

Night Fever

Big Band

Günter Noris

EMR 14556

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Whistle (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Cowbell (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Night Fever

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3

Günter Noris
4

4

THE TEMPTATIONS
THE BEST OF ME

Full Band Arrangement

Instrumentation:

- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano / Keyboard / Guitar
- String Bass / Bass Guitar
- Whistle (optional)
- Timbales (optional)
- Congas (optional)
- Cowbell (optional)
- Drums

Tempo: ♩ = 116

Key Signature: B♭ Major (3 flats)

Time Signature: Common Time (C)

Chord Progression (Piano / Keyboard / Guitar):

- Measures 1-4: Cm, Gm7, Cm, Gm7
- Measures 5-8: A♭, Gm7, A♭, Cm
- Measures 9-12: Gm7, Cm, Gm7, A♭
- Measures 13-16: Gm7, A♭, Cm, Gm7

Performance Notes:

- 1st-4th Trombone:** *mf* (mezzo-forte)
- Piano / Keyboard / Guitar:** *mf* (mezzo-forte)
- String Bass / Bass Guitar:** *mf* (mezzo-forte), pizz. (pizzicato)
- Drums:** *mf* (mezzo-forte)
- Timbales:** *f* (forte) in measures 5 and 13

EMR 14556

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Whist.
 Timb.
 Congas
 Cowbell
 Drums

Cm Gm7 Cm Gm7 Ab Gm7 Ab Cm Gm7 Cm G

A musical score for a jazz ensemble, measures 10-14. The score is written for the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Whist.
- Timb.
- Congas
- Cowbell
- Drums

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with various articulations and slurs. The trumpet section (Tpt.1-4) and trombone section (Tbn.1-4) are marked with rests. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) provides harmonic support with chords and arpeggios, with specific chord markings: C⁷, Fm⁶, and G⁷. The string bass/bass guitar section (Str.B./B.Gtr.) plays a steady eighth-note bass line. The percussion section (Whist., Timb., Congas, Cowbell, Drums) provides a rhythmic foundation with various patterns.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Whist.

Timb.

Congas

Cowbell

Drums

f

f

f

f

mf

mf

mf

mf

Cm

Cm

C7

Fm6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Whist.
 Timb.
 Congas
 Cowbell
 Drums

G⁷ Cm Cm Gb^o

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Whist.

Timb.

Congas

Cowbell

Drums

f

Fm7 Bb7 Eb(sus4) Eb EbA C7(b9) Fm7 C7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Whist.
 Timb.
 Congas
 Cowbell
 Drums

Fm7 Bb7 Eb Eb Gb° Fm7 Bb7 Eb(sus4) Eb EbA

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Whist.

Timb.

Congas

Cowbell

Drums

Chord symbols: C7(b9), Fm7, Bb7, Bb7(omit3)/Eb Eb

The musical score is for a jazz ensemble. Measures 36-40. The key signature has two flats (Bb, Eb). The time signature is 4/4. The saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) have a melodic line starting in measure 39. The trumpets (Tpt. 1-4) and trombones (Tbn. 1-4) play a rhythmic pattern of eighth notes. The piano/kb/gtr part has a complex harmonic structure with the following chord symbols: C7(b9), Fm7, Bb7, Bb7(omit3)/Eb Eb. The string bass/bass guitar plays a walking bass line. The percussion section includes Whist., Timb., Congas, Cowbell, and Drums.

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