

Jive Baby

Big Band

Günter Noris

EMR 19469

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



The Best Of Ballroom - Jive

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N° EMR Blasorchester Wind Band	N° EMR Brass Band
1	Aries Slow Jive	Günter Noris	EMR 13729	EMR 11154	EMR 3807
2	Banana Boogie	Günter Noris	EMR 18082	EMR 11406	EMR 9071
3	Bumble-Bee Jive	Günter Noris	EMR 20603	EMR 11824	EMR 9451
4	Can't Stop Jiving	Günter Noris	EMR 13427	EMR 11034	EMR 3701
5	Cockatoo Jive	Günter Noris	EMR 18081	EMR 11412	EMR 9192
6	Elvis The King	Günter Noris	EMR 19499	EMR 11569	EMR 9408
7	Gentleman Jive	Günter Noris	EMR 13736	EMR 10121	EMR 2895
8	Get Up And Swing	Günter Noris	EMR 13832	EMR 10099	EMR 2883
9	Hot Jive	Günter Noris	EMR 19813	EMR 11655	EMR 9332
10	It's Christmas	Günter Noris	EMR 18383	EMR 11454	EMR 3971
11	Jive All Night	Günter Noris	EMR 19502	EMR 11572	EMR 9402
12	Jive And Jump	Günter Noris	EMR 20512	EMR 11799	EMR 9425
13	Jive Baby	Günter Noris	EMR 19469	EMR 11500	EMR 9216
14	Jive, Jive, Jive!	Günter Noris	EMR 19599	EMR 11590	EMR 9448
15	Joyful Jive	Günter Noris	EMR 18083	EMR 11411	EMR 9429
16	Jukebox Jive	Günter Noris	EMR 14557	EMR 11348	EMR 9080
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19	Marathon Jive	Günter Noris	EMR 19477	EMR 11514	EMR 9407
20	Miami Holiday	Günter Noris	EMR 14647	EMR 11388	EMR 9204
21	Narcissus Jive	Günter Noris	EMR 13717	EMR 11189	EMR 3821
22	Party Jive	Günter Noris	EMR 13419	EMR 11026	EMR 3695
23	Swing and Jive	Günter Noris	EMR 13087	EMR 10510	EMR 3070
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Günter Noris

Jive ♩ = 168 **Swing** 2 3 4 **A** 5 6

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Keyboard / Guitar
String Bass / Bass Guitar
Drums

Score for measures 7 through 11, featuring the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Drums

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with eighth and sixteenth notes, often beamed together. The trumpet section (Tpt.1-4) plays a rhythmic pattern of eighth notes. The trombone section (Tbn.1-4) plays a melodic line with eighth and sixteenth notes, often beamed together. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) plays a rhythmic pattern of eighth notes. The string bass/bass guitar section (Str.B./B.Gtr.) plays a melodic line with eighth and sixteenth notes. The drums play a steady eighth-note pattern.

Chord changes are indicated above the piano/keyboard/guitar staff:

- Measure 7: Eb7
- Measure 8: Ab6
- Measure 9: Eb6

1.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

Bb7 Eb6 Ab6 A7 Bb7 Eb6 Ab6 Bb7

[illegible]

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

mf

mf

mf

mf

B $\flat$ F 7 C $\sharp^{\circ}$ B $\flat^7$ E $\flat^6$ E $\flat^7$