

Rumba Seduction

Big Band

Günter Noris

EMR 14454

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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Rumba Seduction

Günter Noris

♩ = 104

2

3

4

5

6

A

1st E♭ Alto Saxophone *mf* *p*

2nd E♭ Alto Saxophone *mf* *p*

1st B♭ Tenor Saxophone *mf* *p*

2nd B♭ Tenor Saxophone *mf* *p*

E♭ Baritone Saxophone *mf* *p*

1st B♭ Trumpet *mf* cup mute

2nd B♭ Trumpet *mf* cup mute

3rd B♭ Trumpet *mf* cup mute

4th B♭ Trumpet *mf* cup mute

1st Trombone *f espr.* solo

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard / Guitar *mf* *p*

String Bass / Bass Guitar *mf* *p* pizz.

Glockenspiel (optional) *mf*

Claves (optional) *p*

Congas (optional) *p*

Drums *mf* *p*

EMR 14454

Score for measures 7 through 13. The ensemble includes:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Saxophones)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Tubas)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Glock. (Glockenspiel)
- Claves
- Congas
- Drums

Measure 7: Saxophones play a melodic line. Basses play a steady eighth-note pattern. Drums play a consistent pattern.

Measure 8: Saxophones continue the melodic line. Basses play a steady eighth-note pattern. Drums play a consistent pattern.

Measure 9: Saxophones continue the melodic line. Basses play a steady eighth-note pattern. Drums play a consistent pattern.

Measure 10: Saxophones continue the melodic line. Basses play a steady eighth-note pattern. Drums play a consistent pattern.

Measure 11: Saxophones continue the melodic line. Basses play a steady eighth-note pattern. Drums play a consistent pattern.

Measure 12: Saxophones continue the melodic line. Basses play a steady eighth-note pattern. Drums play a consistent pattern.

Measure 13: Saxophones continue the melodic line. Basses play a steady eighth-note pattern. Drums play a consistent pattern.

Chord changes for Pno./Kbd./Gtr. (Measures 7-13):

- Measure 7: F^Δ
- Measure 8: D7
- Measure 9: Gm7
- Measure 10: C7
- Measure 11: F^Δ
- Measure 12: F F^Δ
- Measure 13: Gm7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Glock.
 Claves
 Congas
 Drums

Score for measures 21 through 26, featuring various instruments and a piano/guitar/bass line.

Measures 21-26:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** Play a melodic line starting on G4, marked *mp* (mezzo-piano).
- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Play a melodic line starting on G4, marked *mp* (mezzo-piano).
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Rest.
- Pno./Kbd./Gtr.:** Chordal accompaniment. Chords: B^b6, C7, Am7, Dm7, A7, Dm7, G7.
- Str.B./B.Gtr.:** Bass line.
- Glock.:** Rest.
- Claves:** Rhythmic accompaniment.
- Congas:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment.

Score for a jazz ensemble, measures 27 through 33. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., Glockenspiel, Claves, Congas, and Drums.

Measures 27-33 show a complex arrangement with various musical elements:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. all play melodic lines, often marked *p* (piano). A.Sax.1 and A.Sax.2 have a *p* marking in measure 29.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, and Tpt.4 are mostly silent, with rests in measures 27-33.
- Trombones:** Tbn.1 has a *solo* section in measures 29-31, playing a melodic line. Tbn.2, Tbn.3, and Tbn.4 are mostly silent.
- Piano/Kb./Gtr.:** The piano part features a series of chords: C7, Gm7, C7, F, F#°, Gm7, C7, FΔ, F6, F+, and Gm7. The keyboard/guitar part provides a rhythmic accompaniment.
- String Bass/B.Gtr.:** The bass line is a simple, steady eighth-note pattern.
- Glockenspiel:** The glockenspiel part is mostly silent, with a few notes in measures 31-33.
- Claves:** The claves part is a steady eighth-note pattern.
- Congas:** The congas part is a steady eighth-note pattern.
- Drums:** The drums part is a steady eighth-note pattern.

Collection Günter Noris

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