

Midnight Rendezvous

Big Band

Günter Noris

EMR 13737

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Keyboard / Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Claves (optional) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Congas (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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Günter Noris

2

3

4

A

5

6

7

8

This musical score is for the song "The Way We Were" by Barbra Streisand, arranged for a jazz band. The score is written for a 12-piece ensemble, including a woodwind section, a brass section, a rhythm section, and optional percussion.

Instrumentation:

- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- 1st Bb Tenor Saxophone
- 2nd Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Bass Guitar / String Bass
- Keyboard / Guitar (optional)
- Claves (optional)
- Congas (optional)
- Drums

Key and Time Signature: The music is in the key of F major (one flat) and 4/4 time.

Tempo and Mood: The tempo is marked "Moderato" and the mood is "Romantic".

Score Details:

- 1st Eb Alto Saxophone:** Features a solo in the first system, marked *f* (forte).
- Woodwinds and Brass:** The 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone, and Eb Baritone Saxophone all play a melodic line in the first system, marked *mf* (mezzo-forte). In the second system, they play a sustained note, marked *mp* (mezzo-piano).
- Trombones:** The 1st, 2nd, and 3rd Trombones play a melodic line in the first system, marked *mf*. In the second system, they play a sustained note, marked *p* (piano).
- Bass Guitar / String Bass:** Plays a steady bass line throughout the piece, marked *mf*.
- Keyboard / Guitar (optional):** Features a solo in the first system, marked *mf*. The solo is in the right hand, with the left hand playing a steady bass line. The solo is marked with a "Pno. solo" instruction. The solo is in the key of F major, with the following chords: F, F, F, Bbm, F, Gm7, C7(b9), F, F, D7(b9).
- Claves (optional):** Plays a steady pattern throughout the piece, marked *mf*.
- Congas (optional):** Plays a steady pattern throughout the piece, marked *mf*. The pattern is marked "ad lib." (ad libitum).
- Drums:** Plays a steady pattern throughout the piece, marked *mf*. The pattern is marked "ad lib." (ad libitum).

EMR 13737

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Kbd./
 Gtr.
 Claves
 Congas
 Drums

Gm7 C7(b9) F Eb7(b9) D7 Gm Bbm Am7 D7 G7 Gb7 Gm7

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D 29 30 31 32 33 34 35

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Gtr./
Str.B.

Kbd./
Gtr.

Claves

Congas

Drums

mp

mf

p

B^b B^bm F E^b D⁷ Gm⁷ C⁷(b9) F B^b

36

E

37

38

39

40

41

42

not solo

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Kbd./
Gtr.

Claves

Congas

Drums

mp

mf

F F⁷ B^b F^Δ F Dm⁷ Gm⁷ C⁷

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Kbd./
Gtr.

Claves

Congas

Drums

mf

mp

F^A

F

F⁷

B^b

F

G⁷