

Swing And Jive

Big Band

Günter Noris

EMR 13087

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Piano / Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Chorus unissono (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drum Set |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Bongo (optional) |
| 1 | 4 th B $\flat$ Trumpet | | |

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DISCOGRAPHY



The Best Of Ballroom - Jive

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N° EMR Blasorchester Wind Band	N° EMR Brass Band
1	Aries Slow Jive	Günter Noris	EMR 13729	EMR 11154	EMR 3807
2	Banana Boogie	Günter Noris	EMR 18082	EMR 11406	EMR 9071
3	Bumble-Bee Jive	Günter Noris	EMR 20603	EMR 11824	EMR 9451
4	Can't Stop Jiving	Günter Noris	EMR 13427	EMR 11034	EMR 3701
5	Cockatoo Jive	Günter Noris	EMR 18081	EMR 11412	EMR 9192
6	Elvis The King	Günter Noris	EMR 19499	EMR 11569	EMR 9408
7	Gentleman Jive	Günter Noris	EMR 13736	EMR 10121	EMR 2895
8	Get Up And Swing	Günter Noris	EMR 13832	EMR 10099	EMR 2883
9	Hot Jive	Günter Noris	EMR 19813	EMR 11655	EMR 9332
10	It's Christmas	Günter Noris	EMR 18383	EMR 11454	EMR 3971
11	Jive All Night	Günter Noris	EMR 19502	EMR 11572	EMR 9402
12	Jive And Jump	Günter Noris	EMR 20512	EMR 11799	EMR 9425
13	Jive Baby	Günter Noris	EMR 19469	EMR 11500	EMR 9216
14	Jive, Jive, Jive!	Günter Noris	EMR 19599	EMR 11590	EMR 9448
15	Joyful Jive	Günter Noris	EMR 18083	EMR 11411	EMR 9429
16	Jukebox Jive	Günter Noris	EMR 14557	EMR 11348	EMR 9080
17	Jumpin' Jive	Günter Noris	EMR 13886	EMR 11261	EMR 3910
18	Let's Do The Jive	Günter Noris	EMR 13810	EMR 1842	EMR 2552
19	Marathon Jive	Günter Noris	EMR 19477	EMR 11514	EMR 9407
20	Miami Holiday	Günter Noris	EMR 14647	EMR 11388	EMR 9204
21	Narcissus Jive	Günter Noris	EMR 13717	EMR 11189	EMR 3821
22	Party Jive	Günter Noris	EMR 13419	EMR 11026	EMR 3695
23	Swing and Jive	Günter Noris	EMR 13087	EMR 10510	EMR 3070
24	Swinging Santa Claus	Günter Noris	EMR 18406	EMR 11463	EMR 3963
25	Teenage Party	Günter Noris	EMR 19760	EMR 11594	EMR 9379

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Swing And Jive

Günter Noris

Medium Jive ♩ = 152

1

2

3

4

A

5

6

[illegible]

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Gtr.

Pno./
Gtr.

Chorus

Dr.

Bgo.

13

14

15

16

17

18

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 B. Gtr.
 Pno./ Gtr.
 Chorus
 Dr.
 Bgo.

Dm7 G7/4 G7 C Bb7bs A7 Dm7 G7/4 G7

da da da wa da wa dap dap da da dap da da

A.Sax.1 *p* *mf*
 A.Sax.2 *p* *mf*
 T.Sax.1 *p* *mf*
 T.Sax.2 *p* *mf*
 B.Sax. *p* *mf*
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 B. Gtr.
 Pno./Gtr. C *A*^{b7} *D*^b *A*^{b7+5} *D*^b *A*^{b7}
 Chorus
 Dr.
 Bgo.

da dap da wa da wa dap da da dap dap

25

26

27

28

29

30

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 B. Gtr.
 Pno./ Gtr.
 Chorus
 Dr.
 Bgo.

da wa da wa
 dap da da
 dap dap da da
 da wa da wa

D[♭]
 D^{°7}
 E[♭]m⁷
 A[♭]7
 E[♭]m⁷
 A[♭]7/4
 A[♭]7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 B. Gtr.
 Pno./ Gtr.
 Chorus
 Dr.
 Bgo.

Chorus lyrics: da da dap da da da da da

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz band, featuring saxophones, brass, piano/guitar, and vocal parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures 37 through 42. The vocal parts (Sax. 1, Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) are in the upper staves, and the instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., B. Gtr., Pno./Gtr., Chorus, Dr., Bgo.) are in the lower staves. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The score is divided into measures 37 through 42. The vocal parts (Sax. 1, Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) are in the upper staves, and the instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., B. Gtr., Pno./Gtr., Chorus, Dr., Bgo.) are in the lower staves. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

43

44

45

46

47

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B. Gtr.

Pno./
Gtr.

Chorus

Dr.

Bgo.

da_ dap da da_ da wa da wa_ da_

Em7 A7 Em7 A7/4 A7 D C7bs B7