

Hot Blues

Big Band

Günter Noris

EMR 20503

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Solo Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 1 st B $\flat$ Trumpet | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Günter Noris

Blues ♩ = 84
Swing

1 2 3 4 5

A

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Solo Guitar

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Glockenspiel (optional)

Drums

small notes if no Gtr.

mp

f

E♭6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Glock.

Drums

B $\flat$ 7 Fm7 B $\flat$ 7 Fm7/B $\flat$ Gm7 Fm7 B $\flat$ 7 E $\flat$ 6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 E.Gtr.
 Pno./
Kbd./
Gtr.
 B.Gtr./
Str.B
 Glock.
 Drums

Musical score for measures 12 through 17. The score includes staves for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, E.Gtr., Pno./Kbd./Gtr., B.Gtr./Str.B, Glock., and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp*. Chord symbols are provided for the piano/kb./gtr. part: B $\flat$ 7 B $\flat$ 13, E $\flat$ 6, B $\flat$ 7, Fm7, B $\flat$ 7, and Fm7/B $\flat$.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Glock.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 E.Gtr.
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Glock.
 Drums

E $\flat$ 6 D6 E $\flat$ 6 E6 F6 C7 E6 F6 F $\sharp$ 6 F6 B $\flat$ 7 Fm6 Gm7 E $\flat$ 9

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 E.Gtr.
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Glock.
 Drums

Musical score for measures 28-33. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (4), Trombones (4), Electric Guitar, Piano/Keyboard/Guitar, Bass Guitar/Double Bass, Glockenspiel, and Drums. Measures 28-33 show a complex arrangement with various musical notations including dynamics, articulation, and chord changes.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 E.Gtr.
 Pno./
Kbd./
Gtr.
 B.Gtr./
Str.B
 Glock.
 Drums

Musical score for measures 34-38. The score includes parts for various instruments: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, E.Gtr., Pno./Kbd./Gtr., B.Gtr./Str.B, Glock., and Drums. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Pno./Kbd./Gtr. part includes chord symbols: Gm7, Fm7, Bb7, Eb6, Db6, and C7. The Drums part includes a pattern of eighth notes and rests. The score is divided into measures 34, 35, 36, 37, and 38. A rehearsal mark 'C' is placed above measure 36.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Glock.

Drums

mp

mp

mp

mp

Gm⁷ C⁷ Gm⁷/C Am⁷ C⁷ F⁶ C⁷

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