

Swinging Olympia

(Olympia 1972) Under The Olympic Sign

Big Band

Arr.: Günter Noris

Herbert Rehbein

EMR 19474

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone <i>(optional)</i> | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone <i>(optional)</i> |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Quickstep

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Amethyst Quickstep	Günter Noris	EMR 20381	EMR 11729	EMR 9437
2	Ballroom Queen	Günter Noris	EMR 14639	EMR 11377	EMR 9075
3	Birthday Party	Günter Noris	EMR 13418	EMR 11038	EMR 3704
4	Champagne Bubbles	Günter Noris	EMR 19473	EMR 11508	EMR 9386
5	Come Little Children	Günter Noris	EMR 18401	EMR 11468	EMR 3965
6	Crazy Cat	Günter Noris	EMR 19468	EMR 11499	EMR 9374
7	Dance With Me	Günter Noris	EMR 19808	EMR 11650	EMR 9378
8	Feel Like Dancing	Günter Noris	EMR 13079	EMR 10521	EMR 3062
9	Hot Quickstep	Günter Noris	EMR 20505	EMR 11790	EMR 9339
10	Invitation to Swing	Günter Noris	EMR 20610	EMR 11831	EMR 9435
11	Just Like You	Günter Noris	EMR 13831	EMR 10098	EMR 2891
12	Party Quicktime	Günter Noris	EMR 14223	EMR 11297	EMR 3921
13	Penguin Quickstep	Günter Noris	EMR 18080	EMR 11418	EMR 9217
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15	Rush Hour	Günter Noris	EMR 13836	EMR 10103	EMR 2886
16	Swing All Night	Günter Noris	EMR 19789	EMR 11623	EMR 9428
17	Swinging Olympia	Günter Noris	EMR 19474	EMR 11510	EMR 9213
18	Tulip Quickstep	Günter Noris	EMR 13725	EMR 11197	EMR 3817
19	Turquoise	Günter Noris	EMR 20387	EMR 11735	EMR 9441

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Herbert Rehbein
Arr.: Günter Noris

♩ = 120

2 3 4 5 6 7

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Xylophone
(optional)

Drums

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Score for measures 8 through 13, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., Xyl., and Drums.

Measure 8: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a half note G4 (F#4) with a forte (*f*) dynamic. Trumpets and Trombones play a half note G4 (F#4) with a forte (*f*) dynamic. Piano/Kb./Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. String Bass/B.Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. Xyl. and Drums are silent.

Measure 9: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a half note G4 (F#4) with a forte (*f*) dynamic. Trumpets and Trombones play a half note G4 (F#4) with a forte (*f*) dynamic. Piano/Kb./Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. String Bass/B.Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. Xyl. and Drums are silent.

Measure 10: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a half note G4 (F#4) with a forte (*f*) dynamic. Trumpets and Trombones play a half note G4 (F#4) with a forte (*f*) dynamic. Piano/Kb./Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. String Bass/B.Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. Xyl. and Drums are silent.

Measure 11: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a half note G4 (F#4) with a forte (*f*) dynamic. Trumpets and Trombones play a half note G4 (F#4) with a forte (*f*) dynamic. Piano/Kb./Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. String Bass/B.Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. Xyl. and Drums are silent.

Measure 12: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a half note G4 (F#4) with a forte (*f*) dynamic. Trumpets and Trombones play a half note G4 (F#4) with a forte (*f*) dynamic. Piano/Kb./Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. String Bass/B.Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. Xyl. and Drums are silent.

Measure 13: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) play a half note G4 (F#4) with a forte (*f*) dynamic. Trumpets and Trombones play a half note G4 (F#4) with a forte (*f*) dynamic. Piano/Kb./Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. String Bass/B.Gtr. plays a half note G4 (F#4) with a forte (*f*) dynamic. Xyl. and Drums are silent.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Drums

F7
 Bb/F

Score for measures 37-42, featuring a jazz ensemble. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Xyl., and Drums. The key signature is one flat (B-flat major/D minor). The score is divided into two systems, 1. and 2., separated by a double bar line. The first system covers measures 37-40, and the second system covers measures 41-42. The Pno./Kbd./Gtr. part includes chord markings: Eb^Δ in measure 37, F⁷ in measure 39, and Bb in measure 41. The Drums part includes a snare drum and a bass drum.

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This musical score page contains measures 50 through 56 of a jazz ensemble piece. The instrumentation includes five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four tubas, piano/keyboard/guitar, string bass, xylophone, and drums. The key signature is one sharp (F#), and the time signature is 4/4. Measures 50-53 feature a complex saxophone melody with many accidentals and ties. Measures 54-56 show a change in the saxophone part, with a key signature change to one flat (Bb) indicated by a double flat on the first staff. The tuba section has a rhythmic pattern of eighth notes. The piano/guitar part features chords with accidentals like Db7 and Gb. The string bass and xylophone provide a steady accompaniment, while the drums play a consistent pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Drums

57 58 59 60 61 62 63 64 65

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Drums

Cb^A C^{ø7} Bb/F Gm⁶/E Bb Gm⁷ Cm⁷ F⁷ Bb

Score for measures 66 through 72. The ensemble includes:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Saxophones)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Tubas)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Xyl. (Xylophone)
- Drums

Measure 66: Saxophones and Tubas enter with a melodic line. Trumpets and Drums provide harmonic support.

Measure 67: Saxophones and Tubas continue the melodic line. Trumpets and Drums provide harmonic support.

Measure 68: Saxophones and Tubas continue the melodic line. Trumpets and Drums provide harmonic support.

Measure 69: Saxophones and Tubas continue the melodic line. Trumpets and Drums provide harmonic support.

Measure 70: Saxophones and Tubas continue the melodic line. Trumpets and Drums provide harmonic support.

Measure 71: Saxophones and Tubas continue the melodic line. Trumpets and Drums provide harmonic support.

Measure 72: Saxophones and Tubas continue the melodic line. Trumpets and Drums provide harmonic support.

Dynamic markings: *mf* (mezzo-forte) is indicated for the Saxophones, Tubas, Piano/Keyboard/Guitar, and Drums.

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