

Moonlight

Big Band

Günter Noris

EMR 19471

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | String Bass / Bass Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Vibraphone (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Ballroom Dance Orchestra conducted by Marc Reift

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2	Havana Romance	Günter Noris	EMR 14227	EMR 11301	EMR 9194
3	Hot Rumba	Günter Noris	EMR 20609	EMR 11830	EMR 9342
4	In Love With You	Günter Noris	EMR 19501	EMR 11571	EMR 9165
5	Jasmine Rumba	Günter Noris	EMR 13715	EMR 11187	EMR 3820
6	Midnight In Cuba	Günter Noris	EMR 13426	EMR 11032	EMR 3702
7	Midnight Rendezvous	Günter Noris	EMR 13737	EMR 10122	EMR 2896
8	Montana Melody	Günter Noris	EMR 13840	EMR 10118	EMR 2889
9	Moonlight	Günter Noris	EMR 19471	EMR 11687	EMR 9390
10	Moonlight Magic	Günter Noris	EMR 19967	EMR 11502	EMR 9267
11	Pisces Rumba	Günter Noris	EMR 13727	EMR 11152	EMR 3804
12	Ritmo Del Amor	Günter Noris	EMR 13088	EMR 10515	EMR 3071
13	Rumba Of Love	Günter Noris	EMR 13809	EMR 1841	EMR 2537
14	Rumba Seduction	Günter Noris	EMR 14454	EMR 11310	EMR 9118
15	Sleeping Beauty	Günter Noris	EMR 14229	EMR 11303	-
16	Starlight Serenade	Günter Noris	EMR 19788	EMR 11622	EMR 9268
17	Sweet Bells Rumba	Günter Noris	EMR 18405	EMR 11453	EMR 3975
18	Sweetheart Romance	Günter Noris	EMR 13889	EMR 11265	EMR 9174
19	Topaz	Günter Noris	EMR 20386	EMR 11734	EMR 9438
20	Tropical Passion	Günter Noris	EMR 19479	EMR 11516	EMR 9200
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Moonlight

Günter Noris

♩ = 112

3 4 **A** 5

solo (with Flt.)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Guitar

String Bass / Bass Guitar

Vibraphone (optional)

Claves (optional)

Congas (optional)

Drums

cup mute

mp

mf

p

mp

Gm

Ab/G

D7/G

Gm

pizz.

play if no guitar / piano

mp

p

mp

mp

EMR 19471

Score for measures 6 through 11, featuring a jazz ensemble. The score includes parts for:

- A.Sax.1: Melodic line with a long note in measure 6 and a complex figure in measure 9.
- A.Sax.2: Rests throughout.
- T.Sax.1: Rests throughout.
- T.Sax.2: Rests throughout.
- B.Sax.: Rests throughout.
- Tpt.1-4: Rests throughout.
- Tbn.1-4: Sustained notes with slurs, mostly in the lower register.
- Pno./Kbd.: Accompanying figures with triplets and chords (A⁷, D⁷, Gm).
- Gtr.: Rhythmic accompaniment with triplets.
- Str.B./B.Gtr.: Bass line with eighth notes.
- Vib.: Rhythmic accompaniment with triplets.
- Clv.: Rhythmic accompaniment with eighth notes.
- Congas: Rhythmic accompaniment with eighth notes.
- Drums: Rhythmic accompaniment with eighth notes.

Score for measures 12 through 17, featuring various instruments and their parts.

Measures 12-17:

- A.Sax.1:** Melodic line with a triplet in measure 16.
- A.Sax.2:** Rests throughout.
- T.Sax.1:** Rests throughout.
- T.Sax.2:** Rests throughout.
- B.Sax.:** Rests throughout.
- Tpt.1-4:** Rests throughout.
- Tbn.1-4:** Harmonic support with sustained notes and slurs.
- Pno./Kbd.:** Accompanying figures with slurs and triplets. Chords $E\flat^{\Delta}$, Cm^6 , and D^7 are indicated above the staff.
- Gtr.:** Rhythmic accompaniment with triplets.
- Str.B./B.Gtr.:** Bass line with eighth notes.
- Vib.:** Vibrato accompaniment with triplets.
- Clv.:** Clavichord accompaniment with eighth notes.
- Congas:** Conga accompaniment with eighth notes.
- Drums:** Drum kit accompaniment with eighth notes.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 Gtr.
 Str.B./B.Gtr.
 Vib.
 Clv.
 Congas
 Drums

Musical score for measures 18 through 23. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), four trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), piano/keyboard (Pno./Kbd.), guitar (Gtr.), string bass/bass guitar (Str.B./B.Gtr.), vibraphone (Vib.), cymbals (Clv.), congas, and drums. The score features various dynamics (p, mf, mp) and articulations (accents, slurs). Chord symbols (Gm, Eb7, D7, A7/G, Aø7) are indicated in the piano part.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 Gtr.
 Str.B./B.Gtr.
 Vib.
 Clv.
 Congas
 Drums

D7 Bm6 D7 Bm6 D7 D7(b9) Gm Gm/F Eb6 D7/Eb

(8)

A musical score for a jazz ensemble, measures 30-35. The score is written for the following instruments: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., Gtr., Str.B./B.Gtr., Vib., Clv., Congas, and Drums. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are provided above the piano/kb part: Eb6, D7/Eb, Eb6, EbA, Cm6, Cm6/D, D7, and Gm. The drums part features a consistent rhythmic pattern of eighth notes.

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BIG BAND

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