

Hot Tango

Big Band

Günter Noris

EMR 20507

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Castanets (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Tango

Ballroom Dance Orchestra conducted by Marc Reift

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Günter Noris

1

2

3

4

5

A

♩ = 132

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Castanets (optional)

Drums

EMR 20507

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Score for a jazz ensemble, measures 4 through 11.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- B.Gtr./Str.B
- Cast.
- Drums

Measure 4: A.Sax.1 and A.Sax.2 enter with a melodic line marked *mf*. T.Sax.1 and T.Sax.2 play a rhythmic pattern. B.Sax. plays a melodic line marked *mf*. Tpt.1-4 and Tbn.1-4 play a rhythmic pattern. Pno./Kbd./Gtr. plays a rhythmic pattern. B.Gtr./Str.B plays a rhythmic pattern. Cast. is silent. Drums play a rhythmic pattern.

Measure 5: A.Sax.1 and A.Sax.2 continue their melodic line marked *mf*. T.Sax.1 and T.Sax.2 continue their rhythmic pattern. B.Sax. continues its melodic line marked *mf*. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues its rhythmic pattern. B.Gtr./Str.B continues its rhythmic pattern. Cast. is silent. Drums continue their rhythmic pattern.

Measure 6: A.Sax.1 and A.Sax.2 continue their melodic line marked *mf*. T.Sax.1 and T.Sax.2 continue their rhythmic pattern. B.Sax. continues its melodic line marked *mf*. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues its rhythmic pattern. B.Gtr./Str.B continues its rhythmic pattern. Cast. is silent. Drums continue their rhythmic pattern.

Measure 7: A.Sax.1 and A.Sax.2 continue their melodic line marked *mf*. T.Sax.1 and T.Sax.2 continue their rhythmic pattern. B.Sax. continues its melodic line marked *mf*. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues its rhythmic pattern. B.Gtr./Str.B continues its rhythmic pattern. Cast. is silent. Drums continue their rhythmic pattern.

Measure 8: A.Sax.1 and A.Sax.2 continue their melodic line marked *mf*. T.Sax.1 and T.Sax.2 continue their rhythmic pattern. B.Sax. continues its melodic line marked *mf*. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues its rhythmic pattern. B.Gtr./Str.B continues its rhythmic pattern. Cast. is silent. Drums continue their rhythmic pattern.

Measure 9: A.Sax.1 and A.Sax.2 continue their melodic line marked *mf*. T.Sax.1 and T.Sax.2 continue their rhythmic pattern. B.Sax. continues its melodic line marked *mf*. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues its rhythmic pattern. B.Gtr./Str.B continues its rhythmic pattern. Cast. is silent. Drums continue their rhythmic pattern.

Measure 10: A.Sax.1 and A.Sax.2 continue their melodic line marked *mf*. T.Sax.1 and T.Sax.2 continue their rhythmic pattern. B.Sax. continues its melodic line marked *mf*. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues its rhythmic pattern. B.Gtr./Str.B continues its rhythmic pattern. Cast. is silent. Drums continue their rhythmic pattern.

Measure 11: A.Sax.1 and A.Sax.2 continue their melodic line marked *mf*. T.Sax.1 and T.Sax.2 continue their rhythmic pattern. B.Sax. continues its melodic line marked *mf*. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues its rhythmic pattern. B.Gtr./Str.B continues its rhythmic pattern. Cast. is silent. Drums continue their rhythmic pattern.

Chord Progression:

- Measure 4: A7
- Measure 5: Bb A7
- Measure 6: Dm

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 B.Gtr./
Str.B
 Cast.
 Drums

Musical score for measures 12 through 17. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano/Keyboard/Guitar, Bass Guitar/Double Bass, Cast, and Drums. The key signature changes from A major to D major in measure 15. Dynamic markings include *mf*, *mp*, and *f*.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Cast.
 Drums

Dm n.c. A⁷ Dm Dm Gm Dm A⁷ Dm A⁷
 mf mf mf mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Cast.
 Drums

D7 D7(b9) D+ D7 Gm Gm Dm n.c.

COLLECTION GÜNTER NORIS

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