

Tango Macho

Big Band

Günter Noris

EMR 13081

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Piano / Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Accordion (optional) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drum Set |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Xylophone (optional) |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Tango

Ballroom Dance Orchestra conducted by Marc Reift

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3	Buenos Aires Tango	Günter Noris	EMR 20388	EMR 11736	EMR 9456
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9	Lady Tango	Günter Noris	EMR 19963	EMR 11683	EMR 9421
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13	Tango By Starlight	Günter Noris	EMR 13430	EMR 11030	EMR 3707
14	Tango For Two	Günter Noris	EMR 18365	EMR 11436	EMR 9167
15	Tango Macho	Günter Noris	EMR 13081	EMR 10517	EMR 3064
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17	Tango Ole	Günter Noris	EMR 19790	EMR 11625	EMR 9432
18	Tango Passion	Günter Noris	EMR 19759	EMR 11593	EMR 9177
19	Tango Seduction	Günter Noris	EMR 14551	EMR 11342	EMR 9117
20	Taurus Tango	Günter Noris	EMR 13743	EMR 11159	EMR 3809
21	Time To Tango	Günter Noris	EMR 14167	EMR 11267	EMR 3907

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Macho Tango $\text{♩} = 132$

2

3

4



5

6

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet *f* *f*

2nd B♭ Trumpet *f* *f*

3rd B♭ Trumpet *f* *f*

4th B♭ Trumpet *f* *f*

1st Trombone *f* *f*

2nd Trombone *f* *f*

3rd Trombone *f* *f*

Bass Trombone *f* *f*

Bass Guitar *f* *f* *mf*

Piano / Guitar *f* *f* *mf*

Accordion (optional) *f* *mf*

Drum Set *f* *mf*

Xylophone (optional) *f*

Toms

Chords: A⁷ Dm A⁷ Dm B^{b7} A⁷ Dm

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1. 2.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

B.Gtr.

Pno./Gtr.

Acc.

Dr.

Xyl.

mf

mf

mf

mf

E⁷ Gm⁶ A⁷ Dm A⁷ A⁷

E⁷ Gm⁶ A⁷ Dm A⁷ A⁷

14

15

B

16

17

18

19

20

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 B.Tbn.
 B.Gtr.
 Pno./Gtr.
 Acc.
 Dr.
 Xyl.

Musical score for measures 14-20, rehearsal mark B. The score includes parts for woodwinds (Alto, Tenor, Baritone Saxophones), brass (Trumpets 1-4, Trombones 1-3, Baritone Trombone), guitar/bass, piano/guitar, accordion, drums, and xylophone. Measures 14-15 show a buildup with woodwinds and brass. Measure 16 is the start of rehearsal mark B, featuring a strong piano/guitar and accordion accompaniment. Measures 17-20 continue the piece with various instrumental textures and dynamics.

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