

Rock Star

Big Band

Günter Noris

EMR 19472

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



The Best Of Ballroom - Modern Dances 1

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Columbine Rock	Günter Noris	EMR 13719	EMR 11191	EMR 3814
2	Gemini Rock	Günter Noris	EMR 13740	EMR 11156	EMR 3813
3	Hot Rock	Günter Noris	EMR 19816	EMR 11658	EMR 9335
4	Manhattan Rock	Günter Noris	EMR 13424	EMR 11036	EMR 3698
5	Mountain Rock	Günter Noris	EMR 13834	EMR 10101	EMR 2897
6	Rock Forever	Günter Noris	EMR 19786	EMR 11620	EMR 9398
7	Rock Me Baby	Günter Noris	EMR 19968	EMR 11688	EMR 9370
8	Rock'n Roll King	Günter Noris	EMR 14642	EMR 11370	EMR 9214
9	Rock Star	Günter Noris	EMR 19472	EMR 11503	EMR 9426
10	Rock Your Blues Away	Günter Noris	EMR 13085	EMR 10513	EMR 3068
11	Rockin' All Night	Günter Noris	EMR 14170	EMR 11264	EMR 3926
12	Beautiful Girl	Günter Noris	EMR 13837	EMR 10104	EMR 2887
13	Hot Blues	Günter Noris	EMR 20503	EMR 11788	EMR 9338
14	Trumpet In The Night	Günter Noris	EMR 20980	EMR 10516	EMR 3069
15	Blue Trombone	Günter Noris	EMR 13092	EMR 10522	EMR 3075

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Rock Star

Günter Noris

Fast Swing ♩ = 184

2

3

4

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
GuitarString Bass /
Bass Guitar

Drums

EMR 19472

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

Musical score for a jazz ensemble, measures 7-13. The score includes parts for four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, piano/keyboard/guitar, string bass, and drums. The key signature is two sharps (F# and C#). Measures 7-8 are marked with a repeat sign. Measure 9 is marked with a box containing 'A'. Measures 10-11 are marked with 'C6' and 'mf'. Measure 12 is marked with 'Bb6'. Measure 13 is marked with 'mf'. The drums part features a consistent rhythmic pattern of eighth notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

F⁶ C⁶

Score for measures 21 through 27, featuring various instruments and a key signature of two sharps (F# and C#).

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Drums

Measure 21: Saxophones (A, T, B) play a melodic line starting on G4. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) are silent. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a bass line starting on B2. String Bass (Str.B./B.Gtr.) and Drums are silent.

Measure 22: Saxophones continue the melodic line. Trumpets and Trombones remain silent. Piano/Keyboard/Guitar continues the bass line. String Bass and Drums remain silent.

Measure 23: Saxophones continue the melodic line. Trumpets and Trombones remain silent. Piano/Keyboard/Guitar continues the bass line. String Bass and Drums remain silent.

Measure 24: Saxophones continue the melodic line. Trumpets and Trombones remain silent. Piano/Keyboard/Guitar continues the bass line. String Bass and Drums remain silent.

Measure 25: Saxophones play a melodic line starting on G4. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) enter with a strong, rhythmic accompaniment. Piano/Keyboard/Guitar continues the bass line. String Bass and Drums remain silent.

Measure 26: Saxophones continue the melodic line. Trumpets and Trombones continue the strong accompaniment. Piano/Keyboard/Guitar continues the bass line. String Bass and Drums remain silent.

Measure 27: Saxophones continue the melodic line. Trumpets and Trombones continue the strong accompaniment. Piano/Keyboard/Guitar continues the bass line. String Bass and Drums remain silent.

Chord Progression:

- Measure 25: Bb6
- Measure 26: C6
- Measure 27: Am7, Em7, Am7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

Em7 F6 G7 C6 E7 E7 Bm7 E7

Score for measures 35 through 41, featuring multiple instruments and a drum part.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Drums

Measure 35: Saxophones (A, T, B) play a melodic line. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) play a rhythmic pattern. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a chord progression. String Bass/Double Bass (Str.B./B.Gtr.) and Drums play a steady rhythm.

Measure 36: Saxophones (A, T, B) play a melodic line. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) play a rhythmic pattern. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a chord progression. String Bass/Double Bass (Str.B./B.Gtr.) and Drums play a steady rhythm.

Measure 37: Saxophones (A, T, B) play a melodic line. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) play a rhythmic pattern. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a chord progression. String Bass/Double Bass (Str.B./B.Gtr.) and Drums play a steady rhythm.

Measure 38: Saxophones (A, T, B) play a melodic line. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) play a rhythmic pattern. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a chord progression. String Bass/Double Bass (Str.B./B.Gtr.) and Drums play a steady rhythm.

Measure 39: Saxophones (A, T, B) play a melodic line. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) play a rhythmic pattern. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a chord progression. String Bass/Double Bass (Str.B./B.Gtr.) and Drums play a steady rhythm.

Measure 40: Saxophones (A, T, B) play a melodic line. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) play a rhythmic pattern. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a chord progression. String Bass/Double Bass (Str.B./B.Gtr.) and Drums play a steady rhythm.

Measure 41: Saxophones (A, T, B) play a melodic line. Trumpets (Tpt.1-4) and Trombones (Tbn.1-4) play a rhythmic pattern. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a chord progression. String Bass/Double Bass (Str.B./B.Gtr.) and Drums play a steady rhythm.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

F6 n.c. C6 F7

3 3

Score for 10 measures (49-55) featuring the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line with eighth and sixteenth notes, often with grace notes. The trumpet section (Tpt.1-4) and trombone section (Tbn.1-4) play a rhythmic pattern of eighth notes, often with grace notes. The piano/keyboard/guitar section (Pno./Kbd./Gtr.) plays a bass line with eighth notes and chords. The string bass (Str.B./B.Gtr.) plays a bass line with eighth notes. The drums play a consistent rhythmic pattern.

Chord changes are indicated above the piano/keyboard/guitar staff:

- Measure 49: C7
- Measure 50: F7
- Measure 51: C7
- Measure 52: G7

Score for measures 56 through 62, featuring various instruments and a conductor's part.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Drums

Measure 56: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Drums.

Measure 57: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Drums.

Measure 58: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Drums.

Measure 59: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Drums.

Measure 60: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Drums.

Measure 61: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Drums.

Measure 62: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Drums.

Score for measures 63 through 69. The ensemble includes:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Saxophones)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Tubas)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Drums

The key signature is one sharp (F#). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chord changes: F7, C7, G7, F7, C7. The drums play a consistent pattern of eighth notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

Musical score for measures 77-83. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/kb/gtr, string bass/b.gtr, and drums. Measures 77-78 show saxophones and tubas playing. Measures 79-83 show a full band arrangement with saxophones, tubas, trumpets, piano/kb/gtr, string bass/b.gtr, and drums. Chord symbols Db^6 and Cb^6 are indicated above the piano/kb/gtr part in measures 79 and 82 respectively.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

The score is written for measures 84 through 89. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) plays a melodic line in measures 84-85, followed by a rest in measure 86, and then a series of chords and single notes in measures 87-89. The trumpet section (Tpt.1-4) is silent throughout. The trombone section (Tbn.1-4) plays a rhythmic pattern of eighth notes and quarter notes. The piano/guitar section (Pno./Kbd./Gtr.) plays a chordal accompaniment, with specific chords labeled Gb6 and Db6. The string section (Str.B./B.Gtr.) plays a rhythmic pattern of eighth notes and quarter notes. The drums play a consistent pattern of eighth notes and quarter notes.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)
EMR 1243	A Portrait	GERSHWIN (Armitage)
EMR 10586	A Portrait (Trombone Quartet)	GERSHWIN (Armitage)
EMR 10076	A String Of Pearls	GRAY (Saurer)
EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 10616	Aloa-Oe	TAILOR
EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 10051	Artistry In Rhythm	KENTON (Saurer)
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 1551	Ballad For Clarinet	THOMAS
EMR 1620	Bethena	JOPLIN (Thomas)
EMR 10332	Birdland	ZAWINUL (Saurer)
EMR 10326	Black Bottom Stomp	MORTON (Saurer)
EMR 10393	Boogie Never Stops	SAURER
EMR 10371	Bourbon On The Rocks	TAILOR
EMR 10088	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)
EMR 1985	Caravan	ELLINGTON (Thomas)
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)
EMR 1632	Chewing The Rag	THOMAS
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)
EMR 1122	Complaining Blues	ARMITAGE
EMR 1950	Danube Shuffle	IVANOVICI (Schneiders)
EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE
EMR 1975	Dreaming Of Love	LISZT (Tailor)
EMR 10355	Easy Life	TAILOR (Saurer)
EMR 1834	Everybody Loves To Jive	CORREA (Tailor)
EMR 10822	Everytime I Feel The Spirit	PARSON
EMR 10723	Everytime I Feel The Spirit (Chorus SATB)	PARSON
EMR 10837	Everytime I Feel The Spirit (Solo Voice)	PARSON
EMR 1961	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 1209	Free Time Blues	ARMITAGE
EMR 10818	Freedom	PARSON
EMR 10719	Freedom (Chorus SATB)	PARSON
EMR 10833	Freedom (Solo Voice)	PARSON
EMR 10272	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 1517	Glenn Miller Medley	Arr.: TAILOR
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS
EMR 1530	Gloryland (Solo)	RICHARDS
EMR 10344	Glühwürmchen	LINCKE (Val)
EMR 1332	Goody, Goody	MERCER / MELNECK
EMR 1120	Happy-Go-Lucky-Rag	ARMITAGE
EMR 1203	Headliner	ARMITAGE
EMR 10036	Hello, Dolly !	HERMAN (Saurer)
EMR 1280	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 1431	Holiday Swing (Euphonium Solo)	ARMITAGE
EMR 1898	Holiday Swing (Solo)	ARMITAGE
EMR 1459	Honeysuckle Rose	WALLER (Thomas)
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)
EMR 10274	I Love Paris	PORTER (Tailor)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 10154	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1473	In The Mood	GARLAND (Thomas)
EMR 10159	Jeebers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)
EMR 10812	Kumbaya	PARSON
EMR 10713	Kumbaya (Chorus SATB)	PARSON
EMR 10827	Kumbaya (Solo Voice)	PARSON
EMR 1213	Let's All Take It Easy	ARMITAGE
EMR 1935	Let's Go!	TAILOR
EMR 1549	Let's Swing Again	THOMAS
EMR 1979	Li'l Darling	HEFTI (Thomas)
EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1338	Means That You're Grand	SECUNDA / JACOBS
EMR 10193	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 10171	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 1528	Midnight In Moscow	THOMAS
EMR 10176	Moments Musicaux	SCHUBERT (Tailor)

EMR 1472	Moonlight Serenade	MILLER (Thomas)
EMR 10817	Motherless Child	PARSON
EMR 10718	Motherless Child (Chorus SATB)	PARSON
EMR 10832	Motherless Child (Solo Voice)	PARSON
EMR 10289	Navy Jump	TAILOR
EMR 10267	Night And Day	PORTER (Saurer)
EMR 10819	Nobody Knows	PARSON
EMR 10720	Nobody Knows (Chorus SATB)	PARSON
EMR 10834	Nobody Knows (Solo Voice)	PARSON
EMR 10816	O Happy Day	PARSON
EMR 10717	O Happy Day (Chorus SATB)	PARSON
EMR 10831	O Happy Day (Solo Voice)	PARSON
EMR 1463	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 1552	Pancake Rag	THOMAS
EMR 10004	Presenting The Band	TAILOR
EMR 1119	Rise & Shine	ARMITAGE (Mortimer)
EMR 10814	Riverside	PARSON
EMR 10715	Riverside (Chorus SATB)	PARSON
EMR 10829	Riverside (Solo Voice)	PARSON
EMR 1541	Rock Around The Clock	FREEDMAN / KNIGHT
EMR 1901	Romantic Blue (Solo)	ARMITAGE
EMR 10304	Roxy Boogie	TAILOR (Saurer)
EMR 10236	Satin Doll	ELLINGTON / STRAYHORN
EMR 10503	Sax Bomb (Saxophone Section)	SAURER
EMR 1717	See You Later, Alligator	GUIDRY (Tailor)
EMR 1521	Serenade For Django	THOMAS
EMR 1744	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1465	Skyliner	BARNET (Thomas)
EMR 1146	Sliding the Blues (Trombone Quartet)	ARMITAGE
EMR 1118	Southern Stomp	ARMITAGE
EMR 1665	Spring Blouse	THOMAS
EMR 1709	St. James Infirmary	TRADITIONAL (Thomas)
EMR 10490	Steamboat Stomp (Tuba or Sousaphone Solo)	SAURER
EMR 10058	Stompin' At The Savoy	GOODMAN (Thomas)
EMR 10162	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 1519V	Strangers In The Night (Male Vocal)	KAEMPFFERT (Tailor)
EMR 1519	Strangers In The Night (Solo)	KAEMPFFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess) (Solo)	GERSHWIN (Schneiders)
EMR 1198	Sweet And Mellow	ARMITAGE
EMR 1470	Sweet Sue - Just You	YOUNG (Thomas)
EMR 1182	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 1138	Swing In To Spring	ARMITAGE
EMR 10815	Swing Low	PARSON
EMR 10716	Swing Low (Chorus SATB)	PARSON
EMR 10830	Swing Low (Solo Voice)	PARSON
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 10227	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 10343	Take Five	DESMOND (Saurer)
EMR 10150	Take The "A" Train	STRAYHORN (Tailor-Saurer)
EMR 1900	Take-Off (Solo)	ARMITAGE
EMR 10178	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor)
EMR 10172	The Opener	KÜBLER
EMR 1747	The Speakeasy	MORTIMER
EMR 1368	The St. Louis Blues	HANDY (Mortimer)
EMR 10151	The Wasboard King (Washboard Solo)	TAILOR
EMR 1799	Tiger Rag	LA ROCCA / DE COSTA
EMR 1621	Time for Rag	THOMAS
EMR 1382	Trumpet Blues And Cantabile (Trumpet Trio)	JAMES (Thomas)
EMR 10199	Tutti Frutti (Solo)	BUTTALL
EMR 1390	Tuxedo Junction	HAWKINS / JOHNSON
EMR 10181	Venice Junction	STRAUSS (Tailor)
EMR 10820	Wade In The Water	PARSON
EMR 10721	Wade In The Water (Chorus SATB)	PARSON
EMR 10835	Wade In The Water (Solo Voice)	PARSON
EMR 1109	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1365	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 10823	We Shall Overcome	PARSON
EMR 10724	We Shall Overcome (Chorus SATB)	PARSON
EMR 10838	We Shall Overcome (Solo Voice)	PARSON
EMR 10690	What A Wonderful World (Solo)	THIELE / WEISS (Saurer)
EMR 10813	When The Saints	PARSON
EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)

