

Oriental Princess

Big Band

Günter Noris

EMR 19815

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums with Gong |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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Oriental Princess

Günter Noris

1 2 3 4 5 6 7

A

♩ = 132

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* n.c. E Am n.c. *mf*

String Bass / Bass Guitar *f* pizz. *mf*

Xylophone (optional) *f*

Drums with Gong *f* *mf*

EMR 19815

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Drums

Musical score for a jazz ensemble, measures 8-14. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar, string bass/bass guitar, xylophone, and drums. Measures 8-11 feature a saxophone section playing a melodic line with a forte (*f*) dynamic. Measures 12-14 show the saxophones resting while other instruments continue. The piano/guitar part includes chords Dm and Am. The drums play a steady eighth-note pattern.

15

16

17

18

19

20

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Drums

The score is written for measures 15 through 20. The key signature has two sharps (F# and C#). The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line starting in measure 17, with notes G4, A4, B4, C5, and D5. The trumpet section (Tpt.1-4) plays a similar melodic line. The trombone section (Tbn.1-4) plays a rhythmic pattern of eighth notes. The piano/guitar section (Pno./Kbd./Gtr.) plays a complex rhythmic pattern with chords. The string section (Str.B./B.Gtr.) plays a rhythmic pattern of eighth notes. The xylophone (Xyl.) and drums (Drums) play a rhythmic pattern of eighth notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Drums

Score for rehearsal mark EMR 19815, measures 28-34. The score is written for a large ensemble, including woodwinds, brass, keyboard, strings, xylophone, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 28-31 show the woodwinds (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and brass (Tpt.1-4, Tbn.1-4) sections. Measures 32-34 show the woodwinds and brass sections, with the keyboard (Pno./Kbd./Gtr.) and drums (Drums) sections. The keyboard part includes chords E7, n.c., Dm, and Am. The drums part includes a steady eighth-note pattern.

Instrument parts shown:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Xyl.
- Drums

Score for measures 35 through 39, featuring a key signature of one sharp (F#) and a common time signature (C). The score includes parts for:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Xyl.
- Drums

Measure 36 includes a dynamic marking of *mf* (mezzo-forte) for the B.Sax. part. Measure 37 includes a key signature change to one sharp (F#) for the Tpt.1, Tpt.2, Tpt.3, and Tpt.4 parts. Measure 38 includes a key signature change to one sharp (F#) for the Tbn.1, Tbn.2, Tbn.3, and Tbn.4 parts. Measure 39 includes a key signature change to one sharp (F#) for the Pno./Kbd./Gtr. part.

40 41 42 43 44 45

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Drums

F^{Δ} Dm^7/F F^{Δ} Gm^7/F

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Drums

C/F Am F F^Δ Dm⁷/F F^Δ

COLLECTION GÜNTER NORIS

BIG BAND

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