

# Joyful Jive

## Big Band

Günter Noris

EMR 18083

- |   |                                                 |   |                                                                                                              |
|---|-------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Score                                           | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar                                                                                    |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                                                                                    |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Congas ( <i>optional</i> )                                                                                   |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drums                                                                                                        |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |                                                                                                              |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |                                                                                                              |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |                                                                                                              |

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Ballroom Dance Orchestra conducted by Marc Reift

| Track N° | Titel / Titles       | Komponist / Composer | N°EMR Big Band | N° EMR Blasorchester Wind Band | N° EMR Brass Band |
|----------|----------------------|----------------------|----------------|--------------------------------|-------------------|
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| 2        | Banana Boogie        | Günter Noris         | EMR 18082      | EMR 11406                      | EMR 9071          |
| 3        | Bumble-Bee Jive      | Günter Noris         | EMR 20603      | EMR 11824                      | EMR 9451          |
| 4        | Can't Stop Jiving    | Günter Noris         | EMR 13427      | EMR 11034                      | EMR 3701          |
| 5        | Cockatoo Jive        | Günter Noris         | EMR 18081      | EMR 11412                      | EMR 9192          |
| 6        | Elvis The King       | Günter Noris         | EMR 19499      | EMR 11569                      | EMR 9408          |
| 7        | Gentleman Jive       | Günter Noris         | EMR 13736      | EMR 10121                      | EMR 2895          |
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| 9        | Hot Jive             | Günter Noris         | EMR 19813      | EMR 11655                      | EMR 9332          |
| 10       | It's Christmas       | Günter Noris         | EMR 18383      | EMR 11454                      | EMR 3971          |
| 11       | Jive All Night       | Günter Noris         | EMR 19502      | EMR 11572                      | EMR 9402          |
| 12       | Jive And Jump        | Günter Noris         | EMR 20512      | EMR 11799                      | EMR 9425          |
| 13       | Jive Baby            | Günter Noris         | EMR 19469      | EMR 11500                      | EMR 9216          |
| 14       | Jive, Jive, Jive!    | Günter Noris         | EMR 19599      | EMR 11590                      | EMR 9448          |
| 15       | Joyful Jive          | Günter Noris         | EMR 18083      | EMR 11411                      | EMR 9429          |
| 16       | Jukebox Jive         | Günter Noris         | EMR 14557      | EMR 11348                      | EMR 9080          |
| 17       | Jumpin' Jive         | Günter Noris         | EMR 13886      | EMR 11261                      | EMR 3910          |
| 18       | Let's Do The Jive    | Günter Noris         | EMR 13810      | EMR 1842                       | EMR 2552          |
| 19       | Marathon Jive        | Günter Noris         | EMR 19477      | EMR 11514                      | EMR 9407          |
| 20       | Miami Holiday        | Günter Noris         | EMR 14647      | EMR 11388                      | EMR 9204          |
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# Joyful Jive

# Günter Noris

q = 176 Swing es

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Electric Guitar

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Congas (optional)

Drums

Hey! Hey!

EMR 18083

This musical score is for a 12-piece band and percussion ensemble. The instrumentation includes:

- Woodwinds:** Four Alto Saxophones (A.Sax.1-4), four Tenor Saxophones (T.Sax.1-4), and one Baritone Saxophone (B.Sax.).
- Brass:** Four Trumpets (Tpt.1-4) and four Trombones (Tbn.1-4).
- String Section:** Electric Guitar (E.Gtr.), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), and String Bass/Bass Guitar (Str.B./B.Gtr.).
- Percussion:** Congas and Drums.

The score is written for a 6-measure piece. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'.

**Key Musical Elements:**

- Rehearsal Mark 1:** The first measure features a complex saxophone and trumpet melody. The piano part has a bass line with eighth notes and a chordal accompaniment.
- Rehearsal Mark 2:** The second measure introduces the 'Hey!' vocal call, which is repeated by all brass instruments. The piano part continues with a similar bass line and chordal accompaniment.
- Rehearsal Mark 3:** The third measure features a more complex saxophone and trumpet melody. The piano part has a bass line with eighth notes and a chordal accompaniment.
- Rehearsal Mark 4:** The fourth measure introduces the 'Hey!' vocal call, which is repeated by all brass instruments. The piano part continues with a similar bass line and chordal accompaniment.
- Rehearsal Mark 5:** The fifth measure features a more complex saxophone and trumpet melody. The piano part has a bass line with eighth notes and a chordal accompaniment.
- Rehearsal Mark 6:** The sixth measure introduces the 'Hey!' vocal call, which is repeated by all brass instruments. The piano part continues with a similar bass line and chordal accompaniment.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The percussion parts are written in a simplified notation style, using 'x' for hits and 'y' for sustained notes.

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 E.Gtr.  
 Pno./  
 Kbd./  
 Gtr.  
 Str.B./  
 B.Gtr.  
 Congas  
 Drums

Hey!  
 Hey!  
 Hey!  
 Hey!  
 Hey!  
 Hey!  
 Hey!  
 Hey!

C7 B<sup>7</sup> F6 n.c. F6  
 C7 B<sup>7</sup> F6 n.c. F6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Drums

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 E.Gtr.  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Congas  
 Drums

Go, go!

[illegible]

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

E.Gtr.

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Congas

Drums

F7 B7

F7 B7

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