

Honeymoon

Big Band

Günter Noris

EMR 19475

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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EDITIONS MARC REIFT

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DISCOGRAPHY



The Best Of Ballroom - Viennese Waltz

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N° EMR Blasorchester Wind Band	N° EMR Brass Band
1	Aquamarine	Günter Noris	EMR 20382	EMR 11730	EMR 9447
2	Christmas Waltz	Günter Noris	EMR 18404	EMR 11451	EMR 3974
3	Dancing Clown	Günter Noris	EMR 13082	EMR 10518	EMR 3065
4	Danube Romance	Günter Noris	EMR 19782	EMR 11616	EMR 9417
5	Dreamland Waltz	Günter Noris	EMR 18366	EMR 11432	EMR 9173
6	Elegance Waltz	Günter Noris	EMR 14550	EMR 11340	EMR 9395
7	Flower Waltz	Günter Noris	EMR 20606	EMR 11827	EMR 9415
8	Golden Waltz	Günter Noris	EMR 19811	EMR 11653	EMR 9442
9	Honeymoon	Günter Noris	EMR 19475	EMR 11512	EMR 9170
10	Jubilee Waltz	Günter Noris	EMR 20513	EMR 11800	EMR 9387
11	Lazy Sunday	Günter Noris	EMR 19503	EMR 11573	EMR 9393
12	Leo Waltz	Günter Noris	EMR 13744	EMR 11160	EMR 3806
13	Lipizzaner Stallions	Günter Noris	EMR 20390	EMR 11738	EMR 9457
14	Love In Vienna	Günter Noris	EMR 19470	EMR 11501	EMR 9176
15	New Year's Waltz	Günter Noris	EMR 19598	EMR 11586	EMR 9444
16	Pink Champagne	Günter Noris	EMR 20530	EMR 11814	EMR 9384
17	Princess Waltz	Günter Noris	EMR 14168	EMR 11263	EMR 3922
18	Rose Waltz	Günter Noris	EMR 13723	EMR 11195	EMR 3823
19	Trout Waltz	Günter Noris	EMR 14638	EMR 11389	EMR 9081
20	Venus Waltz	Günter Noris	EMR 14181	EMR 11294	EMR 3908
21	Vienna For Lovers	Günter Noris	EMR 14646	EMR 11397	EMR 9074
22	Vienna Gold	Günter Noris	EMR 19969	EMR 11689	EMR 9440

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Honeymoon

Günter Noris

Viennese Waltz

♩. = 60

3

4

A

5

6

7

8

9

10

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
GuitarString Bass /
Bass GuitarGlockenspiel
(optional)

Drums

EMR 19475

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Drums

Musical score for a jazz ensemble, measures 11-22. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, glockenspiel, and drums. The key signature is B-flat major (two flats). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided for the piano/keyboard/guitar part: $Gm7(\text{add}4)$, $C7$, $Bb9$, $Gb7$, Db° , $Ab^\circ9$ $Ab6$, $E7$, B° , $Bbm7$, $Eb7$, $Ab6$, Pno. solo, $Cm7$, $F7(b9)$, and $F7$. The section is marked with a **B** in a box at measure 20.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

Bbm7 Eb7(b5) Eb7 Ab(sus4) Ab Fm9 Fm7 Gm7(add4) Bb9 Gb7 Db7 AbA9 Ab6 E7 Bb7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

Musical score for measures 33-43. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/kb./gtr., string bass/bass guitar, glockenspiel, and drums. Measures 33-36 show saxophones playing sustained notes and trumpets/tubas playing a rhythmic pattern. Measure 37 is the start of a new section marked with a 'C' in a box. Measures 38-43 show a more complex melodic and harmonic development for the brass and woodwinds, with the piano/kb./gtr. playing chords and the drums providing a steady beat.

A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4 *f*
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Drums

Cm7 F7(b9) Dm7 Bb6 G7(#5) G7 Cm7 F7(sus4) F7 Bb7 Db13 Cm7 F7(b5) F7 Bbm7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

E $\flat$ 7(b5) E $\flat$ 7 A $\flat$ (sus4) A $\flat$ Fm⁹ Fm⁷ Gm⁷(add4) C⁷ B $\flat$ ⁹ G $\flat$ ⁷ D $\flat$ ⁹ A $\flat$ A⁹ A $\flat$ ⁶ E⁷ B $\flat$ ⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

p
p
p
p
p
f
mf
optional
solo if no Gtr.
 Guitar solo (sounds 8ve lower)

Eb7 Ab6 Db7 C7 F6 Gm7 C7 F# Em7