

# Sweet Bells Rumba

## Big Band

Günter Noris

EMR 18405

- |   |                                                 |   |                                                                                                              |
|---|-------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------|
| 1 | Score                                           | 1 | 1 <sup>st</sup> Trombone  |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone  |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone  |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone  |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 1 | Piano / Keyboard / Guitar                                                                                    |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                                                                                    |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Glockenspiel ( <i>optional</i> )                                                                             |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Tubular Bells ( <i>optional</i> )                                                                            |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Claves ( <i>optional</i> )                                                                                   |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               | 1 | Congas ( <i>optional</i> )                                                                                   |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               | 1 | Drums (with Temple Blocks)                                                                                   |

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Ballroom Dance Orchestra conducted by Marc Reift

| Track<br>N° | Titel / Titles      | Komponist /<br>Composer | N°EMR<br>Big Band | N°EMR<br>Blasorchester<br>Wind Band | N° EMR<br>Brass Band |
|-------------|---------------------|-------------------------|-------------------|-------------------------------------|----------------------|
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| 17          | Sweet Bells Rumba   | Günter Noris            | EMR 18405         | EMR 11453                           | EMR 3975             |
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# Sweet Bells Rumba

Günter Noris

q = 104 *Süsser die  
Glocken nie klingen*

3

4

5

6

A

1st Eb Alto Saxophone *mf*

2nd Eb Alto Saxophone *mf*

1st Bb Tenor Saxophone *p*

2nd Bb Tenor Saxophone *p*

Eb Baritone Saxophone *mf*

1st Bb Trumpet *mf* cup mute

2nd Bb Trumpet *mf* cup mute

3rd Bb Trumpet *mf* cup mute

4th Bb Trumpet *mf* cup mute

1st Trombone *p* cup mute

2nd Trombone *p* cup mute

3rd Trombone *p* cup mute

4th Trombone *p* cup mute

Piano / Keyboard / Guitar *p*

String Bass / Bass Guitar *mf* pizz.

Glockenspiel (optional) *mf*

Tubular Bells (optional) *mf*

Claves (optional) *mf*

Congas (optional) *mf*

Drums (with Temple Blocks) *p*

Chords: G, Em7, A<7, D7, G^, G6, E<9, E<7

Rehearsal Markings: 3, 4, 5, 6

EMR 18405

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Glock.  
 Tub. B.  
 Clv.  
 Congas  
 Drums

open  
 open  
 open  
 open  
 A $\Delta$ 7 D7/A A $\Delta$ 7/D D7/A A $\Delta$ 7 D7/A A $\Delta$ 7/D D7/A G $\Delta$  G6 G $\Delta$  G6  
 \* = Temple Blocks

Score for measures 13 through 18, featuring various instruments and their parts.

**Woodwinds:**

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.: *mf* (Measures 13-18)

**Brass:**

- Tpt.1, Tpt.2, Tpt.3, Tpt.4: *f* (Measures 13-18)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4: (Measures 13-18)

**Piano/Keyboard/Guitar:**

- Pno./Kbd./Gtr.: (Measures 13-18)

**Strings/Double Bass:**

- Str.B./B.Gtr.: (Measures 13-18)

**Other Instruments:**

- Glock.: (Measures 13-18)
- Tub. B.: (Measures 13-18)
- Clv.: (Measures 13-18)
- Congas: (Measures 13-18)
- Drums: (Measures 13-18)

**Chord Progression (Piano/Keyboard/Guitar):**

- Measure 13: G<sup>^</sup>, G6, D <7/G, G7
- Measure 14: C<sup>^</sup>, C6, C6<sup>o</sup>
- Measure 15: G(<sup>n</sup>2), G
- Measure 16: A <7/D, D7(b9)

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Glock.  
 Tub. B.  
 Clv.  
 Congas  
 Drums

Musical score for a jazz ensemble, measures 19-24. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets, four tubas, piano/keyboard/guitar, string bass/bass guitar, glockenspiel, euphonium, cymbals, congas, and drums. Measures 19-20 show a transition with various dynamics and articulations. Measures 21-24 feature a complex harmonic progression with triplets and slurs in the saxophone section, and a steady rhythmic pattern in the percussion section. The piano/guitar part provides a harmonic accompaniment with chords like G<sup>^</sup>, G<sup>6</sup>, A<7/D, D<sup>7</sup>, G<sup>6</sup>/D, D<sup>°</sup>, A<7/D, D<sup>7</sup>(b<sup>9</sup>), G<sup>^</sup>/D, and G<sup>6</sup>/D.

A.Sax.1  
 A.Sax.2  
 T.Sax.1  
 T.Sax.2  
 B.Sax.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tbn.1  
 Tbn.2  
 Tbn.3  
 Tbn.4  
 Pno./Kbd./Gtr.  
 Str.B./B.Gtr.  
 Glock.  
 Tub. B.  
 Clv.  
 Congas  
 Drums

A <7/D   D7   G6/D   D°   A <7/D   D7(b9)   G^/D   G6   G^   G6   G7