

Orfeo Samba

Big Band

Günter Noris

EMR 14643

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Whistle (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Maracas (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Best Of Ballroom - Samba

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Amaryllis Samba	Günter Noris	EMR 13716	EMR 11188	EMR 3819
2	Amazon Samba	Günter Noris	EMR 14236	EMR 11307	EMR 9119
3	Aquarius Samba	Günter Noris	EMR 13728	EMR 11153	EMR 3805
4	Bikini Beach	Günter Noris	EMR 19805	EMR 11647	EMR 9403
5	Brasilia	Günter Noris	EMR 19467	EMR 11498	EMR 9399
6	Bravo Brazil	Günter Noris	EMR 13872	EMR 11257	EMR 9116
7	Butterfly Samba	Günter Noris	EMR 14455	EMR 11308	EMR 9197
8	Carnival Samba	Günter Noris	EMR 13425	EMR 11033	EMR 3709
9	Copacabana Party	Günter Noris	EMR 19961	EMR 11681	EMR 9405
10	Emerald Samba	Günter Noris	EMR 20383	EMR 11731	EMR 9443
11	Hot Samba	Günter Noris	EMR 14237	EMR 11312	EMR 9113
12	I Love Samba	Günter Noris	EMR 13089	EMR 10511	EMR 3072
13	Moliendo Cafe	Günter Noris	EMR 18465	EMR 11450	EMR 9193
14	Night Fever	Günter Noris	EMR 14556	EMR 11347	EMR 9401
15	Orfeo Samba	Günter Noris	EMR 14643	EMR 11374	EMR 9409
16	Samba Olé	Günter Noris	EMR 13820	EMR 1843	EMR 2542
17	Samba Sensation	Günter Noris	EMR 19787	EMR 11621	EMR 9202
18	Samba Tricks	Günter Noris	EMR 14230	EMR 11304	EMR 9115
19	Sunshine Samba	Günter Noris	EMR 20515	EMR 11802	EMR 9430
20	Tritsch-Tratsch Samba	Günter Noris	EMR 20612	EMR 11833	EMR 9454
21	Tropical Lady	Günter Noris	EMR 13735	EMR 10054	EMR 2888
22	World Cup Samba	Günter Noris	EMR 19505	EMR 11575	EMR 9410

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Günter Noris

3

4

5

6

7

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Whistle
(optional)

Maracas
(optional)

Agogos
(optional)

Congas
(optional)

Drums

mf

mf

mf

mf

mf

C

8

	11111

1

mf

1

[illegible]

mf

Score for A Saxophone 1, A Saxophone 2, T Saxophone 1, T Saxophone 2, B Saxophone, Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Whist., Mrcs., Agogos, Congas, and Drums.

The score is written for a large ensemble. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line in the first measure, followed by a rest. The brass section (Tpt.1-4, Tbn.1-4) plays a rhythmic pattern in the first measure, followed by a rest. The piano/kb/gtr section (Pno./Kbd./Gtr.) plays a rhythmic pattern in the first measure, followed by a rest. The string/bass guitar section (Str.B./B.Gtr.) plays a rhythmic pattern in the first measure, followed by a rest. The percussion section (Whist., Mrcs., Agogos, Congas, Drums) plays a rhythmic pattern in the first measure, followed by a rest.

The score is written for a large ensemble. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line in the first measure, followed by a rest. The brass section (Tpt.1-4, Tbn.1-4) plays a rhythmic pattern in the first measure, followed by a rest. The piano/kb/gtr section (Pno./Kbd./Gtr.) plays a rhythmic pattern in the first measure, followed by a rest. The string/bass guitar section (Str.B./B.Gtr.) plays a rhythmic pattern in the first measure, followed by a rest. The percussion section (Whist., Mrcs., Agogos, Congas, Drums) plays a rhythmic pattern in the first measure, followed by a rest.

Score for measures 15 through 21, featuring a variety of instruments including Saxophones, Trumpets, Trombones, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Whistle, Maracas, Agogo, Conga, and Drums. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and chord symbols (C, G7, C^A) for the piano part.

The score is written for a large ensemble. Measures 15 and 16 are marked with a forte (*f*) dynamic for the saxophones. Measure 17 is the start of a section marked with a boxed 'B' and a mezzo-forte (*mf*) dynamic for the brass and piano. The piano part includes chord symbols C, G7, and C^A in measures 15, 16, and 17 respectively. The percussion section, including Whistle, Maracas, Agogo, Conga, and Drums, provides a rhythmic foundation throughout the measures.

Score for measures 22 through 28, featuring a jazz ensemble. The instruments and parts are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr. (with chords C° and D<7 indicated)
- Str.B./B.Gtr.
- Whist.
- Mrcs.
- Agogos
- Congas
- Drums

The score is written in 4/4 time, key of D major (two sharps). The saxophones and trumpets play melodic lines with various articulations and slurs. The trombones provide harmonic support with sustained notes and rhythmic patterns. The piano/kbode/guitar part includes specific chord markings: C° and D<7. The percussion section (Whist., Mrcs., Agogos, Congas, Drums) provides a rhythmic foundation.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Whist.
 Mrcs.
 Agogos
 Congas
 Drums

SOLO
 D^
 3
 mf
 mf
 mf
 mf
 G7
 G&7
 C^
 mf
 mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Whist.
 Mrcls.
 Agogos
 Congas
 Drums

3 D°7
 E<7
 3
 C°7
 D<7
 mf

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Whist.

Mrcs.

Agogos

Congas

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Whist.
 Mrcs.
 Agogos
 Congas
 Drums

C7 F[^] F6 F<7 F<6 E<7 A7(b9)

Rehearsal Mark 12 spans measures 64 to 70. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar, string bass, whistle, maracas, agogo, congas, and drums. The key signature is one sharp (F#). Measures 64-65 feature a melodic line in the saxophones and a rhythmic pattern in the tubas. Measures 66-67 show a transition with a C° chord in measure 66 and a D<7 chord in measure 67. Measures 68-70 continue the melodic and rhythmic themes. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The string bass part provides a steady bass line. The percussion parts (maracas, agogo, congas, drums) add a rhythmic texture to the ensemble.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Whist.

Mrcs.

Agogos

Congas

Drums

COLLECTION GÜNTER NORIS

BIG BAND

EMR 13079	Feel Like Dancing	EMR 13726	Scorpio Cha-Cha
EMR 13080	Romancing	EMR 13727	Pisces Rumba
EMR 13081	Tango Macho	EMR 13728	Aquarius Samba
EMR 13082	Dancing Clown	EMR 13729	Aries Slow Jive
EMR 13083	Close Together	EMR 13730	Capricorn Paso Doble
EMR 13084	Charleston Darling	EMR 13735	Tropical Lady
EMR 13085	Rock Your Blues Away	EMR 13736	Gentleman Jive
EMR 13086	Trumpet In The Night	EMR 13737	Midnight Rendezvous
EMR 13087	Swing And Jive	EMR 13738	Cha Cha - Cuba Libre
EMR 13088	Ritmo Del Amor	EMR 13739	El Toro
EMR 13089	I Love Samba	EMR 13740	Gemini Rock
EMR 13090	Cha Cha N°2	EMR 13741	Sagittarius Foxtrot
EMR 13091	Twisting Saxophones	EMR 13742	Cancer Slow Waltz
EMR 13092	Blue Trombone	EMR 13743	Taurus Tango
EMR 13093	Disco Lady	EMR 13744	Leo Waltz
EMR 13400	Dreamy Blues	EMR 13745	Virgo Disco
EMR 13400	Dreamy Blues	EMR 13746	Libra Twist
EMR 13401	Happy Memories	EMR 13809	Rumba Of Love
EMR 13401	Happy Memories	EMR 13810	Let's Do The Jive
EMR 13418	Birthday Party	EMR 13820	Samba Olé
EMR 13419	Party Jive	EMR 13829	Sentimental Dreams
EMR 13420	Quick And Easy	EMR 13830	Vamos a la Fiesta
EMR 13421	Happy Cha-Cha	EMR 13831	Just Like You
EMR 13422	Dreamy Blues	EMR 13832	Get Up And Swing
EMR 13423	Lover's Waltz	EMR 13833	Have A Nice Day
EMR 13424	Manhattan Rock	EMR 13834	Mountain Rock
EMR 13425	Carnival Samba	EMR 13835	Old-Fashioned Romance
EMR 13426	Midnight In Cuba	EMR 13836	Rush Hour
EMR 13427	Can't Stop Jiving	EMR 13837	Beautiful Girl
EMR 13428	Happy Memories	EMR 13838	Coconut Baby
EMR 13429	Toreador Olé	EMR 13839	Moonlight Fantasy
EMR 13430	Tango By Starlight	EMR 13840	Montana Melody
EMR 13431	Fantastic Foxtrot	EMR 13872	Bravo Brazil
EMR 13432	Salsa Sensation	EMR 13883	Melancholy Waltz
EMR 13714	Hibiscus Cha Cha	EMR 13884	Golden Hours
EMR 13715	Jasmine Rumba	EMR 13886	Jumpin' Jive
EMR 13716	Amaryllis Samba	EMR 13887	Cheerful Cha Cha
EMR 13717	Narcissus Jive	EMR 13888	The Good Old Days
EMR 13718	Iris Blues	EMR 13889	Sweetheart Romance
EMR 13719	Columbine Rock	EMR 14167	Time To Tango
EMR 13720	Sweet William Foxtrot	EMR 14168	Princess Waltz
EMR 13721	Lily Waltz	EMR 14169	Swingin' In The Rain
EMR 13722	Daisy Tango	EMR 14170	Rockin' All Night
EMR 13723	Rose Waltz	EMR 14181	Venus Waltz
EMR 13724	Camellia Slow Foxtrot	EMR 14182	Oriental Cha Cha
EMR 13725	Tulip Quickstep	EMR 14183	Bella Roma