

Puppy Foxtrot

Big Band

Günter Noris

EMR 14228

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Tambourine (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



Feel Like Dancing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Feel Like Dancing (Noris)	2'45	EMR 10521	EMR 3062	EMR 13079
2	Charleston Darling (Noris)	2'33	EMR 10514	EMR 3067	EMR 13084
3	Cha Cha Mirage (Noris)	3'08	EMR 11298	EMR 3904	EMR 14224
4	Melancholy Waltz (Noris)	3'21	EMR 11262	EMR 3905	EMR 13883
5	Puppy Foxtrot (Noris)	3'01	EMR 11302	EMR 3906	EMR 14228
6	Let's Do The Jive (Noris)	2'30	EMR 1842	EMR 2552	EMR 13810
7	Time To Tango (Noris)	2'55	EMR 11267	EMR 3907	EMR 14167
8	Get Up And Swing (Noris)	3'14	EMR 10099	EMR 2883	EMR 13832
9	Swing And Jive (Noris)	2'50	EMR 10510	EMR 3070	EMR 13087
10	Venus Waltz (Noris)	3'00	EMR 11294	EMR 3908	EMR 14181
11	Twisting Saxophones (Noris)	2'11	EMR 10523	EMR 3074	EMR 13091
12	Cheerful Cha Cha (Noris)	3'03	EMR 11258	EMR 3909	EMR 13887
13	Dancing Clown (Noris)	2'29	EMR 10518	EMR 3065	EMR 13082
14	Jumpin' Jive (Noris)	2'24	EMR 11261	EMR 3910	EMR 13886

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Puppy Foxtrot

Günter Noris

2

3

4

A

5

6

7

q = 176 Swing es

solo

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar

String Bass / Bass Guitar

Tambourine (optional)

Drums

f *mf* *pizz.* *f* *mf*

B^b6 G[<]7 C[<]7 F7 B^b6 A6 B^b6 G[<]7 C[<]7 B[<]7

EMR 14228

Score for a jazz ensemble, measures 4 through 16.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Tamb.
- Drums

Key Signature: B-flat major (two flats).

Measure 4: A.Sax.1 plays a melodic line with slurs. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 5: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 6: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 7: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 8: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 9: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 10: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 11: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 12: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 13: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 14: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 15: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Measure 16: A.Sax.1 continues the melodic line. A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. are silent. Tpt.1-4 and Tbn.1-4 are silent. Pno./Kbd./Gtr. plays a rhythmic pattern. Str.B./B.Gtr. plays a rhythmic pattern. Tamb. and Drums are silent.

Chord Progression (Measure 4-16):

C<7 F7 C<7 F7 C<7 F#7 B^ B^6 F<7 B^7 B^7 E^6 G<7 E^6

Performance Notes:

- A.Sax.1: *tutti* (Measure 16)
- Tpt.1-4: *f* (Measure 16)

A.Sax.1 *f* *solo* *f*
 A.Sax.2 *f* *mf*
 T.Sax.1 *f* *mf*
 T.Sax.2 *f* *mf*
 B.Sax. *f* *mf*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tpt.4 *mf*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 Tbn.3 *f* *mf*
 Tbn.4 *f* *mf*
 Pno./Kbd./Gtr. *C7 G<7 C9 C7 C13 C9 C7 F7* *f* *B'6 B'6 G7 C<7 F9 F7* *mf*
 Str.B./B.Gtr. *f* *mf*
 Tamb. *f* *mf*
 Drums *f* *mf*

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Tamb.
 Drums

C<7 F7 C<7 C7 D07 A9 A<9 G9 G7 C<7 E<<6 B<7(" 4) B<6 B<^

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Tamb.

Drums

tutti

mf

f

C<7 G7(b9) C<7 F#7 B<7 A7 A<7 G7 G#7 C6 A7 D<7 G7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Tamb.
 Drums

D<7 G7 D<7 G&7 C6 G<7 C&7 F6

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Drums

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