

Get Up And Swing

Big Band

Günter Noris

EMR 13832

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Tambourine (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Jive

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N° EMR Blasorchester Wind Band	N° EMR Brass Band
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2	Banana Boogie	Günter Noris	EMR 18082	EMR 11406	EMR 9071
3	Bumble-Bee Jive	Günter Noris	EMR 20603	EMR 11824	EMR 9451
4	Can't Stop Jiving	Günter Noris	EMR 13427	EMR 11034	EMR 3701
5	Cockatoo Jive	Günter Noris	EMR 18081	EMR 11412	EMR 9192
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7	Gentleman Jive	Günter Noris	EMR 13736	EMR 10121	EMR 2895
8	Get Up And Swing	Günter Noris	EMR 13832	EMR 10099	EMR 2883
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10	It's Christmas	Günter Noris	EMR 18383	EMR 11454	EMR 3971
11	Jive All Night	Günter Noris	EMR 19502	EMR 11572	EMR 9402
12	Jive And Jump	Günter Noris	EMR 20512	EMR 11799	EMR 9425
13	Jive Baby	Günter Noris	EMR 19469	EMR 11500	EMR 9216
14	Jive, Jive, Jive!	Günter Noris	EMR 19599	EMR 11590	EMR 9448
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21	Narcissus Jive	Günter Noris	EMR 13717	EMR 11189	EMR 3821
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Get Up And Swing

Günter Noris

2

3

4

A

5

6

Swing Jive ♩ = 160

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *clap hands* *Tacet 1st x* *mf*

2nd B♭ Trumpet *clap hands* *Tacet 1st x* *mf*

3rd B♭ Trumpet *clap hands* *Tacet 1st x* *mf*

4th B♭ Trumpet *clap hands* *Tacet 1st x* *mf*

1st Trombone *clap hands* *mf*

2nd Trombone *clap hands* *mf*

3rd Trombone *clap hands* *mf*

4th Trombone *clap hands* *mf*

Piano / Keyboard / Guitar / *F* *Gm⁷* *C⁷* *F* *mf*

Bass Guitar / String Bass *f* *mf*

Tambourine (optional) *mf*

Drums *f* *mf* *ad lib.*

EMR 13832

1. 2.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Tamb.

Drums

B^b G⁷ C⁹sus⁴ F B^o Gm⁷ C⁷ F G⁷(b⁹) C⁷(b⁹) F

14

15

16

17

18

19

B

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 B.Gtr./
Str.B
 Tamb.
 Drums

Musical score for measures 14-19, section B. The score includes staves for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar, baritone guitar/string bass, tambourine, and drums. Measures 14-15 show a transition with a 'B' section marker. Measures 16-19 feature a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics like *mf* and *f*. Chord changes are indicated above the piano part: A⁷, D⁷, G⁷, C⁷, and F.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Tamb.
 Drums

B⁷ E⁷ A^b C⁷ F B^b
 simile

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Tamb.
 Drums

G7 C9sus4 F G7(b9) C7(b9) F F Bb9
 simile
 f
 f
 f

SOLO
(as written or impro)

A⁷ *f* D⁷ G B[♭] Am⁷ Am⁷/D

G⁹ C⁷ F A[♭] Gm⁷ Gm⁷/C F B[♭]

mf *f* *mf* *f* *mf* *f* *mf* *f*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Tamb.

Drums