

Hot Rumba

Theme from "Etude Op. 10 N° 3" by Frédéric Chopin

Big Band

Günter Noris

EMR 20609

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Claves (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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6	Midnight In Cuba	Günter Noris	EMR 13426	EMR 11032	EMR 3702
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10	Moonlight Magic	Günter Noris	EMR 19967	EMR 11502	EMR 9267
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Günter Noris

2

3

4

5

A

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Claves (optional)

Congas (optional)

Drums

EMR 20609

EMR 20609

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Clv.
 Congas
 Drums

Chords: B $\flat$ 7, Fm7/B $\flat$, B $\flat$ 13, B $\flat$ 13(b9), B $\flat$ 7(b9), E $\flat$ A9, E $\flat$ 6, E $\flat$ (sus4), E $\flat$ 6, Fm7/B $\flat$, Fm11, E $\flat$ (sus4), E $\flat$, E $\flat$ A9, E $\flat$ 6

12 13 14 15 16 17

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./
Kbd./
Gtr. *Fm7/Bb Bb7 Bb7(b9) Eb6 Eb6 Eb9 Eb7(b9) Ab6 Ab4 Ab6 Fm7*

B.Gtr./
Str.B

Clv.

Congas

Drums

B

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Clv.
 Congas
 Drums

Musical score for measures 18 through 23, featuring various instruments and dynamics. The score includes a section labeled 'B' starting at measure 21.

Dynamics and markings include: *mf*, *f*, *p*, *solo*, and *3* (triplets).

Chord symbols for the Piano/Kbd/Gtr. part: F⁷, Cm⁷, F⁷, Fm⁷/B^b, B^b⁷, E^b⁶, E^b^Δ, E^b⁶, Fm⁷, Fm¹¹, Fm⁷, Fm¹¹, Fm⁷, B^b¹³, B^b¹³(b⁹), B^b⁷(b⁹).

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Clv.

Congas

Drums

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B. Gtr./
Str. B

Clv.

Congas

Drums

Chord symbols: Eb6, Eb7, Ab6, Ab4, Ab6, G7(#5), G7, Cm6, F9

Detailed description: This page contains measures 30 through 35 of a musical score for a jazz ensemble. The score is written for five saxophones (two Alto, two Tenor, one Baritone), four trumpets, four tubas, piano/keyboard/guitar, bass guitar/string bass, congas, and drums. Measures 30-31 show the saxophones and tubas with long notes and slurs. Measures 32-35 show the saxophones and tubas with more complex rhythmic patterns and slurs. The piano/keyboard/guitar part features a series of chords: Eb6, Eb7, Ab6, Ab4, Ab6, G7(#5), G7, Cm6, and F9. The bass guitar/string bass part has a steady eighth-note pattern. The congas and drums provide a rhythmic foundation with various patterns.

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