

Tropical Passion

Big Band

Günter Noris

EMR 19479

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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The Best Of Ballroom - Rumba

Ballroom Dance Orchestra conducted by Marc Reift

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10	Moonlight Magic	Günter Noris	EMR 19967	EMR 11502	EMR 9267
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14	Rumba Seduction	Günter Noris	EMR 14454	EMR 11310	EMR 9118
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17	Sweet Bells Rumba	Günter Noris	EMR 18405	EMR 11453	EMR 3975
18	Sweetheart Romance	Günter Noris	EMR 13889	EMR 11265	EMR 9174
19	Topaz	Günter Noris	EMR 20386	EMR 11734	EMR 9438
20	Tropical Passion	Günter Noris	EMR 19479	EMR 11516	EMR 9200
21	Tropical Romance	Günter Noris	EMR 19761	EMR 11595	EMR 9196
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Tropical Passion

Günter Noris

♩ = 112

3

4

A

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Glockenspiel
(optional)

Claves
(optional)

Congas
(optional)

Drums

EMR 19479

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A.Sax.1 *mf* *f* solo
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf*
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr. *A⁸⁷* *D⁷* *Gm* *D⁺* *Gm* *Fm⁷* *B^b7(b⁹)* *B^b7*
 Str.B./B.Gtr.
 Glock. *mf*
 Clv.
 Congas
 Drums

13 14 15 16 17 18

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Glock.

Clv.

Congas

Drums

mp

mp

mp

mp

E $\flat$ 6 A $\flat$ 9(b5) A $\flat$ 9 B $\flat$ 6 B $\flat$ (sus4) B $\flat$ 6 Gm7 Cm7 F9 F7(sus4) F9

B

Score for measures 19 through 25, marked with a section symbol **B**.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd./Gtr.
- Str.B./B.Gtr.
- Glock.
- Clv.
- Congas
- Drums

Key Signature: B-flat major (two flats).

Measure 19: Saxophones (A1, A2, T1, T2) play a melodic line starting on G4, moving to A4, Bb4, and A4. Dynamics: *mf*. Trumpets 1-4 and Trombones 1-4 play a sustained chord of Bb4. Piano/Kbd/Gtr. plays a rhythmic pattern of eighth notes. String Bass/Bass Guitar plays a steady eighth-note line. Glockenspiel and Congas play a rhythmic pattern. Drums play a steady eighth-note line.

Measure 20: Saxophones continue the melodic line. Dynamics: *mf*. Trumpets 1-4 and Trombones 1-4 play a sustained chord of Bb4. Piano/Kbd/Gtr. plays a rhythmic pattern of eighth notes. String Bass/Bass Guitar plays a steady eighth-note line. Glockenspiel and Congas play a rhythmic pattern. Drums play a steady eighth-note line.

Measure 21: Saxophones continue the melodic line. Dynamics: *mf*. Trumpets 1-4 and Trombones 1-4 play a sustained chord of Bb4. Piano/Kbd/Gtr. plays a rhythmic pattern of eighth notes. String Bass/Bass Guitar plays a steady eighth-note line. Glockenspiel and Congas play a rhythmic pattern. Drums play a steady eighth-note line.

Measure 22: Saxophones continue the melodic line. Dynamics: *mf*. Trumpets 1-4 and Trombones 1-4 play a sustained chord of Bb4. Piano/Kbd/Gtr. plays a rhythmic pattern of eighth notes. String Bass/Bass Guitar plays a steady eighth-note line. Glockenspiel and Congas play a rhythmic pattern. Drums play a steady eighth-note line.

Measure 23: Saxophones continue the melodic line. Dynamics: *mf*. Trumpets 1-4 and Trombones 1-4 play a sustained chord of Bb4. Piano/Kbd/Gtr. plays a rhythmic pattern of eighth notes. String Bass/Bass Guitar plays a steady eighth-note line. Glockenspiel and Congas play a rhythmic pattern. Drums play a steady eighth-note line.

Measure 24: Saxophones continue the melodic line. Dynamics: *mf*. Trumpets 1-4 and Trombones 1-4 play a sustained chord of Bb4. Piano/Kbd/Gtr. plays a rhythmic pattern of eighth notes. String Bass/Bass Guitar plays a steady eighth-note line. Glockenspiel and Congas play a rhythmic pattern. Drums play a steady eighth-note line.

Measure 25: Saxophones continue the melodic line. Dynamics: *mf*. Trumpets 1-4 and Trombones 1-4 play a sustained chord of Bb4. Piano/Kbd/Gtr. plays a rhythmic pattern of eighth notes. String Bass/Bass Guitar plays a steady eighth-note line. Glockenspiel and Congas play a rhythmic pattern. Drums play a steady eighth-note line.

Chord Progression (Measure 25): Ebm/Bb, Bb, Ebm/Bb, A^ø7, D7, Gm.

26

27

28

29

30

31

32

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Clv.
 Congas
 Drums

D⁺ Gm Fm⁷ Bb⁷(b5) Bb⁷ Abm Eb⁶ Ab¹³ Ab⁹ Dm⁷ Bb⁶/D A⁷(b9)/C[#] C^{#o}