

Oriental Dance

Big Band

Günter Noris

EMR 19597

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Tambourine (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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3	Disco Dream	Günter Noris	EMR 14640	EMR 11379	EMR 9076
4	Disco Lady	Günter Noris	EMR 13093	EMR 10524	EMR 3076
5	Discoland	Günter Noris	EMR 19962	EMR 11682	EMR 9400
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7	Let's Start The Show	Günter Noris	EMR 19964	EMR 11684	EMR 9397
8	Oriental Dance	Günter Noris	EMR 19597	EMR 11587	EMR 9219
9	Virgo Disco	Günter Noris	EMR 13745	EMR 11161	EMR 3802
10	Caribbean Sunshine	Günter Noris	EMR 19780	EMR 11614	EMR 9203
11	Charleston Darling	Günter Noris	EMR 13084	EMR 10514	EMR 3067
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13	Club Night	Günter Noris	EMR 19496	EMR 11566	EMR 9222
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Günter Noris

4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E♭ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B♭ Trumpet

3rd B $\flat$ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Tambourine
(optional)

Congas
(optional)

Drums

EMR 19597

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10

11

12

13

14

15

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tr.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Congas

Drums

Cm

Cm

G⁷

f

f

f

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tr.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Congas

Drums

Cm

Fm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tr.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Congas

Drums

Cm

G⁷

Cm

Fm

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tr.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Congas

Drums

G⁷ Fm Cm

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 28 through 32. The score is written for a large ensemble including four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, and percussion (Tambourine, Congas, Drums). The key signature is B-flat major (two flats). The tempo and style are indicated by the notation, which includes many slurs, ties, and dynamic markings. The piano part includes chord changes from G7 to Fm to Cm. The percussion parts are marked with 'x' for specific rhythmic patterns. The page number 8 is in the top left corner, and the page numbers 28, 29, 30, 31, and 32 are at the top of the score.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tr.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Congas

Drums

G⁷

Cm

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 38 to 43. The score is written for a large ensemble including saxophones, trumpets, trombones, piano/keyboard/guitar, string bass/bass guitar, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with eighth and quarter notes, often with grace notes. The trumpet section (Tpt.1, Tpt.2, Tpt.3, Tr.4) has rests in measures 38-41 and enters in measure 42 with a single note. The trombone section (Tbn.1, Tbn.2, Tbn.3, Tbn.4) plays a rhythmic pattern of eighth notes. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) plays a harmonic accompaniment with chords and single notes. The string bass/bass guitar section (Str.B./B.Gtr.) plays a steady eighth-note bass line. The percussion section (Tamb., Congas, Drums) provides a rhythmic foundation with various patterns.

44

45

46

47

48

49

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tp.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Tamb.
 Congas
 Drums

The musical score is written for a large jazz ensemble. It consists of 12 staves. The first five staves are for saxophones (Alto, Tenor, Baritone), the next four for trumpets and trombones, and the last three for piano/keyboard/guitar, string bass/bass guitar, and percussion. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures 44 through 49.

SOLO

optional solo
(replace alto)

Cm n.c.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tp.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Congas

Drums

55

56

57

58

59

Score for measures 55 through 59. The score includes parts for:

- A.Sax.1: Melodic line with slurs and a triplet in measure 55.
- A.Sax.2: Rests throughout.
- T.Sax.1: Melodic line with slurs and a triplet in measure 55.
- T.Sax.2: Rests throughout.
- B.Sax.: Rests throughout.
- Tpt.1-4: Rests throughout.
- Tbn.1-4: Rests throughout.
- Pno./Kbd./Gtr.: Bass line with eighth notes and rests.
- Str.B./B.Gtr.: Bass line with eighth notes and rests.
- Tamb.: Rests throughout.
- Congas: Rhythmic pattern of eighth notes.
- Drums: Rhythmic pattern of eighth notes.

Collection Günter Noris

BIG BAND

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