

Tritsch-Tratsch Samba

Big Band

Günter Noris

EMR 20612

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Bass Guitar / String Bass |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | 1 | Marimba (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Agogos (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Vibraslap (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| | | 1 | Congas (<i>optional</i>) |

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Tritsch-Tratsch Samba

Günter Noris

♩ = 108

1

2

3

4

5

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
GuitarBass Guitar/
String BassMarimba
(optional)Agogos
(optional)Congas
(optional)Vibraslap
(optional)Timbales
(optional)

Drums

The musical score is for a Samba piece titled "Tritsch-Tratsch Samba" by Günter Noris. It is written for a large ensemble. The tempo is marked as ♩ = 108. The score is divided into five measures, numbered 1 to 5. The instruments and their parts are as follows:

- 1st E♭ Alto Saxophone:** Starts with a triplet of eighth notes (f), followed by a half note, a quarter note, and a triplet of eighth notes (f).
- 2nd E♭ Alto Saxophone:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- 1st B♭ Tenor Saxophone:** Starts with a triplet of eighth notes (f), followed by a half note, a quarter note, and a triplet of eighth notes (f).
- 2nd B♭ Tenor Saxophone:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- E♭ Baritone Saxophone:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- 1st B♭ Trumpet:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- 2nd B♭ Trumpet:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- 3rd B♭ Trumpet:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- 4th B♭ Trumpet:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- 1st Trombone:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- 2nd Trombone:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- 3rd Trombone:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- 4th Trombone:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- Piano / Keyboard / Guitar:** Starts with a triplet of eighth notes (f), followed by a half note, a quarter note, and a triplet of eighth notes (f). The piano part includes a gliss. white keys section.
- Bass Guitar / String Bass:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- Marimba (optional):** Starts with a triplet of eighth notes (f), followed by a half note, a quarter note, and a triplet of eighth notes (f).
- Agogos (optional):** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- Congas (optional):** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- Vibraslap (optional):** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- Timbales (optional):** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).
- Drums:** Starts with a half note, followed by a quarter note, a half note, and a quarter note (f).

EMR 20612

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Mar.
 Agogos
 Congas
 V.Slap
 Timb.
 Drums

Musical score for a jazz ensemble, measures 6 through 12. The score includes parts for woodwinds (Saxophones, Trumpets, Trombones), brass (Trombones), piano/keyboard/guitar, double bass, maracas, agogo, congas, vuvuzela, timbale, and drums. The key signature is one flat (B-flat major/D minor). The tempo is marked *mf* (mezzo-forte).

Chord symbols: F7, F9, Pno., Bb^Δ, Bb⁶, F7, F9.

13 14 15 16 17 18 19

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *pv*

Tbn.2 *pv*

Tbn.3 *pv*

Tbn.4 *pv*

Pno./
Kbd./
Gtr. *Bb^Δ* *Bb⁶* *Bb^Δ* *Bb⁶*

B.Gtr./
Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 B.Gtr./Str.B
 Mar.
 Agogos
 Congas
 V.Slap
 Timb.
 Drums

F⁷ F⁹ G⁷ G⁹ C C⁷ Gm⁷ C⁷

27 28 29 30 31 32 33

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

B.Gtr./
Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

f

f

F⁶ F⁶ F⁶ F C⁷ C⁷(b9) C⁹ C⁷(b9) C⁷ F⁶ C⁷

10

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

42

43

44

45

46

47

48

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 B.Gtr./
 Str.B
 Mar.
 Agogos
 Congas
 V.Slap
 Timb.
 Drums

Fm⁶ F[°] F⁷ G[°]/F

D 49 50 51 52 53 54 55

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax. *mf*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *fpv*

Tbn.2 *fpv*

Tbn.3 *fpv*

Tbn.4 *fpv*

Pno./Kbd./Gtr. *Bb^Δ* *Bb⁶* *F⁷* *F⁹*

B.Gtr./Str.B *mf*

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

56 57 58 59 60 61 62

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1 *mf* *f*

T.Sax.2 *mf* *f*

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *ppv*

Tbn.2 *ppv*

Tbn.3 *ppv*

Tbn.4 *ppv*

Pno./
Kbd./
Gtr.
B $\flat$ Δ B $\flat$ Δ B $\flat$ Δ B $\flat$ Δ B $\circ$ C $\flat$ m 7 F 7 F 9

B.Gtr./
Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

63 64 **E** 65 66 67 68 69

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

f

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

solo

ff

Pno./Kbd./Gtr.

Bb

E^b E^b^A E^b⁶ Fm⁷ B^b⁷ Fm⁷ B^b⁷

B.Gtr./Str.B

Mar.

Agogos

Congas

V.Slap

Timb.

Drums

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