

Sweetheart Romance

Big Band

Günter Noris

EMR 13889

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | $\text{B}\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st $\text{E}\flat$ Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd $\text{E}\flat$ Alto Saxophone | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st $\text{B}\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd $\text{B}\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | $\text{E}\flat$ Baritone Saxophone | 1 | Marimba (or Xylophone) (<i>optional</i>) |
| 1 | 1 st $\text{B}\flat$ Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 2 nd $\text{B}\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd $\text{B}\flat$ Trumpet | 1 | Drums |
| 1 | 4 th $\text{B}\flat$ Trumpet | | |

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The Best Of Ballroom - Rumba

Ballroom Dance Orchestra conducted by Marc Reift

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14	Rumba Seduction	Günter Noris	EMR 14454	EMR 11310	EMR 9118
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18	Sweetheart Romance	Günter Noris	EMR 13889	EMR 11265	EMR 9174
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Günter Noris

Rumba
♩ = 116

2 3 4 5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Marimba
(or Xylo.)
(optional)

Claves
(optional)

Congas
(optional)

Drums

EMR 13889

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./
Kbd./
Gtr.

Str. B./
B. Gtr.

Mar.

Claves

Congas

Drums

Gm⁷

C⁷

F

Detailed description: This is a page of a musical score for measures 6 through 11. The score is written for a large jazz ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpet parts (Tpt. 1-4). The middle section includes four tuba parts (Tbn. 1-4). The bottom section includes piano/keyboard/guitar (Pno./Kbd./Gtr.), string bass/bass guitar (Str. B./B. Gtr.), maracas (Mar.), claves, congas, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and trumpets play melodic lines with various articulations and slurs. The tubas play a steady, rhythmic pattern. The piano/keyboard/guitar part features a complex, syncopated rhythm with chords. The string bass/bass guitar part provides a steady, rhythmic accompaniment. The percussion instruments (maracas, claves, congas, drums) provide a consistent, rhythmic background. The score is divided into measures 6 through 11, with measure numbers 6, 7, 8, 9, 10, and 11 indicated at the top. The piano/keyboard/guitar part has chord markings: Gm⁷ in measure 6, C⁷ in measure 8, and F in measure 10.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Mar.
 Claves
 Congas
 Drums

F⁷ B^b B^b°/F B^b B^b°/F B^b B^b°/F F B^b B^b°/F

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Mar.

Claves

Congas

Drums

B $\flat$ B $\flat$ $\circ$ /F B $\flat$ B $\flat$ $\circ$ /F F B $\flat$ B $\flat$ $\circ$ /F C7 F