

Rock Me Baby

Big Band

Günter Noris

EMR 19968

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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5	Mountain Rock	Günter Noris	EMR 13834	EMR 10101	EMR 2897
6	Rock Forever	Günter Noris	EMR 19786	EMR 11620	EMR 9398
7	Rock Me Baby	Günter Noris	EMR 19968	EMR 11688	EMR 9370
8	Rock'n Roll King	Günter Noris	EMR 14642	EMR 11370	EMR 9214
9	Rock Star	Günter Noris	EMR 19472	EMR 11503	EMR 9426
10	Rock Your Blues Away	Günter Noris	EMR 13085	EMR 10513	EMR 3068
11	Rockin' All Night	Günter Noris	EMR 14170	EMR 11264	EMR 3926
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Rock Me Baby

Günter Noris

Fast rock ♩ = 180

2

3

4

A

5

6

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f* *mf*

2nd B♭ Trumpet *f* *mf*

3rd B♭ Trumpet *f* *mf*

4th B♭ Trumpet *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *pizz.* *f*

Xylophone (optional) *mf*

Tambourine (optional)

Drums *f* 3 3

EMR 19968

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Tamb.
 Drums

Dm6
 Bb6

14

15

16

17

18

19

20

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Tamb.
 Drums

f
 f
 f
 f
 f
 f
 f
 f
 C7
 F6
 Bb6/F
 F6
 Bb6/F
 F6
 pizz.
 3 3 3 3 3

B 21 22 23 24 25 26 27

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Tamb.

Drums

28 29 30 31 32 33 34

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Tamb.

Drums

Bb⁶ C⁷ A⁷ Dm G⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Tamb.
 Drums

Musical score for a jazz ensemble, measures 35-41. The score includes parts for five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, string bass/bass guitar, xylophone, tambourine, and drums. Measures 35-36 show a key signature change to C major. Measures 37-41 feature a complex harmonic progression with various chords and textures across the instruments.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Tamb.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Tamb.
 Drums

F⁶ B^b₆/F F⁶ B^b₆/F F⁶ G⁶ C⁶/G G⁶ C⁶/G
 pizz.

3 3

56

57

58

59

60

61

E Swing

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Tamb.
 Drums

Score for measures 62-67, featuring the following instruments and parts:

- A.Sax.1**: Rests throughout.
- A.Sax.2**: Rests throughout.
- T.Sax.1**: Melodic line with slurs and ties. Chords D^6 and E^7 are indicated above the staff.
- T.Sax.2**: Rests throughout.
- B.Sax.**: Rests throughout.
- Tpt.1**: Melodic line with slurs and ties.
- Tpt.2**: Melodic line with slurs and ties.
- Tpt.3**: Melodic line with slurs and ties.
- Tpt.4**: Melodic line with slurs and ties.
- Tbn.1**: Melodic line with slurs and ties.
- Tbn.2**: Melodic line with slurs and ties.
- Tbn.3**: Melodic line with slurs and ties.
- Tbn.4**: Melodic line with slurs and ties.
- Pno./Kbd./Gtr.**: Harmonic accompaniment. Chords C^6 and D^7 are indicated above the staff.
- Str.B./B.Gtr.**: Bass line with slurs and ties.
- Xyl.**: Rests throughout.
- Tamb.**: Rhythmic accompaniment with slurs and ties.
- Drums**: Rhythmic accompaniment with slurs and ties.

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