

Havana Romance

Big Band

Günter Noris

EMR 14227

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Claves (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Maracas (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Günter Noris

5

A

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is written for a 12-measure piece, divided into two systems of six measures each. The key signature is one sharp (F#), and the time signature is common time (C).

Instrumentation and Parts:

- Saxophones:** 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, and Eb Baritone Saxophone. The saxophones play a melodic line in the first system, with dynamics ranging from *mf* to *f*.
- Trumpets:** 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. They play a melodic line in the first system, with dynamics ranging from *mf* to *f*.
- Trombones:** 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. They play a melodic line in the first system, with dynamics ranging from *p* to *pp*.
- Piano / Keyboard / Guitar:** The piano part features a melodic line in the first system, with dynamics ranging from *mf* to *p*. The keyboard/guitar part provides harmonic support with chords and arpeggios.
- String Bass / Bass Guitar:** The string bass part features a melodic line in the first system, with dynamics ranging from *mf* to *p*.
- Claves (optional):** The claves part features a melodic line in the first system, with dynamics ranging from *mf* to *p*.
- Maracas (optional):** The maracas part features a melodic line in the first system, with dynamics ranging from *mf* to *p*.
- Congas (optional):** The congas part features a melodic line in the first system, with dynamics ranging from *mf* to *p*.
- Glockenspiel (optional):** The glockenspiel part features a melodic line in the first system, with dynamics ranging from *mf* to *p*.
- Drums:** The drums part features a melodic line in the first system, with dynamics ranging from *mf* to *p*.

Performance Notes:

- The score includes various performance markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo).
- There are also markings for *fp* (fortissimo piano) and *pp* (pianissimo).
- The score includes a section marked "solo, espr." (solo, expressive) for the 1st Bb Trumpet.
- The score includes a section marked "pizz." (pizzicato) for the String Bass / Bass Guitar.
- The score includes a section marked "Bb(^(2)/F" for the Piano / Keyboard / Guitar.

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Score for a jazz ensemble, measures 4 through 11.

Instrumentation:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Claves
- Mar.
- Congas
- Glock.
- Drums

Measure 4: A.Sax.1 plays a melodic line starting on G4, marked *mf*. Tpt.1 plays a melodic line starting on G4, marked *mf*. Tbn.1, 2, 3, and 4 play a rhythmic pattern of eighth notes.

Measure 5: A.Sax.1 plays a melodic line starting on A4, marked *mf*. Tpt.1 plays a melodic line starting on A4, marked *mf*. Tbn.1, 2, 3, and 4 play a rhythmic pattern of eighth notes.

Measure 6: A.Sax.1 plays a melodic line starting on B4, marked *mf*. Tpt.1 plays a melodic line starting on B4, marked *mf*. Tbn.1, 2, 3, and 4 play a rhythmic pattern of eighth notes.

Measure 7: A.Sax.1 plays a melodic line starting on C5, marked *mf*. Tpt.1 plays a melodic line starting on C5, marked *mf*. Tbn.1, 2, 3, and 4 play a rhythmic pattern of eighth notes.

Measure 8: A.Sax.1 plays a melodic line starting on D5, marked *mf*. Tpt.1 plays a melodic line starting on D5, marked *mf*. Tbn.1, 2, 3, and 4 play a rhythmic pattern of eighth notes.

Measure 9: A.Sax.1 plays a melodic line starting on E5, marked *mf*. Tpt.1 plays a melodic line starting on E5, marked *mf*. Tbn.1, 2, 3, and 4 play a rhythmic pattern of eighth notes.

Measure 10: A.Sax.1 plays a melodic line starting on F5, marked *mf*. Tpt.1 plays a melodic line starting on F5, marked *mf*. Tbn.1, 2, 3, and 4 play a rhythmic pattern of eighth notes.

Measure 11: A.Sax.1 plays a melodic line starting on G5, marked *mf*. Tpt.1 plays a melodic line starting on G5, marked *mf*. Tbn.1, 2, 3, and 4 play a rhythmic pattern of eighth notes.

Chord Progression:

- Measure 4: F/A
- Measure 5: B⁷
- Measure 6: G⁷
- Measure 7: C7(° 4)
- Measure 8: C7
- Measure 9: F

Score for measures 12 through 17, featuring various instruments and their parts.

Measures 12-17:

- A.Sax.1:** Measures 12-14 are rests. Measure 15 starts with a melodic line marked *mf*. Measure 16 continues the line. Measure 17 is a rest.
- A.Sax.2:** Measures 12-17 are rests.
- T.Sax.1:** Measures 12-17 are rests.
- T.Sax.2:** Measures 12-17 are rests.
- B.Sax.:** Measures 12-17 are rests.
- Tpt.1:** Measures 12-14 are rests. Measure 15 starts a melodic line. Measure 16 continues with a triplet. Measure 17 continues the line.
- Tpt.2:** Measures 12-17 are rests.
- Tpt.3:** Measures 12-17 are rests.
- Tpt.4:** Measures 12-17 are rests.
- Tbn.1:** Measures 12-14 are rests. Measure 15 starts a melodic line marked *pp*. Measure 16 continues. Measure 17 continues.
- Tbn.2:** Measures 12-14 are rests. Measure 15 starts a melodic line. Measure 16 continues. Measure 17 continues.
- Tbn.3:** Measures 12-14 are rests. Measure 15 starts a melodic line. Measure 16 continues. Measure 17 continues.
- Tbn.4:** Measures 12-14 are rests. Measure 15 starts a melodic line. Measure 16 continues. Measure 17 continues.
- Pno./Kbd./Gtr.:** Measures 12-17 feature a harmonic progression: G ϵ 7, C7, F, F/A, B ϵ , G ϵ 7. The piano part plays a rhythmic pattern.
- Str.B./B.Gtr.:** Measures 12-17 feature a rhythmic pattern.
- Claves:** Measures 12-17 feature a rhythmic pattern.
- Mar.:** Measures 12-17 feature a rhythmic pattern.
- Congas:** Measures 12-17 feature a rhythmic pattern.
- Glock.:** Measures 12-17 feature a rhythmic pattern.
- Drums:** Measures 12-17 feature a rhythmic pattern.

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Score for measures 31 through 36, featuring a jazz ensemble. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar (Pno./Kbd./Gtr.), string bass (Str.B./B.Gtr.), claves, maracas (Mar.), congas, glockenspiel (Glock.), and drums.

Measures 31-36 show a complex arrangement with various musical notations, including triplets, slurs, and dynamic markings (f). The piano/keyboard/guitar part includes chord symbols: A07, D7(b9), Gm^, G<7, C7(b9), F6, D^A, G<7, and G<7/C. The percussion parts (Claves, Mar., Congas, Glock., Drums) provide a rhythmic foundation.

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