

# Samba Sensation

## Big Band

### Günter Noris

EMR 19787

- |   |                                                 |   |                                                                                                              |
|---|-------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Score                                           | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                                                                                    |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                                                                                    |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Agogos ( <i>optional</i> )                                                                                   |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Timbales ( <i>optional</i> )                                                                                 |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums                                                                                                        |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |                                                                                                              |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |                                                                                                              |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Günter Noris

3

4

**A**

5

6

7

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Agogos  
(optional)

Timbales  
(optional)

Drums

EMR 19787

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Agogos  
 Timb.  
 Drums

G<sup>A</sup> G<sup>6</sup> Am Am(maj7) A<sup>A</sup>

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Agogos

Timb.

Drums

*f*

*f*

*f*

*f*

*f*

D<sup>7</sup>

G<sup>A</sup>

G<sup>6</sup>

Am<sup>7</sup>

Rehearsal mark 6 covers measures 22 through 28. The score is for a large ensemble. Measures 22-24 feature a sustained harmonic texture from the saxophones and tubas, with a rhythmic pattern in the piano/guitar and strings. Measures 25-28 introduce a new melodic line for the four trumpets, which enters on the second half of measure 25. The piano/guitar and strings continue their rhythmic accompaniment. The percussion section, including Agogos, Timbale, and Drums, provides a steady rhythmic foundation throughout the section.

Instrument parts shown:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Agogos
- Timb.
- Drums

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Agogos  
 Timb.  
 Drums

Am D7 F#6

f f f f f f f

C

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Agogos  
 Timb.  
 Drums

G7 Dm7 G7 Dm7 G7 C#

*mf* *f* *mf* *f* *mf* *f*

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Agogos  
 Timb.  
 Drums

Musical score for measures 42-47. The score includes parts for woodwinds (Saxophones, Trumpets, Trombones), piano/kb/gtr, strings/bass guitar, and percussion (Agogos, Timbale, Drums). Measures 42-43 show a transition from C6 to C#m7. Measures 46-47 show a transition from F#7 to G7. Dynamics include mf and f.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Agogos

Timb.

Drums

F#7

Bm7

D7

Am7

f

mf

Score for measures 55 through 61, featuring various instruments and sections.

**Instrumentation:**

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Agogos
- Timb.
- Drums

**Chord Progression (Piano):**

- Measure 55: D<sup>7</sup>
- Measure 56: G<sup>6</sup>
- Measure 57: G<sup>6</sup>
- Measure 58: G<sup>6</sup>
- Measure 59: G<sup>6</sup>
- Measure 60: G<sup>6</sup>
- Measure 61: Am

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./  
Kbd./  
Gtr.

Str.B./  
B.Gtr.

Agogos

Timb.

Drums