

Bossa In Rio

Big Band

Jérôme Naulais

EMR 31920

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | 1 | 1 st Percussion (Claves / Tambourine) <i>(optional)</i> |
| 1 | 4 th B $\flat$ Trumpet | 1 | 2 nd Percussion (Maracas / Bongos) <i>(optional)</i> |

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DISCOGRAPHY



No Man's Land

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Eight Days A Week (The Beatles)	3'00	EMR 12758	EMR 32545	-
2	Memphis Tennessee (Berry)	2'39	EMR 12600A	EMR 32546	EMR 12600B
3	I Got Rhythm (Gershwin)	2'37	EMR 12819	EMR 32471	-
4	Nobody Knows De Trouble I See (Arr.: Naulais)	3'18	EMR 12749	EMR 32547	EMR 34395
5	You Never Can Tell (Berry)	2'47	EMR 12671A	EMR 32548	EMR 12671B
6	Bossa In Rio (Naulais)	4'25	EMR 12724	EMR 32549	EMR 31920
7	'S Wonderful (Gershwin)	2'30	EMR 12680	EMR 32550	EMR 31912
8	Pink Panther (Mancini)	3'30	EMR 10765	-	-
9	Roll Over Beethoven (Berry)	2'53	EMR 12591A	EMR 32551	EMR 12591B
10	A Foggy Day (Gershwin)	4'23	EMR 12676	EMR 32552	EMR 31911
11	El Chico Loco (Naulais)	3'32	EMR 12704	EMR 32553	EMR 31913
12	I've Got The World On A String (Arlen)	2'35	EMR 12706A	EMR 32554	EMR 12706B
13	A Hard Day's Night (The Beatles)	3'26	EMR 12732	EMR 32555	-
14	No Man's Land (Naulais)	3'06	EMR 12766	EMR 32556	EMR 34406

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Bossa In Rio

Jérôme Naulais

Bossa $\text{♩} = 94$

2

3

4

5

6

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Bass Guitar / String Bass *f*

Guitar *f* FM7 Fm7 FM7 Gm7

Keyboard *f* FM7 Fm7 FM7 Gm7

Percussion 1 (Claves / Tambourine) (optional)

Percussion 2 (Maracas / Bongos) (optional)

Drums *f*

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Gtr.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

Am7 G/A Dsus⁴ D⁷ Gm⁷ B^b/C C^{°b} F FM⁷ FM⁷ F⁶ F⁺ Gm⁷/C Gm⁷/C

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Gtr.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

Am⁷ D⁹ Dsus⁴ D⁹+⁵ Gm⁷ Am⁷ D⁷ Gm⁷

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49

50

51

52

53

54

55

56

9

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

To Mrs.

Chord symbols: BbM7, Am7, Gm7, Am7, G#dim, Gm7, C7, GbM7

Score for a jazz ensemble, measures 57 to 64. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Guitar/Bass (Gtr./Str.B.), Keyboard/Guitar (Kbd./Gtr.), Percussion (Perc.1, Perc.2, Dr.), and Maracas.

Measures 57-64 are marked with a *mf* (mezzo-forte) dynamic. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Chord progressions for Guitar and Keyboard are indicated above the staves:

- Measure 57: FM7
- Measure 58: Fm7
- Measure 59: FM7
- Measure 60: FM7
- Measure 61: Bb7
- Measure 62: Am7
- Measure 63: D%
- Measure 64: D%

Percussion parts include Maracas and Drums, with specific rhythmic patterns and rests indicated.

65 66 67 68 69 70 71 72

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

Gm⁷ Am⁷ D⁷ Gm⁷ AbM⁷

Gm⁷ Am⁷ D⁷ Gm⁷ AbM⁷

2

2

2

2

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81

82

83

84

85

86

87

88

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

Fm⁷

FM⁷

FM⁷

Bb⁷

Am⁷

D⁷

Gm⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Gtr.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.



Am7 D7 Gm7 Am7 D69 Gm7 C%b FM7
 f
 f
 f
 f

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Gtr.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

Am⁷ D⁷ Gm⁷ C⁷ Eb/F F⁷ Bbm⁷ Am⁷
 Am⁷ D⁷ Gm⁷ C⁷ Eb/F F⁷ Bbm⁷ Am⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Gtr.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

Gm⁷ Am⁷ G^{#dim} Gm⁷ C⁷ C Gm⁷/C FM⁷
 Gm⁷ Am⁷ G^{#dim} Gm⁷ C⁷ C Gm⁷/C FM⁷

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Gtr.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

p *cresc.* *mf*
 p *cresc.* *mf*
 p *cresc.* *mf*
 p *cresc.* *mf*
 p *cresc.* *mf*
 f
 f
 f
 f
 f
 f
 f
 f
 f
 Fm7 F6 FM7 FM7 Bb7 Am7 D7 Gm7
 Fm7 F6 FM7 FM7 Bb7 Am7 D7 Gm7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Gtr.
 Kbd./
 Gtr.
 Perc.1
 Perc.2
 Dr.

Am7 D9+ G7 Gm7 C7 Eb/F F% BbM7
 Am7 D9+ G7 Gm7 C7 Eb/F F% BbM7

145 146 147 148 149 150 151 152

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz band, featuring a variety of instruments including saxophones, brass, guitar, keyboard, and percussion. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The instrumentation includes:

- Saxophones:** A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Brass:** Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4.
- Guitar:** Gtr.
- Keyboard:** Kbd./Gtr.
- Percussion:** Perc.1, Perc.2, Dr.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also features various musical notations, including slurs, ties, and accidentals. The percussion section includes a section labeled "Claves" with a *f* dynamic marking. The guitar part includes a section with a *fz* dynamic marking. The keyboard part includes a section with a *fz* dynamic marking. The score is a complex arrangement of the original song, featuring a variety of musical styles and techniques.

BIG BAND

BIG BAND

EMR 24433	ABBA	Dancing Queen
EMR 12340B	ABBA	Fernando
EMR 12400B	ABBA	Hasta Manana
EMR 12389B	ABBA	I Do I Do I Do
EMR 12343B	ABBA	Lay All Your Love On Me
EMR 12388B	ABBA	Mamma Mia
EMR 12345B	ABBA	SOS
EMR 12397B	ABBA	Super Trouper
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EMR 12600B	BERRY, Chuck	Memphis Tennessee
EMR 12623B	BERRY, Chuck	Rock And Roll Music
EMR 12591B	BERRY, Chuck	Roll Over Beethoven
EMR 12612B	BERRY, Chuck	Sweet Little Sixteen
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EMR 12369B	BROWN, James	I Feel Good
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EMR 12443B	HORNER / FRANGLEN	I See You
EMR 12411B	JACKSON, Michael	Black Or White
EMR 12414B	JACKSON, Michael	Stranger In Moscow
EMR 12308B	JAMES, Mark	Suspicious Minds
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EMR 23815	JERABEK, Frantisek	Bassman
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EMR 23568	KADLEC, Jirka	Funkytrumpet
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EMR 23469	KADLEC, Jirka (Arr.)	Spirit Of The Hawk
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EMR 23467	MAROON 5	Moves Like Jagger
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EMR 11777B	MOUSSE / RENNALLS	Sex Bomb
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EMR 13456	NAULAIS, Jérôme	Bahia Blues
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EMR 13757	NAULAIS, Jérôme	Black River
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