

Rock'n Roll King

Big Band

Günter Noris

EMR 14642

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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9	Rock Star	Günter Noris	EMR 19472	EMR 11503	EMR 9426
10	Rock Your Blues Away	Günter Noris	EMR 13085	EMR 10513	EMR 3068
11	Rockin' All Night	Günter Noris	EMR 14170	EMR 11264	EMR 3926
12	Beautiful Girl	Günter Noris	EMR 13837	EMR 10104	EMR 2887
13	Hot Blues	Günter Noris	EMR 20503	EMR 11788	EMR 9338
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15	Blue Trombone	Günter Noris	EMR 13092	EMR 10522	EMR 3075

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Günter Noris

5

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

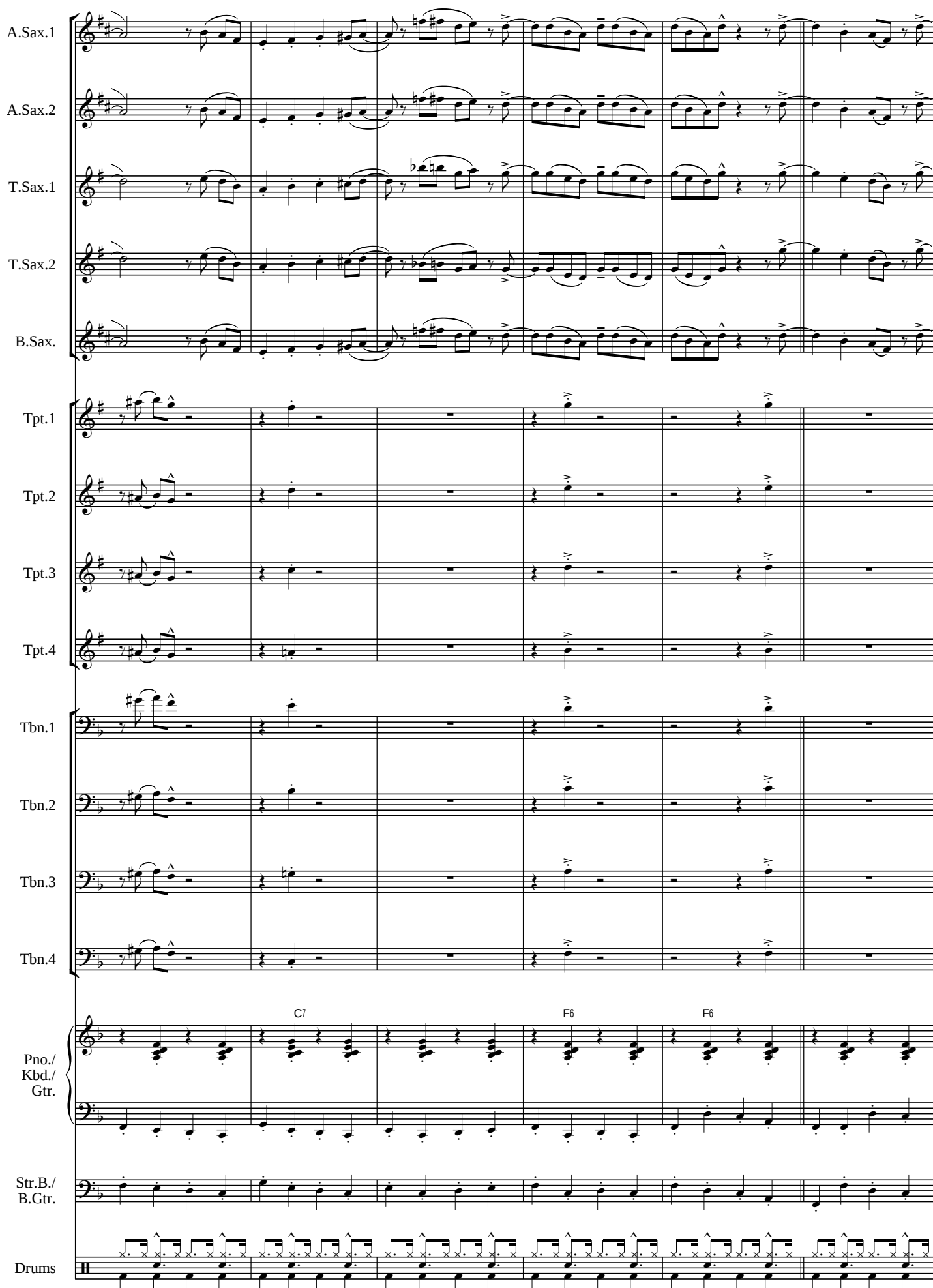
Str.B./
B.Gtr.

Drums

B⁷ F⁶ B⁷ F⁶

Score for a jazz ensemble, measures 12 through 17. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), and Drums.

The key signature is one sharp (F#). The time signature is 4/4. The score features a complex melodic line for the saxophones, with various articulations and dynamics. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and some melodic fragments. The piano/guitar part features a steady bass line and chords, with specific chord changes marked as C7 and F6. The string bass and drums provide a rhythmic foundation.



Score for a jazz ensemble, measures 18 through 23. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano/Keyboard/Guitar, String Bass/Double Bass, and Drums.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Drums

Key Signature: Two sharps (F# and C#).

Measure 18: Saxophones play a rhythmic pattern of eighth and sixteenth notes. Trumpets and Trombones play a similar pattern. Piano/Keyboard/Guitar plays a bass line. String Bass/Double Bass plays a walking bass line. Drums play a steady eighth-note pattern.

Measure 19: Saxophones play a rhythmic pattern of eighth and sixteenth notes. Trumpets and Trombones play a similar pattern. Piano/Keyboard/Guitar plays a bass line. String Bass/Double Bass plays a walking bass line. Drums play a steady eighth-note pattern.

Measure 20: Saxophones play a rhythmic pattern of eighth and sixteenth notes. Trumpets and Trombones play a similar pattern. Piano/Keyboard/Guitar plays a bass line. String Bass/Double Bass plays a walking bass line. Drums play a steady eighth-note pattern.

Measure 21: Saxophones play a rhythmic pattern of eighth and sixteenth notes. Trumpets and Trombones play a similar pattern. Piano/Keyboard/Guitar plays a bass line. String Bass/Double Bass plays a walking bass line. Drums play a steady eighth-note pattern.

Measure 22: Saxophones play a rhythmic pattern of eighth and sixteenth notes. Trumpets and Trombones play a similar pattern. Piano/Keyboard/Guitar plays a bass line. String Bass/Double Bass plays a walking bass line. Drums play a steady eighth-note pattern.

Measure 23: Saxophones play a rhythmic pattern of eighth and sixteenth notes. Trumpets and Trombones play a similar pattern. Piano/Keyboard/Guitar plays a bass line. String Bass/Double Bass plays a walking bass line. Drums play a steady eighth-note pattern.

Chord Progression:

- Measure 18: B⁷
- Measure 19: F⁶
- Measure 20: B⁷
- Measure 21: F⁶
- Measure 22: B⁷
- Measure 23: F⁶

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

Score for measures 30 through 35, featuring a jazz ensemble. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar (Pno./Kbd./Gtr.), string bass/bass guitar (Str.B./B.Gtr.), and drums.

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 30, 31, 32, 33, 34, and 35. The saxophones and tubas play a melodic line, while the trumpets play a rhythmic pattern. The piano/keyboard/guitar part includes chords B⁷ and F⁶. The string bass/bass guitar and drums provide a steady bass line and rhythm.

Instrument parts shown:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

C7 B7 F6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

SOLO
 C7
 G6
 mf
 mf
 mf
 mf
 mf
 mf
 B7 F6 B7 F6
 mf

Score for 11 instruments across 6 systems (measures 48-53).

System 1 (Measures 48-53):

- A.Sax.1, A.Sax.2, T.Sax.2, B.Sax.: Rests.
- T.Sax.1: Melodic line with **D7** and **G6** chords.

System 2 (Measures 48-53):

- Tpt.1, Tpt.2, Tpt.3, Tpt.4: Melodic lines, starting in measure 50.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4: Melodic lines, starting in measure 49.

System 3 (Measures 48-53):

- Pno./Kbd./Gtr.: Chordal accompaniment with **C7** and **F6** chords.
- Str.B./B.Gtr.: Bass line.
- Drums: Rhythmic pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Drums

D7
 G6
 E7
 C7
 F6
 D7
 G6

mf
 mf
 mf
 mf
 fp
 f
 fp
 f
 fp
 f
 fp
 f

3
 3
 3

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Drums

Collection Günter Noris

BIG BAND

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