

Love In Vienna

Big Band

Günter Noris

EMR 19470

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Viennese Waltz

Ballroom Dance Orchestra conducted by Marc Reift

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5	Dreamland Waltz	Günter Noris	EMR 18366	EMR 11432	EMR 9173
6	Elegance Waltz	Günter Noris	EMR 14550	EMR 11340	EMR 9395
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20	Venus Waltz	Günter Noris	EMR 14181	EMR 11294	EMR 3908
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22	Vienna Gold	Günter Noris	EMR 19969	EMR 11689	EMR 9440

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Günter Noris

A

Viennese Waltz 8. - 60

This musical score is for a piece titled "Viennese Waltz 8. - 60". It is written for a large ensemble and includes parts for the following instruments:

- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano / Keyboard / Guitar
- String Bass / Bass Guitar
- Glockenspiel (optional)
- Drums

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation (e.g., *pizz.*), and chord symbols (e.g., n.c., E7, F7, B♭6, F7, B♭, n.c., G7, Cm7). The instrumentation is typical of a big band or concert band, with a full complement of woodwinds, brass, and a rhythm section.

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

f
f
f
f
f
mf
mf
mf
mf
 G⁷ Cm⁷ F⁷(sus4) F⁷ Fm⁷ F⁷ F⁹ B^b6 B^b+ B^b

B

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Pno./
Kbd./
Gtr. *Bb*⁶ *F*⁷ *Bb* n.c. *G*⁷ *Cm*⁷ *G*⁷ *Cm*⁷

Str.B./
B.Gtr.

Glock.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Drums

mf
mf
mf
mf
mp
mp
mp
mp

F7(sus4) F7 Fm7 F7 Ebm6 Eb6 Fm7 F7 Bb6 Bb9

f
 f
 f
 f
 mp

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A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./ Kbd./ Gtr. *Bb9(#5)* *Eb6* *Pno.* *Bb7* *Bb9* *Bb7* *Bb9 Bb7* *EbA* *Eb6*

Str.B./ B.Gtr.

Glock. *f*

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Drums

Musical score for a jazz ensemble, measures 51-62. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano/Keyboard/Guitar, String Bass/Bass Guitar, Glockenspiel, and Drums. The key signature is B-flat major (two flats). The score features various dynamics (*mf*, *f*) and articulations (accents, slurs). The piano part includes chord symbols: E^b , B^b9 , $B^b9(\#5)$, E^b6 , A^b6 , and A^bm6 . The drums play a steady quarter-note pattern.

A page of a musical score for a jazz ensemble. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four tubas/euphoniums (Tbn.1-4), piano/kb./gtr., string bass/b.gtr., glockenspiel, and drums. The music is in 4/4 time and features a key change from B-flat major to E-flat major at measure 11. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Drums

This musical score page contains measures 73 through 81. The instrumentation includes five saxophones (two Alto, two Tenor, one Baritone), four trumpets, four trombones, piano/guitar, string bass, glockenspiel, and drums. Measures 73-75 feature a complex saxophone melody with many accidentals. Measures 76-81 show a more stable harmonic texture with sustained notes in the brass and saxophone sections, and a steady drum pattern. Chord symbols (B, B⁹, B⁶, C[#]m7, F[#]7, B, G[#]m7, C[#]7) are written above the piano/guitar staff. The string bass and drums provide a consistent rhythmic foundation throughout the measures.