

Midnight In Cuba

Big Band

Günter Noris

EMR 13426

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Claves (optional) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Maracas (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (optional) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Rumba

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Cuban Romance	Günter Noris	EMR 19807	EMR 11649	EMR 9423
2	Havana Romance	Günter Noris	EMR 14227	EMR 11301	EMR 9194
3	Hot Rumba	Günter Noris	EMR 20609	EMR 11830	EMR 9342
4	In Love With You	Günter Noris	EMR 19501	EMR 11571	EMR 9165
5	Jasmine Rumba	Günter Noris	EMR 13715	EMR 11187	EMR 3820
6	Midnight In Cuba	Günter Noris	EMR 13426	EMR 11032	EMR 3702
7	Midnight Rendezvous	Günter Noris	EMR 13737	EMR 10122	EMR 2896
8	Montana Melody	Günter Noris	EMR 13840	EMR 10118	EMR 2889
9	Moonlight	Günter Noris	EMR 19471	EMR 11687	EMR 9390
10	Moonlight Magic	Günter Noris	EMR 19967	EMR 11502	EMR 9267
11	Pisces Rumba	Günter Noris	EMR 13727	EMR 11152	EMR 3804
12	Ritmo Del Amor	Günter Noris	EMR 13088	EMR 10515	EMR 3071
13	Rumba Of Love	Günter Noris	EMR 13809	EMR 1841	EMR 2537
14	Rumba Seduction	Günter Noris	EMR 14454	EMR 11310	EMR 9118
15	Sleeping Beauty	Günter Noris	EMR 14229	EMR 11303	-
16	Starlight Serenade	Günter Noris	EMR 19788	EMR 11622	EMR 9268
17	Sweet Bells Rumba	Günter Noris	EMR 18405	EMR 11453	EMR 3975
18	Sweetheart Romance	Günter Noris	EMR 13889	EMR 11265	EMR 9174
19	Topaz	Günter Noris	EMR 20386	EMR 11734	EMR 9438
20	Tropical Passion	Günter Noris	EMR 19479	EMR 11516	EMR 9200
21	Tropical Romance	Günter Noris	EMR 19761	EMR 11595	EMR 9196
22	White Christmas	Günter Noris	EMR 18389	EMR 11457	EMR 3966

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2

3

4

A

5

6

7

8

Rumba ♩ = 112

1st E♭ Alto Saxophone *mf* *p*

2nd E♭ Alto Saxophone *mf* *p*

1st B♭ Tenor Saxophone *mf* *p*

2nd B♭ Tenor Saxophone *mf* *p*

E♭ Baritone Saxophone *mf* *p*

1st B♭ Trumpet *mf* *p*

2nd B♭ Trumpet *mf* *p*

3rd B♭ Trumpet *mf* *p*

4th B♭ Trumpet *mf* *p*

1st Trombone *f* SOLO *f* *p*

2nd Trombone *mf* *p*

3rd Trombone *mf* *p*

4th Trombone *mf* *p*

Piano / Keyboard / Guitar *mf* B♭m F7(b9) (Synth. Flute sound) B♭m F7

String Bass / Bass Guitar (pizz.) *mf*

Claves (optional) *mf*

Maracas (optional) *mf*

Congas (optional) *mf*

Drums *mf*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Claves

Maracas

Congas

Drums

Score for measures 16 through 23, featuring a variety of instruments including Saxophones, Trumpets, Trombones, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Claves, Maracas, Congas, and Drums.

Measures 16-20: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play a melodic line with triplets. Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play a supporting line. The Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a complex chordal accompaniment. The String Bass/Bass Guitar (Str.B./B.Gtr.) plays a steady bass line. Claves, Maracas, Congas, and Drums provide a rhythmic foundation.

Measure 21: The saxophones and trumpets continue their melodic line. The trombones enter with a new melodic line. The piano/keyboard/guitar plays a complex chordal accompaniment. The string bass/bass guitar plays a steady bass line. Claves, Maracas, Congas, and Drums provide a rhythmic foundation.

Measures 22-23: The saxophones and trumpets continue their melodic line. The trombones continue their melodic line. The piano/keyboard/guitar plays a complex chordal accompaniment. The string bass/bass guitar plays a steady bass line. Claves, Maracas, Congas, and Drums provide a rhythmic foundation.

Chord Progression: F7, E^b7, F[#]m7, B^bm.

[illegible]