

Samba Tricks

Big Band

Günter Noris

EMR 14230

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Marimba (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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Günter Noris

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[illegible]

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Mar.
 Congas
 Timb.
 Drums

Fm⁹ Fm⁶ Fm⁹ Bb⁷ Eb Gb⁹ Bb⁷ Fm⁷ Bb⁷ Fm⁷ Bb⁷

mf

mf

mf

mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Mar.
 Congas
 Timb.
 Drums

Fm7 Bb7 Eb6 EbA9 Eb6 C7 G#7 C7 Fm6 G7 D#7 G7 Cm6

Score for a jazz ensemble, measures 21 through 27. The score includes parts for:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr. (with chord markings: F⁷, Cm⁷, F⁷, Fm⁷, Abm⁶, Bb⁷, Eb, Gb^o, Bb⁷)
- Str.B./B.Gtr.
- Mar.
- Congas
- Timb.
- Drums



A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Mar.
 Congas
 Timb.
 Drums

Fm7 Bb7 G7 Dø7 G7 G7 Dø7 G7 Cm6 Bbm7 Eb7 Ab6 Db9

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Mar.

Congas

Timb.

Drums

Score for measures 42 through 48, featuring various instruments and their parts.

Instrument Parts:

- A.Sax.1, A.Sax.2:** Play a melodic line consisting of eighth notes and quarter notes, with rests in measures 42, 43, 44, 45, 46, 47, and 48.
- T.Sax.1, T.Sax.2:** Play a melodic line consisting of eighth notes and quarter notes, with rests in measures 42, 43, 44, 45, 46, 47, and 48.
- B.Sax.:** Rests in measures 42, 43, 44, 45, 46, 47, and 48.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4:** Play a melodic line consisting of eighth notes and quarter notes, with rests in measures 42, 43, 44, 45, 46, 47, and 48.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Play a melodic line consisting of eighth notes and quarter notes, with rests in measures 42, 43, 44, 45, 46, 47, and 48.
- Pno./Kbd./Gtr.:** Play a melodic line consisting of eighth notes and quarter notes, with rests in measures 42, 43, 44, 45, 46, 47, and 48. Chords Eb^9 and Ab^6 are indicated above the staff.
- Str.B./B.Gtr.:** Play a melodic line consisting of eighth notes and quarter notes, with rests in measures 42, 43, 44, 45, 46, 47, and 48.
- Mar.:** Play a melodic line consisting of eighth notes and quarter notes, with rests in measures 42, 43, 44, 45, 46, 47, and 48.
- Congas:** Play a melodic line consisting of eighth notes and quarter notes, with rests in measures 42, 43, 44, 45, 46, 47, and 48.
- Timb.:** Rests in measures 42, 43, 44, 45, 46, 47, and 48.
- Drums:** Play a melodic line consisting of eighth notes and quarter notes, with rests in measures 42, 43, 44, 45, 46, 47, and 48.

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Score for measures 57-63, marked with a 'D' time signature. The ensemble includes:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Saxophones)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Tubas)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Mar. (Maracas)
- Congas
- Timb. (Timbales)
- Drums

Measures 57-63 are marked with a 'D' time signature. The score includes various musical notations such as notes, rests, and dynamic markings (mf). The saxophones and trumpets play a melodic line, while the tubas provide a harmonic foundation. The piano/guitar/guitar part features chords and a bass line. The string bass/bass guitar, maracas, congas, timbales, and drums provide a rhythmic accompaniment.

Score for measures 64-71, featuring a jazz ensemble. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/kb./gtr., string bass/b.gtr., maracas, congas, timbale, and drums.

Measure 64: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 enter with a melodic line marked *mf*. B.Sax. is silent. Tpt.1-4 and Tbn.1-4 enter with a rhythmic pattern. Pno./Kbd./Gtr. plays a steady eighth-note accompaniment. Str.B./B.Gtr. plays a walking bass line. Mar. plays a rhythmic pattern. Congas play a steady eighth-note accompaniment. Timb. is silent. Drums play a steady eighth-note accompaniment.

Measure 65: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 continue their melodic line. B.Sax. remains silent. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues the accompaniment. Str.B./B.Gtr. continues the walking bass line. Mar. continues the rhythmic pattern. Congas continue the accompaniment. Timb. remains silent. Drums continue the accompaniment.

Measure 66: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 continue their melodic line. B.Sax. remains silent. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues the accompaniment. Str.B./B.Gtr. continues the walking bass line. Mar. continues the rhythmic pattern. Congas continue the accompaniment. Timb. remains silent. Drums continue the accompaniment.

Measure 67: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 continue their melodic line. B.Sax. remains silent. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues the accompaniment. Str.B./B.Gtr. continues the walking bass line. Mar. continues the rhythmic pattern. Congas continue the accompaniment. Timb. remains silent. Drums continue the accompaniment.

Measure 68: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 continue their melodic line. B.Sax. remains silent. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues the accompaniment. Str.B./B.Gtr. continues the walking bass line. Mar. continues the rhythmic pattern. Congas continue the accompaniment. Timb. remains silent. Drums continue the accompaniment.

Measure 69: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 continue their melodic line. B.Sax. remains silent. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues the accompaniment. Str.B./B.Gtr. continues the walking bass line. Mar. continues the rhythmic pattern. Congas continue the accompaniment. Timb. remains silent. Drums continue the accompaniment.

Measure 70: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 continue their melodic line. B.Sax. remains silent. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues the accompaniment. Str.B./B.Gtr. continues the walking bass line. Mar. continues the rhythmic pattern. Congas continue the accompaniment. Timb. remains silent. Drums continue the accompaniment.

Measure 71: A.Sax.1, A.Sax.2, T.Sax.1, and T.Sax.2 continue their melodic line. B.Sax. remains silent. Tpt.1-4 and Tbn.1-4 continue their rhythmic pattern. Pno./Kbd./Gtr. continues the accompaniment. Str.B./B.Gtr. continues the walking bass line. Mar. continues the rhythmic pattern. Congas continue the accompaniment. Timb. plays a solo marked (solo) with a triplet. Drums continue the accompaniment.

if not playing: shout, whistle, clap hands →

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Mar.
 Congas
 Timb.
 Drums

n.c.
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