

Missing You

Big Band

Günter Noris

EMR 20514

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Marimba (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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3	Dancing In Paradise	Günter Noris	EMR 20604	EMR 11825	EMR 9372
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5	Dreamy Blues	Günter Noris	EMR 13422	EMR 11035	EMR 3697
6	Fairytale Blues	Günter Noris	EMR 14225	EMR 11299	EMR 3924
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8	Love Of My Life	Günter Noris	EMR 20527	EMR 11811	EMR 9412
9	Missing You	Günter Noris	EMR 20514	EMR 11801	EMR 9420
10	Moonlight Serenade	Günter Noris	EMR 19478	EMR 11515	EMR 9168
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Günter Noris

4

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

Bass Guitar / String Bass

Marimba (optional)

Drums

no marimba if piano used

EMB 20514

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Mar.
 Drums

Musical score for measures 4 through 9. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, baritone guitar/string bass, mellophone, and drums. The key signature is one sharp (F#). The score is divided into measures 4 through 9. Measure 4 is marked with a box 'A'. The piano/keyboard/guitar part includes chord symbols: C#9, C6, D7, Em7, F°, D7, Dm7/G, and G7. The drums part features a triplet pattern in measures 4-9.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 B.Gtr./
Str.B
 Mar.
 Drums

(8)
 D7 Em7 F° D7 FΔ F6 G9 G7(b9) C6 Dm7 D#°

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf*
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tpt.4 *f*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mf*
 Pno./Kbd./Gtr.
 C/E C7(#5) F6 Fm6 C6 C7 Bb7 A7
 B.Gtr./Str.B
 Mar.
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 B.Gtr./
Str.B
 Mar.
 Drums

Musical score for measures 25 through 29. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, baritone guitar/string bass, mellophone, and drums. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamics (mf). The piano/guitar part includes chord changes: D7, G9, Em/G, B/G, G7, G13, CΔ9, and C6. The drums play a consistent pattern of eighth notes.

This musical score is for the instrumental version of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including saxophones, trumpets, trombones, piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line in the first measure, followed by a rest in the second measure. The trumpet section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) plays a rhythmic pattern in the first measure, followed by a rest in the second measure. The trombone section (Tbn.1, Tbn.2, Tbn.3, Tbn.4) plays a rhythmic pattern in the first measure, followed by a rest in the second measure. The piano/guitar section (Pno./Kbd./Gtr.) plays a rhythmic pattern in the first measure, followed by a rest in the second measure. The drums section (Drums) plays a rhythmic pattern in the first measure, followed by a rest in the second measure. The score includes various musical notations, including notes, rests, and dynamic markings. The saxophone section is marked with a *mp* (mezzo-piano) dynamic. The trombone section is marked with a *f* (forte) dynamic. The piano/guitar section is marked with a *f* (forte) dynamic. The drums section is marked with a *f* (forte) dynamic. The score also includes a "SOLO" marking for the trombone section in the second measure. The score is a full page of music, with a double bar line at the end of the second measure.

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