

Hot Boogie

Big Band

Günter Noris

EMR 19784

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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2	Twisting Saxophones	Günter Noris	EMR 13091	EMR 10523	-
3	Dancing In Paradise	Günter Noris	EMR 20604	EMR 11825	EMR 9372
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Günter Noris

2

3

4

Musical score for "The Rose Tree" featuring a piano and a string quartet. The score is in 2/4 time, key of D major, and consists of 10 measures. The piano part includes a melody with a forte (f) dynamic and a pizzicato section. The string quartet consists of four staves, each with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

EMR 19784

A

5

6

7

8

9

10

11

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf*
 Tpt.1 *f* wa-wa mute
 Tpt.2 *f* wa-wa mute
 Tpt.3 *f* wa-wa mute
 Tpt.4 *f* wa-wa mute
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 optional continue Boogie
 Str.B./B.Gtr. *mf*
 Drums *mf*

Bb⁶ Bb^A Bb⁶ Bb Cm⁷ F⁷ Cm Cm(maj7) F⁷(sus4) F⁷ Bb⁶

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

f
 f
 f
 f
 f
 Fm7 Bb7 Fm7 Bb7 Eb6 E° Bb6/F F7

B

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

mf
mf
mf
mf
mf
 open
 open
 open
 open
 Bb⁶ Eb⁶ Bb⁶ Bb⁶ Bb⁴ Bb⁶ Bb Cm⁷ F⁷
mf
mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

Cm Cm(maj7) F7(sus4) F7 Bb6 Fm7 Bb7 Fm7 Bb7 Eb6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Drums

f
 f
 f
 f
 f
 E°
 Bb6/F
 F7
 Bb6
 Eb6
 Bb6
 Bb7
 C°
 Eb6
 3
 3

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

B $\flat$ 7 E $\flat$ 6 B $\flat$ 7 E $\flat$ 6 E $\flat$ 7 D7 D $\flat$ 7 C7 D $\circ$ F6 C7 F6 C7 n.c. 3 F7 Cm7 F $\circ$ F7

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Score for measures 69-73, featuring a jazz ensemble. The score includes staves for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., and Drums.

Measures 69-73 are marked with the following chords:

- Measure 69: Dm⁷
- Measure 70: G⁷ (triplets)
- Measure 71: C⁶
- Measure 72: C⁶
- Measure 73: Gm⁷

The Pno./Kbd./Gtr. part includes the following chords:

- Measure 69: Cm⁷
- Measure 70: F⁷
- Measure 71: Bb⁶
- Measure 72: Bb⁶
- Measure 73: Fm⁷

The Drums part features a consistent rhythmic pattern of eighth notes and quarter notes.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

C⁷ 3 F⁶ F^{#7} C⁶/G G⁷ B^{b7} E^{b6} E[°] B^{b6}/F F⁷

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, trombones, piano/keyboard/guitar, strings, and drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into six measures. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) is mostly silent, with T.Sax.1 playing a melodic line in the first measure. The trumpet section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) plays a rhythmic pattern of eighth notes. The trombone section (Tbn.1, Tbn.2, Tbn.3, Tbn.4) plays a similar rhythmic pattern. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) plays a chordal accompaniment. The string section (Str.B./B.Gtr.) plays a rhythmic pattern of eighth notes. The drum section (Drums) plays a complex rhythmic pattern.

Instrumentation: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Drums.

Chords: C⁶, F[♯][°], G⁷(sus4), C⁶, Dm⁷, G⁷, Bb⁶, E[°], F⁷(sus4), Bb⁶, Cm⁷, F⁷.

Tempo: The tempo is not explicitly marked, but the style is consistent with the original recording.

Key Signature: G major (one sharp).

Time Signature: 4/4.

Measure 1: T.Sax.1 plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The rest of the saxophone section is silent. The trumpet section plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The trombone section plays a similar rhythmic pattern: G3, A3, B3, C4, G3, A3, B3, C4. The piano/keyboard/guitar section plays a chordal accompaniment: Bb6, E°, F7(sus4). The string section plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The drum section plays a complex rhythmic pattern: G4, A4, B4, C5, G4, A4, B4, C5.

Measure 2: The saxophone section is silent. The trumpet section plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The trombone section plays a similar rhythmic pattern: G3, A3, B3, C4, G3, A3, B3, C4. The piano/keyboard/guitar section plays a chordal accompaniment: Bb6, E°, F7(sus4). The string section plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The drum section plays a complex rhythmic pattern: G4, A4, B4, C5, G4, A4, B4, C5.

Measure 3: The saxophone section is silent. The trumpet section plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The trombone section plays a similar rhythmic pattern: G3, A3, B3, C4, G3, A3, B3, C4. The piano/keyboard/guitar section plays a chordal accompaniment: Bb6, E°, F7(sus4). The string section plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The drum section plays a complex rhythmic pattern: G4, A4, B4, C5, G4, A4, B4, C5.

Measure 4: The saxophone section is silent. The trumpet section plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The trombone section plays a similar rhythmic pattern: G3, A3, B3, C4, G3, A3, B3, C4. The piano/keyboard/guitar section plays a chordal accompaniment: Bb6, E°, F7(sus4). The string section plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The drum section plays a complex rhythmic pattern: G4, A4, B4, C5, G4, A4, B4, C5.

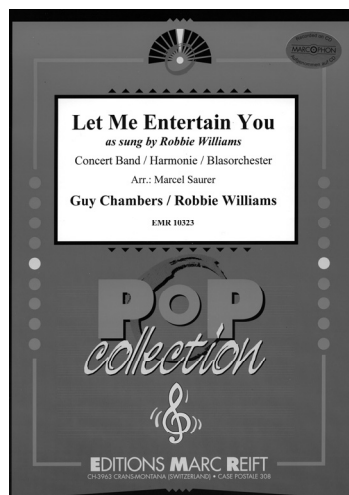
Measure 5: The saxophone section is silent. The trumpet section plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The trombone section plays a similar rhythmic pattern: G3, A3, B3, C4, G3, A3, B3, C4. The piano/keyboard/guitar section plays a chordal accompaniment: Bb6, E°, F7(sus4). The string section plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The drum section plays a complex rhythmic pattern: G4, A4, B4, C5, G4, A4, B4, C5.

Measure 6: The saxophone section is silent. The trumpet section plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The trombone section plays a similar rhythmic pattern: G3, A3, B3, C4, G3, A3, B3, C4. The piano/keyboard/guitar section plays a chordal accompaniment: Bb6, E°, F7(sus4). The string section plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3. The drum section plays a complex rhythmic pattern: G4, A4, B4, C5, G4, A4, B4, C5.

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