

Tropical Romance

Big Band

Günter Noris

EMR 19761

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Glockenspiel (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Claves (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Drums |
| 1 | 4 th B $\flat$ Trumpet | | |

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EDITIONS MARC REIFT

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The Best Of Ballroom - Rumba

Ballroom Dance Orchestra conducted by Marc Reift

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2	Havana Romance	Günter Noris	EMR 14227	EMR 11301	EMR 9194
3	Hot Rumba	Günter Noris	EMR 20609	EMR 11830	EMR 9342
4	In Love With You	Günter Noris	EMR 19501	EMR 11571	EMR 9165
5	Jasmine Rumba	Günter Noris	EMR 13715	EMR 11187	EMR 3820
6	Midnight In Cuba	Günter Noris	EMR 13426	EMR 11032	EMR 3702
7	Midnight Rendezvous	Günter Noris	EMR 13737	EMR 10122	EMR 2896
8	Montana Melody	Günter Noris	EMR 13840	EMR 10118	EMR 2889
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10	Moonlight Magic	Günter Noris	EMR 19967	EMR 11502	EMR 9267
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12	Ritmo Del Amor	Günter Noris	EMR 13088	EMR 10515	EMR 3071
13	Rumba Of Love	Günter Noris	EMR 13809	EMR 1841	EMR 2537
14	Rumba Seduction	Günter Noris	EMR 14454	EMR 11310	EMR 9118
15	Sleeping Beauty	Günter Noris	EMR 14229	EMR 11303	-
16	Starlight Serenade	Günter Noris	EMR 19788	EMR 11622	EMR 9268
17	Sweet Bells Rumba	Günter Noris	EMR 18405	EMR 11453	EMR 3975
18	Sweetheart Romance	Günter Noris	EMR 13889	EMR 11265	EMR 9174
19	Topaz	Günter Noris	EMR 20386	EMR 11734	EMR 9438
20	Tropical Passion	Günter Noris	EMR 19479	EMR 11516	EMR 9200
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22	White Christmas	Günter Noris	EMR 18389	EMR 11457	EMR 3966

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Günter Noris

3

4

5

A

This musical score is for "The Way We Were" by John Williams, featuring a full orchestra and a large band. The score is written for a variety of instruments, including woodwinds, brass, strings, piano, guitar, and percussion.

Instruments:

- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Piano / Keyboard / Guitar
- String Bass / Bass Guitar
- Glockenspiel (optional)
- Claves (optional)
- Congas (optional)
- Drums

Key Signature and Time Signature: The key signature is one flat (B♭ major or E minor), and the time signature is common time (C).

Dynamics and Performance Instructions:

- The saxophones and trumpets are marked with a forte (*f*) dynamic.
- The trombones are marked with a piano (*p*) dynamic.
- The piano/guitar part includes specific chord voicings: G♭^A, B7(b9), B♭^A, Cm⁷, F⁷, and B♭⁶.
- The string bass/bass guitar part is marked with a mezzo-forte (*mf*) dynamic.
- The glockenspiel is marked with a forte (*f*) dynamic.
- The optional percussion parts (claves, congas, drums) are marked with a mezzo-forte (*mf*) dynamic.

Rehearsal Markings:

- Rehearsal mark 1 is indicated at the beginning of the score.
- Rehearsal mark 2 is indicated at the start of the second system.
- Rehearsal mark 3 is indicated at the start of the third system.
- Rehearsal mark 4 is indicated at the start of the fourth system.
- Rehearsal mark 5 is indicated at the start of the fifth system.
- Rehearsal mark 6 is indicated at the start of the sixth system.
- Rehearsal mark 7 is indicated at the start of the seventh system.
- Rehearsal mark 8 is indicated at the start of the eighth system.
- Rehearsal mark 9 is indicated at the start of the ninth system.
- Rehearsal mark 10 is indicated at the start of the tenth system.
- Rehearsal mark 11 is indicated at the start of the eleventh system.
- Rehearsal mark 12 is indicated at the start of the twelfth system.
- Rehearsal mark 13 is indicated at the start of the thirteenth system.
- Rehearsal mark 14 is indicated at the start of the fourteenth system.
- Rehearsal mark 15 is indicated at the start of the fifteenth system.
- Rehearsal mark 16 is indicated at the start of the sixteenth system.
- Rehearsal mark 17 is indicated at the start of the seventeenth system.
- Rehearsal mark 18 is indicated at the start of the eighteenth system.
- Rehearsal mark 19 is indicated at the start of the nineteenth system.
- Rehearsal mark 20 is indicated at the start of the twentieth system.
- Rehearsal mark 21 is indicated at the start of the twenty-first system.
- Rehearsal mark 22 is indicated at the start of the twenty-second system.
- Rehearsal mark 23 is indicated at the start of the twenty-third system.
- Rehearsal mark 24 is indicated at the start of the twenty-fourth system.
- Rehearsal mark 25 is indicated at the start of the twenty-fifth system.
- Rehearsal mark 26 is indicated at the start of the twenty-sixth system.
- Rehearsal mark 27 is indicated at the start of the twenty-seventh system.
- Rehearsal mark 28 is indicated at the start of the twenty-eighth system.
- Rehearsal mark 29 is indicated at the start of the twenty-ninth system.
- Rehearsal mark 30 is indicated at the start of the thirtieth system.
- Rehearsal mark 31 is indicated at the start of the thirty-first system.
- Rehearsal mark 32 is indicated at the start of the thirty-second system.
- Rehearsal mark 33 is indicated at the start of the thirty-third system.
- Rehearsal mark 34 is indicated at the start of the thirty-fourth system.
- Rehearsal mark 35 is indicated at the start of the thirty-fifth system.
- Rehearsal mark 36 is indicated at the start of the thirty-sixth system.
- Rehearsal mark 37 is indicated at the start of the thirty-seventh system.
- Rehearsal mark 38 is indicated at the start of the thirty-eighth system.
- Rehearsal mark 39 is indicated at the start of the thirty-ninth system.
- Rehearsal mark 40 is indicated at the start of the fortieth system.
- Rehearsal mark 41 is indicated at the start of the forty-first system.
- Rehearsal mark 42 is indicated at the start of the forty-second system.
- Rehearsal mark 43 is indicated at the start of the forty-third system.
- Rehearsal mark 44 is indicated at the start of the forty-fourth system.
- Rehearsal mark 45 is indicated at the start of the forty-fifth system.
- Rehearsal mark 46 is indicated at the start of the forty-sixth system.
- Rehearsal mark 47 is indicated at the start of the forty-seventh system.
- Rehearsal mark 48 is indicated at the start of the forty-eighth system.
- Rehearsal mark 49 is indicated at the start of the forty-ninth system.
- Rehearsal mark 50 is indicated at the start of the fiftieth system.
- Rehearsal mark 51 is indicated at the start of the fifty-first system.
- Rehearsal mark 52 is indicated at the start of the fifty-second system.
- Rehearsal mark 53 is indicated at the start of the fifty-third system.
- Rehearsal mark 54 is indicated at the start of the fifty-fourth system.
- Rehearsal mark 55 is indicated at the start of the fifty-fifth system.
- Rehearsal mark 56 is indicated at the start of the fifty-sixth system.
- Rehearsal mark 57 is indicated at the start of the fifty-seventh system.
- Rehearsal mark 58 is indicated at the start of the fifty-eighth system.
- Rehearsal mark 59 is indicated at the start of the fifty-ninth system.
- Rehearsal mark 60 is indicated at the start of the sixtieth system.
- Rehearsal mark 61 is indicated at the start of the sixty-first system.
- Rehearsal mark 62 is indicated at the start of the sixty-second system.
- Rehearsal mark 63 is indicated at the start of the sixty-third system.
- Rehearsal mark 64 is indicated at the start of the sixty-fourth system.
- Rehearsal mark 65 is indicated at the start of the sixty-fifth system.
- Rehearsal mark 66 is indicated at the start of the sixty-sixth system.
- Rehearsal mark 67 is indicated at the start of the sixty-seventh system.
- Rehearsal mark 68 is indicated at the start of the sixty-eighth system.
- Rehearsal mark 69 is indicated at the start of the sixty-ninth system.
- Rehearsal mark 70 is indicated at the start of the seventieth system.
- Rehearsal mark 71 is indicated at the start of the seventy-first system.
- Rehearsal mark 72 is indicated at the start of the seventy-second system.
- Rehearsal mark 73 is indicated at the start of the seventy-third system.
- Rehearsal mark 74 is indicated at the start of the seventy-fourth system.
- Rehearsal mark 75 is indicated at the start of the seventy-fifth system.
- Rehearsal mark 76 is indicated at the start of the seventy-sixth system.
- Rehearsal mark 77 is indicated at the start of the seventy-seventh system.
- Rehearsal mark 78 is indicated at the start of the seventy-eighth system.
- Rehearsal mark 79 is indicated at the start of the seventy-ninth system.
- Rehearsal mark 80 is indicated at the start of the eightieth system.
- Rehearsal mark 81 is indicated at the start of the eighty-first system.
- Rehearsal mark 82 is indicated at the start of the eighty-second system.
- Rehearsal mark 83 is indicated at the start of the eighty-third system.
- Rehearsal mark 84 is indicated at the start of the eighty-fourth system.
- Rehearsal mark 85 is indicated at the start of the eighty-fifth system.
- Rehearsal mark 86 is indicated at the start of the eighty-sixth system.
- Rehearsal mark 87 is indicated at the start of the eighty-seventh system.
- Rehearsal mark 88 is indicated at the start of the eighty-eighth system.
- Rehearsal mark 89 is indicated at the start of the eighty-ninth system.
- Rehearsal mark 90 is indicated at the start of the ninetieth system.
- Rehearsal mark 91 is indicated at the start of the ninety-first system.
- Rehearsal mark 92 is indicated at the start of the ninety-second system.
- Rehearsal mark 93 is indicated at the start of the ninety-third system.
- Rehearsal mark 94 is indicated at the start of the ninety-fourth system.
- Rehearsal mark 95 is indicated at the start of the ninety-fifth system.
- Rehearsal mark 96 is indicated at the start of the ninety-sixth system.
- Rehearsal mark 97 is indicated at the start of the ninety-seventh system.
- Rehearsal mark 98 is indicated at the start of the ninety-eighth system.
- Rehearsal mark 99 is indicated at the start of the ninety-ninth system.
- Rehearsal mark 100 is indicated at the start of the hundredth system.

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A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Clv.

Congas

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Clv.
 Congas
 Drums

optional
 ossia

Cm⁷ Cm⁶ Cm⁷ F⁷ Cm⁷ Cm⁷/F Cm⁷ Cm⁷/F

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Glock.
 Clv.
 Congas
 Drums

play
 solo
p
f
 Cm7 F7(b9) BbA Bb6 Cm7 F7 D#7 G7(b9)

A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax.1 *p*
 T.Sax.2 *p*
 B.Sax. *p*
 Tpt.1 *mf*
 Tpt.2
 Tpt.3
 Tpt.4 *p*
 Tbn.1
 Tbn.2
 Tbn.3 *p*
 Tbn.4 *p*
 Pno./Kbd./Gtr. *Cm⁷ Cm(maj⁷) Cm⁷ Cm⁶ G^{ø7} A⁷(b⁹) Dm⁷ Dbm⁷*
 Str.B./B.Gtr.
 Glock. *mf*
 Clv.
 Congas
 Drums