

Lover's Blues

Big Band

Günter Noris

EMR 20506

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Paso Doble / Slow Fox

Ballroom Dance Orchestra conducted by Marc Reift

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3	Espana Ole!	Günter Noris	EMR 19810	EMR 11652	EMR 9377
4	Granada Passion	Günter Noris	EMR 14600	EMR 11361	EMR 9082
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18	Moonlight Fantasy	Günter Noris	EMR 13839	EMR 10119	EMR 2892
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20	Romantic Swing	Günter Noris	EMR 14555	EMR 11346	EMR 9070
21	Sentimental Dreams	Günter Noris	EMR 13829	EMR 10096	EMR 2884
22	Sweet Teddy-Bear	Günter Noris	EMR 18381	EMR 11437	EMR 9166
23	Swinging Vienna	Günter Noris	EMR 14552	EMR 11343	EMR 9381

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Günter Noris

1

2

3

4

5

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

Bass Guitar /
String Bass

Drums

Harmon

Harmon

Harmon

Harmon

solo

F

Gm7

C9

F6

pizz.

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Drums

F^Δ C⁺ F⁶ F^Δ F⁶ F^Δ F^Δ Gm⁷

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Drums

C⁹ Gm⁷ F^{#o} Gm⁷ Gm⁶ Gm⁷ F^{#o} Gm⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Drums

C7 C+ FΔ Gm7 C9 F6 FΔ C+ F6 FΔ

mf

3

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Drums

F6 F7 Cm7 F+ Bb6 BbA Bb6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Drums

Eb9(#11) Eb9 F6 A7(b9) Dm7 Gm7 C7(b9) F6 F#

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Drums

F6
 Ebm7
 Ab7
 DbA9
 Db6
 Ebm7

Score for a jazz ensemble, measures 42 through 47. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), four trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), piano/keyboard/guitar (Pno./Kbd./Gtr.), double bass (B.Gtr./Str.B), and drums.

Measure 42: Saxophones play a melodic line. Trumpets and Trombones play a rhythmic pattern. Piano/Keyboard/Guitar plays a bass line. Double Bass and Drums provide a steady accompaniment.

Measure 43: Saxophones play a melodic line. Trumpets and Trombones play a rhythmic pattern. Piano/Keyboard/Guitar plays a bass line. Double Bass and Drums provide a steady accompaniment.

Measure 44: Saxophones play a melodic line. Trumpets and Trombones play a rhythmic pattern. Piano/Keyboard/Guitar plays a bass line. Double Bass and Drums provide a steady accompaniment.

Measure 45: Saxophones play a melodic line. Trumpets and Trombones play a rhythmic pattern. Piano/Keyboard/Guitar plays a bass line. Double Bass and Drums provide a steady accompaniment.

Measure 46: Saxophones play a melodic line. Trumpets and Trombones play a rhythmic pattern. Piano/Keyboard/Guitar plays a bass line. Double Bass and Drums provide a steady accompaniment.

Measure 47: Saxophones play a melodic line. Trumpets and Trombones play a rhythmic pattern. Piano/Keyboard/Guitar plays a bass line. Double Bass and Drums provide a steady accompaniment.

Chord progression (Piano/Keyboard/Guitar):

- Measure 42: $D\flat A^9$
- Measure 43: $D\flat m^6$
- Measure 44: Dm^9
- Measure 45: Dm^7
- Measure 46: G^7
- Measure 47: Dm^7
- Measure 48: $G^7(b^9)$
- Measure 49: $C^{\Delta 9}$

Score for measures 48 through 53, featuring a variety of instruments and a piano accompaniment.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- B.Gtr./Str.B
- Drums

Key Signature: One sharp (F#).

Measure 48: Saxophones and Trumpets play eighth notes. Trombones play quarter notes. Piano accompaniment features chords: Am⁷, Dm⁷, G⁷, Gm⁷, C⁷, Abm⁷, Db⁷, Gb⁶.

Measure 49: Saxophones and Trumpets play eighth notes. Trombones play quarter notes. Piano accompaniment continues with the same chord progression.

Measure 50: Saxophones and Trumpets play eighth notes. Trombones play quarter notes. Piano accompaniment continues with the same chord progression.

Measure 51: Saxophones and Trumpets play eighth notes. Trombones play quarter notes. Piano accompaniment continues with the same chord progression.

Measure 52: Saxophones and Trumpets play eighth notes. Trombones play quarter notes. Piano accompaniment continues with the same chord progression.

Measure 53: Saxophones and Trumpets play eighth notes. Trombones play quarter notes. Piano accompaniment continues with the same chord progression.

Dynamic Markings: *mf* (mezzo-forte) is marked for the Saxophone section in measure 52. *f* (forte) is marked for the Trombone section in measure 53.

Rehearsal Mark: A box labeled "D" is placed above measure 52.

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