

Pisces Rumba

Fische / Poisson

Big Band

Günter Noris

EMR 13727

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Marimba / Xylophone (optional) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Maracas (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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20	Tropical Passion	Günter Noris	EMR 19479	EMR 11516	EMR 9200
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Pisces Rumba

Fische / Poisson

Günter Noris

2 3 4 5 6

A

♩ = 112

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Piano/
Keyboard/
Guitar *mf*

String Bass/
Bass Guitar *mf* pizz.

Marimba/
Xylophone
(optional) *mf*

Maracas
(optional) *mf*

Drums *mf*

EMR 13727

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Mar.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Mar.
 Mar.
 Drums

The score is written for measures 13 through 18. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with eighth and sixteenth notes, often beamed together. The trumpet section (Tpt./Cnt.1-4) plays a similar melodic line, sometimes with slurs. The trombone section (Tbn.1-4) is mostly silent, indicated by whole rests. The piano/kb./gtr. section plays a rhythmic accompaniment with chords and moving lines. The string section (Str.B./B.Gtr.) plays a steady eighth-note pattern. The maracas (Mar.) play a steady eighth-note pattern. The drums (Drums) play a complex rhythmic pattern with many sixteenth notes.

Rehearsal mark B covers measures 19 through 24. The score includes parts for woodwinds, brass, piano, strings, and percussion.

Woodwinds:

- A.Sax.1 & A.Sax.2:** Play a melodic line starting in measure 19, marked *f*. The line continues through measures 20-23 and ends in measure 24.
- T.Sax.1 & T.Sax.2:** Play a similar melodic line, also marked *f*.
- B.Sax.:** Remains silent throughout the section.

Brass:

- Tpt./Cnt.1, 2, 3, & 4:** Silent until measure 24, where they enter with a melodic line marked *mf*.
- Tbn.1, 2, 3, & 4:** Play a rhythmic pattern of eighth notes starting in measure 20, marked *f*.

Piano/Kbd./Gtr.: Provides harmonic support with chords and moving lines, marked *f*. Chord changes are indicated: E^b (measures 19-20), n.c. (measure 21), E^b (measures 22-23), and A^b (measure 24).

Strings:

- Str.B./B.Gtr.:** Play a rhythmic pattern of eighth notes, marked *f*.

Percussion:

- Mar. (Mars.):** One part plays a rhythmic pattern of eighth notes, marked *f*. The other part is silent.
- Drums:** Play a complex rhythmic pattern, marked *f*.

Score for measures 25 through 30, featuring a variety of instruments and a key signature change.

Measures 25-28: The key signature is B-flat major (two flats). The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) plays a melodic line with slurs. The B.Sax. part is silent. The Tpt./Cnt. section (1-4) is silent. The Tbn. section (1-4) plays a rhythmic pattern. The Pno./Kbd./Gtr. section plays a harmonic accompaniment with chords labeled Abm, Db7, Gb, Bb7, and Eb. The Str. B./B.Gtr. section plays a rhythmic pattern. The Mar. section plays a rhythmic pattern. The Drums section plays a rhythmic pattern.

Measure 29: The key signature changes to C major (no flats). The saxophone section continues the melodic line. The B.Sax. part is silent. The Tpt./Cnt. section (1-4) plays a melodic line with slurs and a forte (*f*) dynamic marking. The Tbn. section (1-4) plays a rhythmic pattern. The Pno./Kbd./Gtr. section plays a harmonic accompaniment. The Str. B./B.Gtr. section plays a rhythmic pattern. The Mar. section plays a rhythmic pattern. The Drums section plays a rhythmic pattern.

Measure 30: The key signature remains C major. The saxophone section continues the melodic line. The B.Sax. part is silent. The Tpt./Cnt. section (1-4) plays a melodic line with slurs and a forte (*f*) dynamic marking. The Tbn. section (1-4) plays a rhythmic pattern. The Pno./Kbd./Gtr. section plays a harmonic accompaniment. The Str. B./B.Gtr. section plays a rhythmic pattern. The Mar. section plays a rhythmic pattern. The Drums section plays a rhythmic pattern.

Key Signature Change: The key signature changes from B-flat major to C major between measures 28 and 29.

Dynamic Markings: The Tpt./Cnt. section (1-4) has a forte (*f*) dynamic marking in measures 29 and 30.

Chord Labels: The Pno./Kbd./Gtr. section has chord labels: Abm, Db7, Gb, Bb7, and Eb.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Mar.

Mar.

Drums

Fm7 Bb7 Eb n.c. Eb

COLLECTION GÜNTER NORIS

BIG BAND

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