter	Old-Fashioned Romance
EMR 18172	NORIS, Günter	Once Upon A Time
EMR 14643	NORIS, Günter	Orfeo Samba
EMR 14182	NORIS, Günter	Oriental Cha Cha
EMR 19597	NORIS, Günter	Oriental Dance
EMR 13419	NORIS, Günter	Party Jive
EMR 14223	NORIS, Günter	Party Quicktime
EMR 18080	NORIS, Günter	Penguin Quickstep
EMR 13727	NORIS, Günter	Pisces Rumba
EMR 14648	NORIS, Günter	Prince Charming
EMR 14168	NORIS, Günter	Princess Waltz
EMR 14228	NORIS, Günter	Puppy Foxtrot
EMR 13420	NORIS, Günter	Quick And Easy