

Ruby

Big Band

Günter Noris

EMR 20384

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Timbales (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Cowbell (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Cha-Cha-Cha

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Caribbean Cocktail	Günter Noris	EMR 19960	EMR 11680	EMR 9382
2	Cha Cha-Cuba Libre	Günter Noris	EMR 13738	EMR 1840	EMR 2557
3	Cha Cha Mirage	Günter Noris	EMR 14224	EMR 11298	EMR 3904
4	Cha Cha N° 2	Günter Noris	EMR 13090	EMR 10512	EMR 3073
5	Cha Cha Slide	Günter Noris	EMR 19495	EMR 11565	EMR 9419
6	Cheerful Cha Cha	Günter Noris	EMR 13887	EMR 11258	EMR 3909
7	Chihuahua Cha Cha	Günter Noris	EMR 14453	EMR 11314	EMR 9114
8	Coconut Baby	Günter Noris	EMR 13838	EMR 10120	EMR 2894
9	Cuban Cocktail	Günter Noris	EMR 19806	EMR 11648	EMR 9201
10	Dance On The Beach	Günter Noris	EMR 19781	EMR 11615	EMR 9199
11	Danube Cha Cha	Günter Noris	EMR 20523	EMR 11807	EMR 9394
12	Every Sunday	Günter Noris	EMR 14549	EMR 11333	EMR 9079
13	Happy Cha-Cha	Günter Noris	EMR 13421	EMR 11024	EMR 3708
14	Hibiscus Cha Cha	Günter Noris	EMR 13714	EMR 11186	EMR 3825
15	Hot Cha Cha	Günter Noris	EMR 20510	EMR 11797	EMR 9340
16	Kangaroo Cha Cha	Günter Noris	EMR 14231	EMR 11306	EMR 9220
17	Ludwig Goes Latin	Günter Noris	EMR 14593	EMR 11368	EMR 9083
18	Oriental Cha Cha	Günter Noris	EMR 14182	EMR 11295	EMR 3925
19	Ruby	Günter Noris	EMR 20384	EMR 11732	EMR 9436
20	Scorpio Cha-Cha	Günter Noris	EMR 13726	EMR 11151	EMR 3808
21	Señorita Linda	Günter Noris	EMR 19758	EMR 11592	EMR 9459
22	Trinidad Cha Cha	Günter Noris	EMR 20392	EMR 11740	EMR 9385

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Ruby

Günter Noris

Cha cha cha ♩ = 132

3

4

A

5

6

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *f* *mf*

Timbales (optional) *f*

Cowbell (optional) *mf*

Drums *f* *mf*

EMR 20384

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Timb.
 Cowbell
 Drums

Fm7 Bb7 Db7(b9) C7 Fm7 G7 Cm7 Fm7 Bb7 Eb6

13

14

15

16

17

18

19

A.Sax.1 *mf* *f* 3
 A.Sax.2 *mf* *f*
 T.Sax.1 *mf* *f* 3
 T.Sax.2 *mf* *f*
 B.Sax. *mf* *f*
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 Tbn.3 *mf* *f*
 Tbn.4 *mf* *f*
 Pno./Kbd./Gtr. *mf* *f*
 Fm⁷ Bb⁷ Eb⁶ Fm⁷ Bb⁷ Db⁷(b5) C⁷ Fm⁷ G⁷ Cm⁷ Fm⁷ Bb⁷
 Str.B./B.Gtr. *mf*
 Timb.
 Cowbell
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Timb.
 Cowbell
 Drums

Musical score for measures 20-26, rehearsal mark B. The score includes parts for five saxophones, four trumpets, four tubas, piano/kb/gtr, string bass/bass guitar, timbale, cowbell, and drums. Measures 20-21 are marked with a rehearsal mark 'B'. Measures 22-26 show various musical notations including dynamics like *mf*, articulation marks like accents, and chord symbols like E_b^6 , G^7 , and Cm^7 . The percussion parts include specific rhythmic patterns for timbale, cowbell, and drums.

27

28

29

30

31

32

33

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Timb.
 Cowbell
 Drums

Cm7
 F7
 Bb6
 F7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Timb.
 Cowbell
 Drums

Cm7 F7 Bb7 Ab4 Bb7 Fm7 Bb7 Eb6 Fm7 Bb7 Db7(b9) C7

41 42 43 44 **D** 45 46

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Timb.

Cowbell

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Timb.
 Cowbell
 Drums

Bbm7 Eb7 Ab6 Ab7 Db6 Bbm7/Eb Ab6 Ab6

54

55

56

57

58

59

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf*
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Timb.
 Cowbell
 Drums

Eb7 Bbm7 Eb7 Ab6 Ab7 Db6 Bbm7/Eb

A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax.
 Tpt.1 *f*
 Tpt.2 *f*
 Tpt.3 *f*
 Tpt.4 *f*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mf*
 Pno./Kbd./Gtr. *Ab*⁶ *Gm*⁷ *C*⁷ *F*⁶ *Gm*⁷ *C*⁷ *E_b7(b₉)* *D*⁷ *Gm*⁷ *A*⁷ *Dm*⁷
 Str.B./B.Gtr.
 Timb.
 Cowbell *mf*
 Drums *mf*

COLLECTION GÜNTER NORIS

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