

Hot Mambo

Big Band

Günter Noris

EMR 20504

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Marimba (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Hot Mambo

Günter Noris

2

3

4

5

6

7

Samba $\text{♩} = 104$

1st E♭ Alto Saxophone *f* *fp*

2nd E♭ Alto Saxophone *f* *fp*

1st B♭ Tenor Saxophone *f* *fp*

2nd B♭ Tenor Saxophone *f* *fp*

E♭ Baritone Saxophone *f* *fp*

1st B♭ Trumpet *f* *fp*

2nd B♭ Trumpet *f* *fp*

3rd B♭ Trumpet *f* *fp*

4th B♭ Trumpet *f* *fp*

1st Trombone *f* *fp*

2nd Trombone *f* *fp*

3rd Trombone *f* *fp*

4th Trombone *f* *fp*

Piano / Keyboard / Guitar *f* *fp*

Bass Guitar / String Bass *f* *fp*

Marimba (optional) *f* *fp*

Agogos (optional)

Congas (optional) *f* *fp*

Timbales (optional) *f*

Drums *f* *fp*

EMR 20504

A

A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *f*
 Pno./Kbd./Gtr. *f* *gliss.* C⁶ G⁷ C⁶ G⁷
 B.Gtr./Str.B *f* *mf*
 Mar. *f* *gliss.*
 Agogos
 Congas *f* *mf*
 Timb.
 Drums *f* *mf*

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Mar.
 Agogos
 Congas
 Timb.
 Drums

Musical score for measures 15 through 21. The score includes parts for four saxophones (Alto, Tenor, Baritone), four trumpets/containers, four trombones, piano/keyboard/guitar, bass guitar/string bass, maracas, agogo, congas, timbale, and drums. Measures 15-16 are marked with a 'B' box. Dynamics include *mf*, *f*, and *gliss.* Chords *C6* and *G9* are indicated. The drums play a steady eighth-note pattern throughout.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Mar.
 Agogos
 Congas
 Timb.
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Tpt./
 Cnt.3
 Tpt./
 Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Mar.
 Agogos
 Congas
 Timb.
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Mar.
 Agogos
 Congas
 Timb.
 Drums

Musical score for measures 36 through 42. The score includes parts for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4), trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), piano (Pno./Kbd./Gtr.), guitar (B.Gtr./Str.B), and percussion (Mar., Agogos, Congas, Timb., Drums). The key signature is E major. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Tpt./
 Cnt.3
 Tpt./
 Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Mar.
 Agogos
 Congas
 Timb.
 Drums

Eb^Δ Ab^Δ D^ø7 G⁷ C^Δ Dm⁷ Em⁷ Fm⁷

f *mf* *f* *mf* *f* *mf* *f* *mf*

solo

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Mar.
 Agogos
 Congas
 Timb.
 Drums

B $\flat$ 7
 E $\flat$ A
 A $\flat$ A
 D $\sharp$ 7
 G7

solo
 solo
 solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Mar.

Agogos

Congas

Timb.

Drums

Measures 57-63. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1-4, Tbn.1-4, Pno./Kbd./Gtr., B.Gtr./Str.B, Mar., Agogos, Congas, Timb., and Drums. The key signature is F major (one sharp). The tempo is marked 'F' (Forte). The score shows a variety of musical textures, including saxophone solos, brass harmonies, and a complex drum pattern in the final measures.

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