

Tango For Two

Big Band

Günter Noris

EMR 18365

- | | | | |
|---|--|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | B^b Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st E^b Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd E^b Alto Saxophone | 1 | 4 th Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B^b Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B^b Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E^b Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B^b Trumpet | 1 | Castanets (<i>optional</i>) |
| 1 | 2 nd B^b Trumpet | 1 | Drums |
| 1 | 3 rd B^b Trumpet | | |
| 1 | 4 th B^b Trumpet | | |

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The Best Of Ballroom - Tango

Ballroom Dance Orchestra conducted by Marc Reift

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18	Tango Passion	Günter Noris	EMR 19759	EMR 11593	EMR 9177
19	Tango Seduction	Günter Noris	EMR 14551	EMR 11342	EMR 9117
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21	Time To Tango	Günter Noris	EMR 14167	EMR 11267	EMR 3907

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Günter Noris

2

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A

5

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Score for measures 6 through 11, featuring various instruments and piano accompaniment.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Xyl.
- Cast.
- Drums

Measure 6: Saxophones and Trombones play eighth-note patterns with triplets. Trumpets 1-4 play quarter notes. Piano/Guitar/Keyboard plays a steady eighth-note accompaniment.

Measure 7: Similar saxophone and trombone patterns. Trumpets 1-4 play quarter notes. Piano/Guitar/Keyboard continues the accompaniment.

Measure 8: Saxophones and Trombones play eighth-note patterns with triplets. Trumpets 1-4 play quarter notes. Piano/Guitar/Keyboard continues the accompaniment.

Measure 9: Saxophones and Trombones play eighth-note patterns with triplets. Trumpets 1-4 play quarter notes. Piano/Guitar/Keyboard continues the accompaniment.

Measure 10: Saxophones and Trombones play eighth-note patterns with triplets. Trumpets 1-4 play quarter notes. Piano/Guitar/Keyboard continues the accompaniment.

Measure 11: Saxophones and Trombones play eighth-note patterns with triplets. Trumpets 1-4 play quarter notes. Piano/Guitar/Keyboard continues the accompaniment.

Chord Progression (Piano/Guitar/Keyboard):

- Measure 6: Gm7
- Measure 7: Dm6
- Measure 8: Gm7
- Measure 9: Dm6
- Measure 10: Gm7
- Measure 11: A7, Bb7, A7, Bb7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Cast.
 Drums

A7 Bb7 A7 Bb7 A7 Dm6 Gm7 Dm6 Gm7 Dm6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Cast.
 Drums

E⁹7 A⁷ Dm B^b Dm B^b Dm Gm Dm Gm Dm D⁷ Gm Gm(maj⁷) Gm⁷ Gm⁶

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Cast.
 Drums

Eb Gm G° Gm E7 A B Bb A Bb A Bb7 A

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Xyl.
 Cast.
 Drums

mf
 mf
 mf
 mf
 mp
 mp
 mp
 mp
 Dm⁶ Gm⁷ Dm⁶ Gm⁷ Dm⁶ E⁹ A⁷

A.Sax.1 *f* *mp*

A.Sax.2 *f* *mp*

T.Sax.1 *f* *mp*

T.Sax.2 *f* *mp*

B.Sax. *f* *mp*

Tpt.1 solo

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Pno./Kbd./Gtr. *Dm Bb Dm Bb Dm Gm Dm* *mf* *D G*

Str.B./B.Gtr.

Xyl. *mf*

Cast.

Drums