

Party Jive

Big Band

Günter Noris

EMR 13419

- | | | | |
|---|--|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Tambourine (optional) |
| 1 | 1 st B $\flat$ Trumpet / Cornet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 1 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 1 | 4 th B $\flat$ Trumpet / Cornet | | |

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DISCOGRAPHY



The Best Of Ballroom - Jive

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N° EMR Blasorchester Wind Band	N° EMR Brass Band
1	Aries Slow Jive	Günter Noris	EMR 13729	EMR 11154	EMR 3807
2	Banana Boogie	Günter Noris	EMR 18082	EMR 11406	EMR 9071
3	Bumble-Bee Jive	Günter Noris	EMR 20603	EMR 11824	EMR 9451
4	Can't Stop Jiving	Günter Noris	EMR 13427	EMR 11034	EMR 3701
5	Cockatoo Jive	Günter Noris	EMR 18081	EMR 11412	EMR 9192
6	Elvis The King	Günter Noris	EMR 19499	EMR 11569	EMR 9408
7	Gentleman Jive	Günter Noris	EMR 13736	EMR 10121	EMR 2895
8	Get Up And Swing	Günter Noris	EMR 13832	EMR 10099	EMR 2883
9	Hot Jive	Günter Noris	EMR 19813	EMR 11655	EMR 9332
10	It's Christmas	Günter Noris	EMR 18383	EMR 11454	EMR 3971
11	Jive All Night	Günter Noris	EMR 19502	EMR 11572	EMR 9402
12	Jive And Jump	Günter Noris	EMR 20512	EMR 11799	EMR 9425
13	Jive Baby	Günter Noris	EMR 19469	EMR 11500	EMR 9216
14	Jive, Jive, Jive!	Günter Noris	EMR 19599	EMR 11590	EMR 9448
15	Joyful Jive	Günter Noris	EMR 18083	EMR 11411	EMR 9429
16	Jukebox Jive	Günter Noris	EMR 14557	EMR 11348	EMR 9080
17	Jumpin' Jive	Günter Noris	EMR 13886	EMR 11261	EMR 3910
18	Let's Do The Jive	Günter Noris	EMR 13810	EMR 1842	EMR 2552
19	Marathon Jive	Günter Noris	EMR 19477	EMR 11514	EMR 9407
20	Miami Holiday	Günter Noris	EMR 14647	EMR 11388	EMR 9204
21	Narcissus Jive	Günter Noris	EMR 13717	EMR 11189	EMR 3821
22	Party Jive	Günter Noris	EMR 13419	EMR 11026	EMR 3695
23	Swing and Jive	Günter Noris	EMR 13087	EMR 10510	EMR 3070
24	Swinging Santa Claus	Günter Noris	EMR 18406	EMR 11463	EMR 3963
25	Teenage Party	Günter Noris	EMR 19760	EMR 11594	EMR 9379

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Günter Noris

2 3 4 **A** 5 6 7 8

Swing ♩ = 192

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Tambourine (optional)

Drums

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Drums

The musical score is arranged in a system of staves. Measures 9-16 are shown. The key signature is one sharp (F#). The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four trombones (Tbn.1-4), piano/kb/gtr, string bass/b.gtr, tambourine, and drums. Measures 9-12 show a saxophone melody with various articulations and slurs. Measures 13-16 show a more active saxophone melody. The brass section (trumpets and trombones) has a sustained harmonic line with some movement in measures 13-16. The piano part provides harmonic support with chords and a walking bass line. The string bass, tambourine, and drums provide a steady rhythmic foundation. Dynamics include *f* (forte) and *mf* (mezzo-forte).

B

17

18

19

20

21

22

23

24

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Tamb.
 Drums

Musical score for measures 17-24. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/kb/gtr, string bass/b.gtr, tambourine, and drums. Measures 17-24 show various melodic and harmonic developments. Measures 20-21 feature a prominent *mf* dynamic marking. The piano part includes chord symbols: F6, B $\flat$ 9, F6, F7, B $\flat$ 9, F6. The string bass and drums provide a steady rhythmic foundation.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Tamb.
 Drums

Musical score for measures 25-32. The score includes staves for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Tamb., and Drums. Measures 25-28 show saxophone and woodwind parts with various articulations and dynamics. Measures 29-32 show a full orchestral entry with brass and woodwinds playing a rhythmic pattern, and the piano/guitar providing harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

33

34

35

36

37

38

39

40

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Tamb.
 Drums

B^b₉ F⁷ F⁷ C⁹ B^b₉ F⁶

A.Sax.1 *solo instead of Ten.Sax.*
G7 f impro or as written *C7 3*

A.Sax.2

T.Sax.1 *SOLO*
C7 f impro or as written *F7 3*

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd./Gtr.
F7 B^{b9} F7 B^{b9} F6

Str.B./B.Gtr.

Tamb.

Drums