

Tango Seduction

Big Band

Günter Noris

EMR 14551

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Castanets (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Ballroom Dance Orchestra conducted by Marc Reift

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Tango Seduction

Günter Noris

3

4

5

6

♩ = 132

A

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *mf* wa-wa open

2nd Trombone *mf* wa-wa open

3rd Trombone *mf* wa-wa open

4th Trombone *mf* wa-wa open

Piano / Keyboard / Guitar *mf* Gm E♭ Gm⁶ E♭ D⁷ Gm

String Bass / Bass Guitar *mf* pizz.

Castanets (optional) *mf*

Drums *mf*

EMR 14551

Score for measures 7 through 13, featuring a jazz ensemble. The score includes parts for five saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), four trumpets (Tpt.1-4), four tubas (Tbn.1-4), piano/keyboard/guitar (Pno./Kbd./Gtr.), string bass/bass guitar (Str.B./B.Gtr.), castanets (Cast.), and drums.

Measures 7-13:

- Saxophones:** A.Sax.1 and A.Sax.2 play a melodic line starting on G4, moving to A4, B4, and then a half note G4. T.Sax.1 and T.Sax.2 play a similar line but with a different articulation, including a sharp on the B4 note. B.Sax. is silent.
- Trumpets:** Tpt.1 and Tpt.2 play a melodic line starting on G4, moving to A4, B4, and then a half note G4. Tpt.3 and Tpt.4 play a similar line but with a different articulation, including a sharp on the B4 note.
- Tubas:** Tbn.1 and Tbn.2 play a rhythmic pattern of eighth notes. Tbn.3 and Tbn.4 play a similar pattern but with a different articulation, including a sharp on the B4 note.
- Piano/Keyboard/Guitar:** The piano part features a series of chords: D7, Eb, Bb, G7, and Cm. The keyboard/guitar part plays a rhythmic pattern of eighth notes.
- String Bass/Bass Guitar:** The Str.B./B.Gtr. part plays a rhythmic pattern of eighth notes.
- Castanets:** The Cast. part plays a rhythmic pattern of eighth notes.
- Drums:** The Drums part plays a rhythmic pattern of eighth notes.

Score for measures 14 through 19. The score includes parts for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Cast., and Drums.

Measures 14-19 show a progression of chords: F⁷, B^b, G^m, C^m⁶, E^b⁷, and D⁷. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The piano/guitar and strings play a rhythmic accompaniment. The cast and drums provide a steady beat.

Measure 19 features a *mf* (mezzo-forte) dynamic marking.

Score for measures 20-23, marked with a 'B' rehearsal sign. The score includes parts for:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. (Saxophones)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4 (Trumpets)
- Tbn.1, Tbn.2, Tbn.3, Tbn.4 (Tubas)
- Pno./Kbd./Gtr. (Piano/Keyboard/Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Cast. (Castanets)
- Drums

Measure 20: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) play a melodic line starting on G4, marked *f*. B.Sax. plays a bass line starting on G2, marked *f*. Trumpets (Tpt.1-4) play a harmonic line starting on G4, marked *f*. Tubas (Tbn.1-4) play a harmonic line starting on G2, marked *f*. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a harmonic line starting on G2, marked *f*. String Bass/Bass Guitar (Str.B./B.Gtr.) plays a harmonic line starting on G2, marked *f*. Castanets (Cast.) play a rhythmic pattern. Drums play a rhythmic pattern.

Measure 21: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) play a melodic line starting on G4, marked *mf*. B.Sax. plays a bass line starting on G2, marked *mf*. Trumpets (Tpt.1-4) play a harmonic line starting on G4, marked *mf*. Tubas (Tbn.1-4) play a harmonic line starting on G2, marked *mf*. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a harmonic line starting on G2, marked *mf*. String Bass/Bass Guitar (Str.B./B.Gtr.) plays a harmonic line starting on G2, marked *mf*. Castanets (Cast.) play a rhythmic pattern. Drums play a rhythmic pattern.

Measure 22: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) play a melodic line starting on G4, marked *mf*. B.Sax. plays a bass line starting on G2, marked *mf*. Trumpets (Tpt.1-4) play a harmonic line starting on G4, marked *mf*. Tubas (Tbn.1-4) play a harmonic line starting on G2, marked *mf*. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a harmonic line starting on G2, marked *mf*. String Bass/Bass Guitar (Str.B./B.Gtr.) plays a harmonic line starting on G2, marked *mf*. Castanets (Cast.) play a rhythmic pattern. Drums play a rhythmic pattern.

Measure 23: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) play a melodic line starting on G4, marked *mf*. B.Sax. plays a bass line starting on G2, marked *mf*. Trumpets (Tpt.1-4) play a harmonic line starting on G4, marked *mf*. Tubas (Tbn.1-4) play a harmonic line starting on G2, marked *mf*. Piano/Keyboard/Guitar (Pno./Kbd./Gtr.) plays a harmonic line starting on G2, marked *mf*. String Bass/Bass Guitar (Str.B./B.Gtr.) plays a harmonic line starting on G2, marked *mf*. Castanets (Cast.) play a rhythmic pattern. Drums play a rhythmic pattern.

A musical score for a jazz ensemble, spanning measures 24 to 27. The score is written for the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Cast.
- Drums

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The melody is primarily carried by the saxophones and trumpets, with a steady bass line from the trombones and a rhythmic accompaniment from the piano/guitar and drums. The cast part consists of a simple rhythmic pattern.

A musical score for a jazz ensemble, spanning measures 28 to 31. The score is written for the following instruments:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Cast.
- Drums

The score is in 4/4 time and features a key signature of one flat (B-flat). The melody is primarily carried by the saxophones and trumpets, with a steady bass line from the trombones and a rhythmic accompaniment from the piano/guitar and drums. The cast part consists of a simple rhythmic pattern.

Measure 28: The saxophones and trumpets play a melodic line starting on G4, moving up stepwise to B4. The trombones play a steady eighth-note bass line. The piano/guitar and drums provide a rhythmic accompaniment.

Measure 29: The saxophones and trumpets continue the melodic line, now moving down stepwise to G4. The trombones continue the bass line. The piano/guitar and drums continue the accompaniment.

Measure 30: The saxophones and trumpets play a melodic line starting on G4, moving up stepwise to B4. The trombones play a steady eighth-note bass line. The piano/guitar and drums provide a rhythmic accompaniment.

Measure 31: The saxophones and trumpets continue the melodic line, now moving down stepwise to G4. The trombones continue the bass line. The piano/guitar and drums continue the accompaniment.

Chord changes are indicated above the piano/guitar part:

- Measure 28: G7
- Measure 29: Cm
- Measure 30: F7
- Measure 31: Bb

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Cast.
 Drums

D⁷ Eb⁹ D⁷ Gm Eb Gm G⁷ Cm Gm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cast.

Drums