

Tango Passion

Big Band

Günter Noris

EMR 19759

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Castanets (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Tango

Ballroom Dance Orchestra conducted by Marc Reift

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Tango Passion

Günter Noris

1

2

3

4

A

5

♩ = 132

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f* *mp*

2nd Trombone *f* *mp*

3rd Trombone *f* *mp*

4th Trombone *f* *mp*

Piano / Keyboard / Guitar *f* *mf*

String Bass / Bass Guitar *f* *mf* *pizz.*

Xylophone (optional) *f*

Castanets (optional) *f* *mf*

Drums *f* *mf*

EMR 19759

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Xyl.

Cast.

Drums

Chord symbols: $A\flat$, $B\flat^7$, $E\flat^{\Delta}$, Fm^7 , Fm^6 , Cm^9 , Cm^7 , D^7 , $D^7(b9)$, $G^7(sus4)$, G^7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Xyl.
 Cast.
 Drums

ossia
 Cm
 Ab
 Bb7
 EbA
 Fm7
 Fm6
 Cm9
 Cm7
 Dø7
 G7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Cast.

Drums

A detailed musical score for Act II, Scene I. The score is arranged in systems for various instruments:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Trumpets:** Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Trombones:** Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Piano/Kbd./Gtr.:** Features chord progressions: Eb^Δ, Fm⁷, Fm⁶, Cm⁹, Cm⁷, D^ø7, G⁷, Cm. Includes an optional guitar solo or two guitars at the end.
- String Bass/B.Gtr.:**
- Xyl.:** Xylophone part.
- Cast.:** Cast members' parts.
- Drums:** Drum part.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *C* (crescendo). It also features performance instructions like "only if no Gtrs./Flts" and "optional". The key signature changes from three flats to one sharp during the scene.

Score for measures 38 through 42, featuring multiple instruments and sections.

Measures 38-42:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.:** Play a melodic line starting in measure 40, marked *mf*. The saxophone parts are marked *opt.* (optional).
- Tpt.1, Tpt.2:** Play a melodic line starting in measure 38, marked *mf*.
- Tpt.3, Tpt.4:** Rest.
- Tbn.1, Tbn.2, Tbn.3, Tbn.4:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Pno./Kbd./Gtr.:** Play a rhythmic pattern of eighth notes, marked *mf*. Chords *Dm* and *G7* are indicated.
- Str.B./B.Gtr.:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Xyl.:** Play a melodic line starting in measure 40, marked *mf*.
- Cast.:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Drums:** Play a rhythmic pattern of eighth notes, marked *mf*.