

# Pearls and Diamonds

## Big Band

Günter Noris

EMR 20529

- |   |                                                 |   |                                                                                                              |
|---|-------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Score                                           | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                                                                                    |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | Bass Guitar / String Bass                                                                                    |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Tambourine ( <i>optional</i> )                                                                               |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Drums                                                                                                        |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               |   |                                                                                                              |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |                                                                                                              |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |                                                                                                              |

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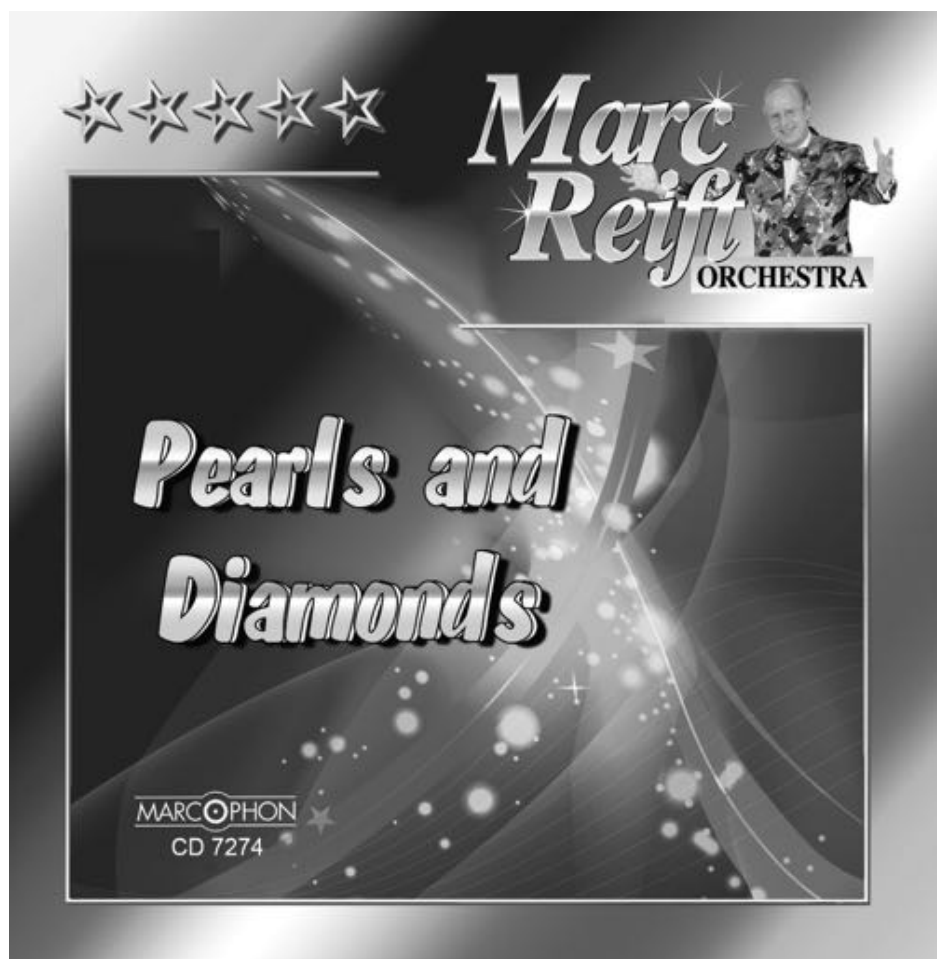


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# DISCOGRAPHY



## Pearls and Diamonds

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | N° EMR<br>Big Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|--------------------|
| 1           | <b>Ruby</b> (Noris)                     | 3'04 | EMR 11732                               | EMR 9436             | EMR 20384          |
| 2           | <b>Amethyst Quickstep</b> (Noris)       | 2'53 | EMR 11729                               | EMR 9437             | EMR 20381          |
| 3           | <b>Topaz</b> (Noris)                    | 3'40 | EMR 11734                               | EMR 9438             | EMR 20386          |
| 4           | <b>Arabian Nights</b> (Noris)           | 3'12 | EMR 11438                               | EMR 9223             | EMR 18370          |
| 5           | <b>Pearls and Diamonds</b> (Noris)      | 3'12 | EMR 11813                               | EMR 9439             | EMR 20529          |
| 6           | <b>Vienna Gold</b> (Noris)              | 3'00 | EMR 11689                               | EMR 9440             | EMR 19969          |
| 7           | <b>Turquoise</b> (Noris)                | 3'09 | EMR 11735                               | EMR 9441             | EMR 20387          |
| 8           | <b>Golden Waltz</b> (Noris)             | 2'45 | EMR 11653                               | EMR 9442             | EMR 19811          |
| 9           | <b>Emerald Samba</b> (Noris)            | 3'01 | EMR 11731                               | EMR 9443             | EMR 20383          |
| 10          | <b>New Year's Waltz</b> (Noris)         | 3'00 | EMR 11586                               | EMR 9444             | EMR 19598          |
| 11          | <b>Sapphire</b> (Noris)                 | 3'14 | EMR 11733                               | EMR 9445             | EMR 20385          |
| 12          | <b>Diamond Waltz</b> (Noris)            | 3'22 | EMR 11350                               | EMR 9446             | EMR 14558          |
| 13          | <b>Aquamarine</b> (Noris)               | 3'05 | EMR 11730                               | EMR 9447             | EMR 20382          |
| 14          | <b>Magic Spell</b> (Noris)              | 3'02 | EMR 11434                               | EMR 9215             | EMR 18378          |

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# Günter Noris

| $l$ | 2 | 3 | 4 | 5 | 6 |
|-----|---|---|---|---|---|
|-----|---|---|---|---|---|

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B $\flat$  Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

Bass Guitar /  
String Bass

Tambourine  
(*optional*)

## Drums

mf EMR 20529

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A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B  
 Tamb.  
 Drums

Musical score for measures 7 through 13. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano/Keyboard/Guitar, Bass Guitar/String Bass, Tambourine, and Drums. Measures 9-10 are marked with a box 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for piano/guitar include  $Fm^9$ ,  $Fm^7$ ,  $F\#^7/Bb$ ,  $Bb^7(b^9)$ ,  $Eb^A9$ ,  $Eb^6$ ,  $Fm^7$ ,  $Bb^7$ ,  $Fm^9$ ,  $Bb^9$ ,  $Eb^A9$ ,  $Eb^6$ , and  $Eb^7$ . The key signature has two flats (Bb and Eb).

14

15

16

17

18

19

20

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B  
 Tamb.  
 Drums

Musical score for measures 14-20. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., B.Gtr./Str.B, Tamb., and Drums. The score features various dynamics (f, mf) and articulations (accents, slurs). The Pno./Kbd./Gtr. part includes chord symbols: Ab6, Bb7, Bb7(#5), Eb6, EbA9, Eb6, Fm7, Bb7, Fm9, Bb9, EbA9, and Eb6.

A.Sax.1 *mf* *f*  
 A.Sax.2 *mf* *f*  
 T.Sax.1 *mf* *f*  
 T.Sax.2 *mf* *f*  
 B.Sax. *f*  
 Tpt.1 *mf*  
 Tpt.2 *mf*  
 Tpt.3 *mf*  
 Tpt.4 *mf*  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr. *f*  
 B.Gtr./Str.B  
 Tamb.  
 Drums

28

29

30

31

32

33

34

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 B.Gtr./  
 Str.B  
 Tamb.  
 Drums

F7 Bb6 BbA9 Bb6 F7 Bb6 BbA F9 Bb6

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 B.Gtr./  
 Str.B  
 Tamb.  
 Drums

F7 Cm7 F7 BbA F9 Bb6 F7 Bb6 Bb7

42

43

44

45

46

47

48

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 B.Gtr./  
 Str.B  
 Tamb.  
 Drums

B7/Bb C7/Bb Db7/Bb Bb7 Eb6

**D**

49

50

51

52

53

54

55

A.Sax.1 *f* *mf*  
 A.Sax.2 *f* *mf*  
 T.Sax.1 *f* *mf*  
 T.Sax.2 *f* *mf*  
 B.Sax. *mf*  
 Tpt.1 *mf* *f*  
 Tpt.2 *mf* *f*  
 Tpt.3 *mf* *f*  
 Tpt.4 *mf* *f*  
 Tbn.1 *mf* *f*  
 Tbn.2 *mf* *f*  
 Tbn.3 *mf* *f*  
 Tbn.4 *mf* *f*  
 Pno./Kbd./Gtr. *E♭*<sup>Δ9</sup> *E♭*<sup>6</sup> *Fm*<sup>7</sup> *B♭*<sup>7</sup> *Fm*<sup>9</sup> *B♭*<sup>9</sup> *E♭*<sup>Δ9</sup> *E♭*<sup>6</sup> *E♭*<sup>7</sup> *A♭*<sup>6</sup> *B♭*<sup>7</sup> *B♭*<sup>7</sup>(#5)  
 B.Gtr./Str.B  
 Tamb.  
 Drums

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63

64

**E**

65

66

67

68

69

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B  
 Tamb.  
 Drums

Musical score for measures 63-69. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets, four trombones, piano/keyboard/guitar, baritone guitar/string bass, tambourine, and drums. Measures 63-64 feature a forte (f) saxophone entry. Measure 65 is marked with a box 'E' and a mezzo-forte (mp) dynamic. Measures 66-69 continue with various dynamics and articulations. The piano part includes chord symbols: Bb7, Bb7(b9), Eb6, Ab, Ab+, DbA, Db6, Eb7, Ab6, Ab, and Ab+.

70

71

72

73

74

75

76

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B  
 Tamb.  
 Drums

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
 open  
*f*  
 open  
*f*  
 open  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
 Bbm7 A $\flat$ 6/E $\flat$  Eb7 A $\flat$ 6  
 D $\flat$ A D $\flat$ 6 G7 C Dm/C C $^{\circ}$  C7

+

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 B.Gtr./  
 Str.B  
 Tamb.  
 Drums

Harmon mute  
*mf*  
 Harmon mute  
*mf*  
 Harmon mute  
*mf*  
 Harmon mute  
*mf*  
 Bbm7 A<sup>b</sup>6/Eb Eb7 A<sup>b</sup>6 Bb13 Eb<sup>Δ</sup>9 Eb6 Fm7 Bb7 Fm9 Bb9

84

85

86

87

88

89

90

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./  
 Kbd./  
 Gtr.  
 B.Gtr./  
 Str.B  
 Tamb.  
 Drums

Musical score for measures 84-90. The score includes staves for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1-4, Tbn.1-4, Pno./Kbd./Gtr., B.Gtr./Str.B, Tamb., and Drums. Dynamics include *mf* and *f*. Chord symbols are provided for the piano part:  $E_bA^9$ ,  $E_b6$ ,  $E_b7$ ,  $A_b6$ ,  $B_b7$ ,  $B_b7(\sharp 5)$ ,  $E_b6$ ,  $E_bA^9$ ,  $E_b6$ ,  $Fm^7$ ,  $B_b7$ .

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 B.Gtr./Str.B  
 Tamb.  
 Drums

The musical score is arranged in a multi-staff format. The top section includes four saxophone staves (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) and one bass saxophone staff (B.Sax.). Below these are four trumpet staves (Tpt.1-4) and four trombone staves (Tbn.1-4). The piano part (Pno./Kbd./Gtr.) is shown in grand staff notation. A guitar/bass staff (B.Gtr./Str.B) and a tambourine staff (Tamb.) are also present. The drum staff (Drums) is at the bottom. The score spans measures 91 to 97. Measures 91-95 are in a key with two flats (B-flat major or D minor). At measure 96, the key signature changes to G major, indicated by a 'G' in a box. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piano part includes chord symbols: Fm<sup>9</sup>, Bb<sup>9</sup>, EbA<sup>9</sup>, Eb<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Bb<sup>7</sup>, Bb<sup>7(b9)</sup>, Eb<sup>6</sup>, Pno. solo, Bb<sup>6</sup>, and BbA<sup>9</sup>. The drum staff features a pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

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