

Penguin Quickstep

Big Band

Günter Noris

EMR 18080

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Congas (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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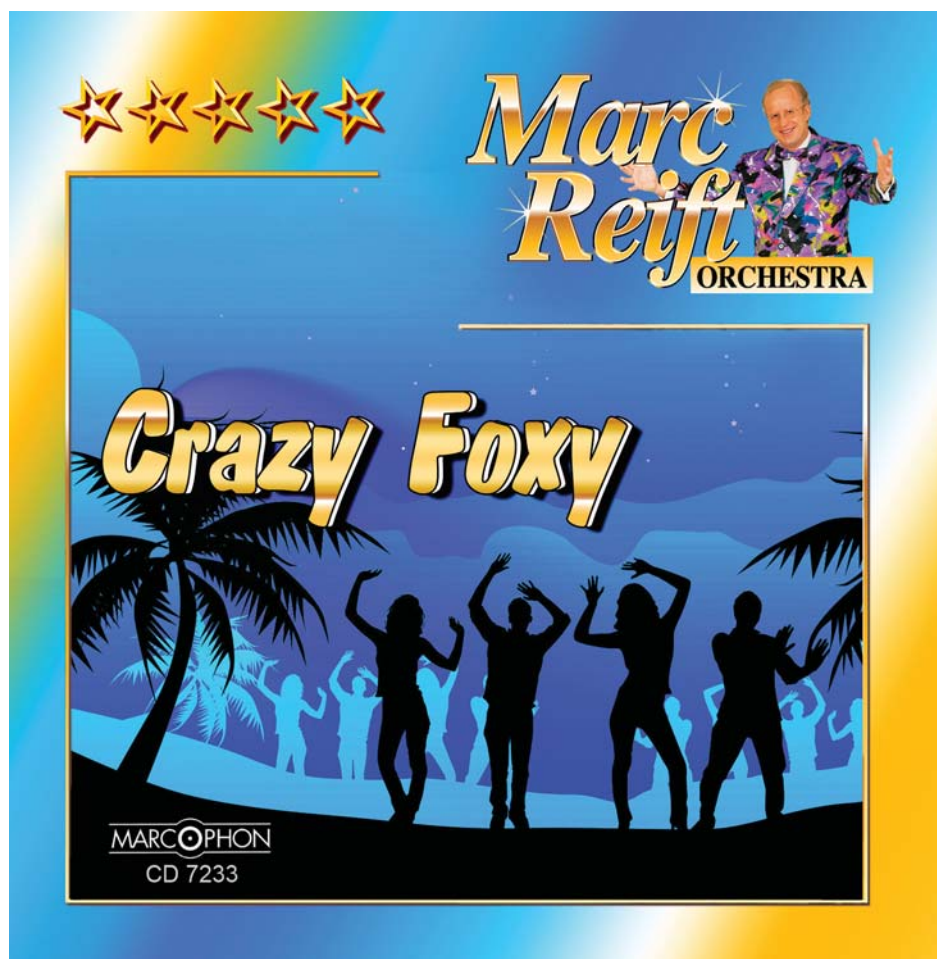


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DISCOGRAPHY



Crazy Foxy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Swinging Olympia (Rehbein)	2'29	EMR 11510	EMR 9213	EMR 19474
2	Rock'n Roll King (Noris)	3'01	EMR 11370	EMR 9214	EMR 14642
3	Magic Spell (Noris)	3'01	EMR 11434	EMR 9215	EMR 18378
4	Jive Baby (Noris)	2'40	EMR 11500	EMR 9216	EMR 19469
5	Penguin Quickstep (Noris)	3'10	EMR 11418	EMR 9217	EMR 18080
6	Country Girl (Noris)	3'05	EMR 11567	EMR 9218	EMR 19497
7	Disco Lady (Noris)	3'00	EMR 10524	EMR 3076	EMR 13093
8	Oriental Dance (Noris)	3'07	EMR 11587	EMR 9219	EMR 19597
9	Kangaroo Cha Cha (Noris)	3'47	EMR 11306	EMR 9220	EMR 14231
10	Crazy Foxy (Noris)	3'00	EMR 11568	EMR 9221	EMR 19498
11	Club Night (Noris)	3'09	EMR 11566	EMR 9222	EMR 19496
12	Arabian Nights (Noris)	3'11	EMR 11438	EMR 9223	EMR 18370
13	Fan-Fox (Noris)	2'50	EMR 11363	EMR 9224	EMR 14645
14	Auf Wiederseh'n (Storch)	3'39	EMR 11475	EMR 9225	EMR 18435

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Penguin Quickstep

Günter Noris

2

3

4

5

6

h = 100 Swing es

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Congas (optional)

Glockenspiel (optional)

Drums

solo n.c.

pizz.

f

mf

F6

G<7

C7(#5)

EMR 18080

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Congas
 Glock.
 Drums

f
 mf
 F6
 G7
 C7(#5)
 F^
 F6
 F^
 E^9(#11)
 D9
 A7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Congas
 Glock.
 Drums

D⁹ G^{<7} G^{<9} C⁷ A^{<7} E⁹ D⁹ G^{<7}

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Congas

Glock.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Congas
 Glock.
 Drums

B^b <7 E⁷ A^b6 B^b <7 A^b6 D <7 G7 C^Δ

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Congas
 Glock.
 Drums

C6 D<7 G7 G7(b9) C7 G<7 E°7 C7 F6 G<7 C7(#5)

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Congas
 Glock.
 Drums

F^ F6 F^ E^9(#11) D9 A<7 D9 G<7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Congas
 Glock.
 Drums

G<9 C7 A<7 E<9 D9 G<9 G<7 C7 C7(#5) F6 C7 C7(b9)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Glock.

Drums

F6 C7(#5) F^ F6 F^ F6 E^9(#11) D9 D7 A<7 D7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Glock.

Drums

Detailed description: This page contains a musical score for measures 77 through 84. The score is written for a large ensemble. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays melodic lines with various articulations like accents and slurs. The trumpet section (Tpt.1-4) and trombone section (Tbn.1-4) provide harmonic support with sustained notes and some melodic fragments. The piano/kb./gtr. part features a series of chords labeled G<7, C13, C7, A<7, D<7, G7, D<9, G7, G<7, C7, G<9, and C7. The string section (Str.B./B.Gtr.) plays a steady bass line. The percussion section includes Congas, Glockenspiel, and Drums, with the drums providing a consistent rhythmic pattern of eighth notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Congas

Glock.

Drums

Chord symbols: F6, C7(#5), F^, F6, F^, F6, E^9(#11), D9, D7, A<7, D7

Collection Günter Noris

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EMR 13431	Fantastic Foxtrot	EMR 13727	Pisces Rumba		



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